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ABSTRACT

Listed alphabetically by title in the annotated bibliography are 378 instructional materials to be used with subtests of the Illinois Test of Psycholinguistic Abilities (ITPA) for education of learning disabled children at all age levels. The current bibliography is said to be a successor to "A Sequentially Compiled List of Instructional Materials for Remediation of the ITPA" by Harold Rupert, disseminated in 1968 by the Rocky Mountain Special Education Instructional Materials Center (RMSEIMC). Given for each listing are the item number, category under which the material is shelved in the RMSEIMC accession number, format (such as chart and filmstrip), ITPA subtest category, title, a short description, age designation, author, price, and source. Included are directions for ordering and a list of area materials centers from which the materials may be obtained. Charts are provided which cross reference materials by number for each of the age levels of early childhood, kindergarten, primary, intermediate, junior high, and senior high in terms of the following ITPA subtests: auditory/visual reception, auditory/visual association, verbal/manual expression, grammatic/visual closure, auditory/visual sequential memory, and auditory closure/ sound blending. Also, instructional materials are listed similarly by number and subtest for areas of early childhood, fine arts, health/physical education/safety, language arts, mathematics, parent resources, perceptual motor development, poster file, practical arts, science, social studies, teacher resources, and work study. Blank pages for notes are supplied. (For information on the earlier discontinued bibliography, see EC 005 026). (MC)

ED 082227

ITPA

BIBLIOGRAPHY

for
Teachers of the Learning Disabled

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August, 1973

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EC 060 197

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In 1968, "A Sequentially Compiled List of Instructional Materials for Remediation of the ITPA" by Harold Rupert was disseminated by the Rocky Mountain Special Education Instructional Materials Center in Greeley, Colorado. That particular bibliography was reprinted in far larger numbers than we ever expected, and our office to date gets requests for it and its "update". This current bibliography is that requested "update". The bibliography by Harold Rupert will no longer be printed, and this one will be available free of charge to all teachers of the learning disabled in our five-state region.

This annotated bibliography gives titles, accession numbers, and descriptions for the instructional materials which are part of the Rocky Mountain Special Education Instructional Materials Center library. Only those materials which seemed applicable or adaptable to the education of children with learning disabilities were included. By no means are the sub-tests listed from the Illinois Test of Psycholinguistic Abilities (ITPA) for each of the instructional materials the only possibilities. The judgment was made by three individuals with classroom teaching experience with educationally handicapped children, and these individuals tried to suggest the most obvious ITPA sub-tests. A creative teacher could extend her/his uses far beyond these minimal suggestions.

If you are interested in ordering materials, please consult the listing of the the associate centers in the back of this handbook and contact the one nearest you. If they do not have the materials you want, they will be happy to order it for you from Rocky Mountain Special Education Instructional Materials Center (RMSEIMC).

When requesting materials through your local center from RMSEIMC, please state the title, accession number, and area, i.e., Farm Animals, 6303, SCI, to insure obtaining the materials desired.

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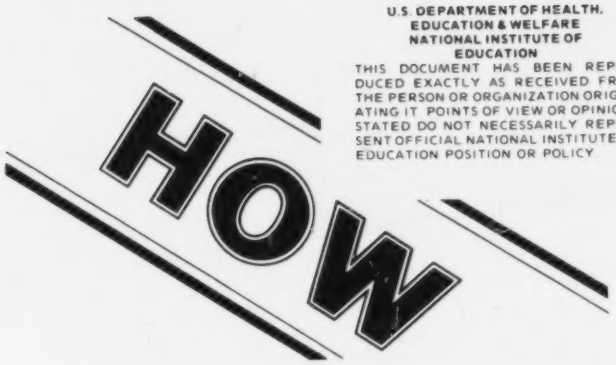

DEFINITIONS

The following definitions from PSYCHOLINGUISTIC LEARNING DISABILITIES: DIAGNOSIS AND REMEDIATION, by Samuel A. and Winnifred D. Kirk were used as our guidelines.

1. Auditory Reception—the ability to understand auditory symbols such as verbal discourse.
2. Visual Reception-the ability to gain meaning from visual symbols.
3. Auditory Association—the ability to gain meaning from auditory symbols.
4. Visual Association—the ability to relate concepts presented visually.
5. Verbal Expression—the ability to express concepts verbally, i.e. vocally.
6. Manual Expression—the ability to express ideas manually.
7. Grammatic Closure—the ability to make use of the redundancies of oral language in acquiring automatic habits for handling syntax and grammatic inflections. The two supplementary tests of Auditory Closure and Sound Blending (last two columns of the charts) also fall at this intersection.
8. Visual Closure—the ability to identify a common object from an incomplete visual presentation.
9. Auditory Sequential Memory—the ability to reproduce from memory sequences of digits of increasing length.
10. Visual Sequential Memory—the ability to reproduce sequences of nonmeaningful figures from memory.

HOWTO USE THIS BIBLIOGRAPHY

This bibliography is arranged in alphabetical order, by title, for each of the instructional materials. The large bold black number to the left of the annotation is the sequential order number assigned simply for use with this bibliography. These go from 1—378. That number is used in the charts.

The charts are set up for each of the following levels: Early Childhood, below five years; Kindergarten, five years; Primary, six through nine years; Intermediate, nine through twelve years; Junior High, twelve through fifteen years; and Senior High School, fifteen through eighteen years. If you are interested in materials to remediate a problem at Primary level for visual closure, you would turn to that column, visual closure, on the primary chart. You would look up each of the numbers in the alphabetical listing to locate suggested materials for remediation.

ANNOTATION FORMAT

All annotations have a similar format. We have tried to give the teacher the most pertinent information necessary to facilitate selection of materials.

SAMPLE ANNOTATION

—1*—

ACTION AND REVERSIBLE PUZZLES: FOOD SERIES *HPER +10, 712
Level: EC, K-3

This kit contains six sturdy pressed-wood puzzles, each cut into four pieces picturing three fruits: banana, orange, and apple; and three vegetables: carrot, corn, and pumpkin. One side pictures where the food grows, the reverse side pictures what can be done with it; e.g. apple: pie, juice, etc. These puzzles are helpful in teaching the pre-primary and primary EMR child skills in sequencing, classifying, discovering interrelationships, etc. May be used in conjunction with Playtray Food Card Set (Judy, Catalog No. 612801).

Author: The Judy Company
Price: $19.25
Vendor: General Learning Corporation
Morristown, New Jersey
Medium: K
Date: 1971
++ **ITPA:** Visual Reception
Visual Closure
Visual-Motor Association

* This number indicates the number in the alphabetical sequence of the bibliography.

* This abbreviation indicates the category under which the piece of material is shelved. The following abbreviations are in our collection:

EC	Early Childhood
FA	Fine Arts
HPER	Health, Physical Education and Recreation and Safety
LA	Language Arts
Ma	Math
PA	Practical Arts
PF	Poster/Pictures File
PM or PMD	Perceptual Motor Development
PR	Parent Resources
Sci	Science
SS	Social Studies
TR	Teaching Resources
WS or VR	Work Study or Vocational Rehabilitation

\+ This number indicates our library accession number.

++ These are sub-test categories from the ITPA.

MEDIUM

The following list of abbreviations are used in describing the media format of the instructional material:

Chart	C	Models	MO
Equipment	EQ	Pictures and Posters	PI
Films	F	Record Albums	RA
Filmstrips	FS	Slides	SL
Flashcards	FC	Specimens	SP
Games	GA	Tape Record	TR
Globes	G	Video Tape	VTR
Kits	K	Transparencies	TRAN
Maps	M	Book	BK

VENDORS

A vendors list is available from RMSEIMC upon request. It was compiled in May, 1972.

ANNOTATIONS

–1–

ACTION AND REVERSIBLE PUZZLES: FOOD SERIES **HPER 10,712.1-.6**
Level: EC, K-3

This kit contains six sturdy pressed-wood puzzles, each cut into four pieces picturing three fruits: banana, orange, and apple; and three vegetables: carrot, corn, and pumpkin. One side pictures where the food grows, the reverse side pictures what can be done with it; e.g., apple: pie, juice, etc. These puzzles are helpful in teaching the pre-primary and primary EMR child skills in sequencing, classifying, discovering interrelationships, etc. May be used in conjunction with Playtray Food Card Set (Judy, Catalog No. 61280l) .

Author: The Judy Company
Price: $19.95
Vendor: General Learning Corporation
Medium: K
Date: 1971
ITPA: Visual Reception
Visual Closure
Visual-Motor Association

–2–

ADDITION AND SUBTRACTION RODS **MATH 2692**
Level: EC, K-3

These 11 rods are for use in arithmetic. Only even numbered rods, 2-12, are included. Each rod has a different color and a number assigned to it.

Author: Laradon Hall
Price:
Vendor: Laradon Hall
Medium: E
Date:
ITPA: Visual-Motor Association
Manual Reception

–3–

AFUERA (OUTSIDE) **LA 8414.8**
Level: EC, K-3

This preprimer book is written in Spanish and tells in words and color photographs about a little boy's adventures outside in his sand box with his toys and his friends.

Author: Ruth Jaynes
Price: $3.24
Vendor: Bowmar
Medium: BK
Date: 1967
ITPA: Sound Blending
Grammatic Closure
Visual Reception

–4–

AIRPORT ACTIVITY **SS 6304**
Level: EC,K-3

This eight mm color film loop depicts a few minutes at a busy airport; taxiing planes, take-offs and landings, passengers loading, and mechanics and transport workers doing their jobs. The accompanying description and guide lists the aims of the loop as well as teaching suggestions.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (Regular eight mm film loop)
Date: 1968
ITPA: Visual Reception
Verbal Expression

–5–

ALPHA WRITING BOOK **LA 1776.1**
Level: Primary

This reusable booklet is used for teaching cursive writing. Arrows show the student where to start and what direction to move the pencil. There is a page of exercises for each letter of the alphabet.

Author: Re-Markable Products
Price: $3.95
Vendor: Kleeco Co.
Medium: BK
Date: 1965
ITPA: Visual-Motor Association

–6–

ALPHABET CARDS **LA 967**
Level: EC, K, 1, 2

This experimental set includes sheets for each letter of the alphabet and a written script for each of the sheets.

Author: Marianne Frostig
Price: $4.50
Vendor: Marianne Frostig Center
Medium: K
Date:
ITPA: Visual Reception
Visual-Motor Association

–7–

¡AMIGOS! ¡AMIGOS! ¡AMIGOS! (FRIENDS! FRIENDS! FRIENDS!) **LA 8414.3**
Level: K-3

This preprimer book is written in Spanish and tells about the kinds of friends we have: old and young; friends at home, friends at school, and how we do different kinds of things with different friends. An animal friend is also included in the form of a Guinea pig. The text is in large type, and the photographs on every other page are full color photographs.

Author: Ruth Jaynes
Price: $3.24
Vendor: Bowmar
Medium: BK
Date: 1967
ITPA: Sound Blending
Grammatic Closure
Visual Reception

–8–

ANIMAL STENCILS **PM 20,046.4**
Level: EC, K-3

This set of 12 animal stencils was designed to stimulate visual-motor development and has been used with good results in the teaching of children with minimal brain dysfunction. The stencils are made from plastic-coated cardboard 9" square, and the animals depicted are simple and readily identifiable. An enclosed pamphlet gives a full explanation.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $3.50
Vendor: DLM
Medium: PI
Date: 1968
ITPA: Visual Reception
Visual-Motor Association
Visual Closure

–9–

ANIMATED FACE **EC 6305**
Level: EC, K-3

This eight mm color film loop is designed to help in facial awareness as well as visual reception skills. The film depicts "stylized" face made of cut out parts, and begins with all the parts in their proper places. Through animation, the eyes, nose, mouth, hair, ears and eyebrows leave the face outline

and begin to chase each other and change places until they end up in the right places again.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (Regular 8mm loop)
Date: 1968
ITPA: Visual Sequential Memory
Visual Closure

–10–

ANTONYM CARDS **PM 10,089**
Level: K-3

The Antonym Cards consist of 40 color picture cards depicting opposite- meaning words, e.g. long, short. The object of the game is to try to match these opposite pairs until one is the winner. Detailed instructions for playing are given in the included pamphlet. Each card has a picture of an object as well as the printed word to reinforce learning.

Author: Joanna S. Davis
Price: $1.75
Vendor: DLM
Medium: GA
Date: 1972
ITPA: Verbal Expression
Grammatic Closure
Sound Blending

–11–

APPLE PIE **LA 6328**
Level: All Levels

This film loop describes in color the sequential steps in baking an apple pie. The process begins with the picking of the apples and terminates with the completion of the baked pie. Showing time is approximately 3 ½ minutes. Aims for the film loop are provided along with suggestions for classroom activities.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: FS
Date: 1969
ITPA: Visual Reception
Visual Sequential Memory

–12–

ARITHMA GAMES **MA 20,347**
Level: Primary -Intermediate

This arithmetic skill building game consists of six variously colored cubes with numerals on each of the sides, a shaker cup, score pad, storage container and instruction booklet. One to six players may play any of nine games from simple number recognition (reading aloud the number rolled) to games involving addition, subtraction, multiplication, division and combinations of the former. A complete explanation of all the games is included in the instruction booklet.

Author: Robert L. Gang
Price: $4.75
Vendor: Pawnee Publishing Co.
Medium: GA
Date: 1972
ITPA: Visual Sequential Memory
Visual Closure

–13–

ARITHMETIC BOARD **MATH 718**
Level: EC, K-3

The teacher's manual tells us the gross size and concrete form of the arithmetic board make it especially adaptable for the younger child and for children with poor visual discrimination or poor motor coordination. The device permits the exposure of only one number at a time to the visual field. Suggestions in the manual are on: transition from rote counting to rational counting; introduction of the abstract symbol and its meaning; left to right concept; visual and tactile perception of symbol configuration; group counting; simple addition; simple subtraction; and games to influence motivation .

Author: Exceptionale Products Corp.
Price: $4.50
Vendor: Exceptionale Products Corp.
Medium: EQ
Date:
ITPA: Visual Motor Association
Manual Expression

–14–

ARITHMETIC CAN BE FUN **MATH 2799**
Addition and Subtraction **Level:** 2- Jr. High

A game played by an individual or a class involving the concept of number relationships as they apply to addition and subtraction; the child builds a correct equation by drawing the necessary cards from a pile to complete his problem. Deck of cards and players. sheets.

Author: None
Price: $1.00
Vendor: Ed-U-Card Manufacturing Corp.
Medium: GA
Date: 1959
ITPA: Visual-Motor Association
Visual Sequential Memory

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ARITHMETIC CAN BE FUN **MATH 2800**
Multiplication and Division **Level:** Senior High

A game played by an individual or a class involving the concept of number relationships as they apply to multiplication and division; the child builds a correct equation by drawing the necessary cards from a pile to complete his problem. Deck of cards and players. sheets.

Author: None
Price: $1.00
Vendor: Ed-U-Card Manufacturing Corp.
Medium: GA
Date: 1959
ITPA: Visual-Motor Association
Visual Sequential Memory

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ARMS AND LEGS **PMD 6329**
Level: K-3

This film loop is designed to encourage the imitation of simple movement patterns. The patterns first utilize the arms and later integrates the leg. Showing time is approximately 1½ minutes. Aims for the film loop are provided along with suggestions for classroom activities.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: FS
Date: 1968
ITPA: Visual Sequential Memory
Manual Expression

–17–

ASCO 'BLOC': **MATH 20,341**
GEOMETRIC 'BLOCS', LARGE SET **Level:** EC - Primary

This set consists of various plastic shapes in the three primary colors. Although titled as "Blocs", there are no cubical shapes included in the set, rather ½" thick shapes ranging in dimension from 2" indiameter to 3" x 5" in length. The shapes themselves include circles, squares, triangles, and rectangles with various sizes of each. "Blocs" are contained in a heavy plastic box with a removable tray inside with inserts for each type of bloc shape.

Author: Not given
Price: $15.00
Vendor: Made in France by ASCO for the Mead Corp.
Medium. GA
Date:
ITPA: Visual-Motor Association

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ASSOCIATION CARDS **PM 10,067.5**
Level: EC - K, Primary

This set contains thirty 4" x 3" cards depicting simple outline shapes without colors, and objects of identical shapes in color (e.g. a triangle and a Christmas tree). The cards may be used to match shapes, colors, etc. and to learn their names.

Author: Ruth Cheves
Price: $9.75
Vendor: Teaching Resources Corp.
Medium: GA
Date: 1965
ITPA: Visual Closure
Auditory-Vocal Association
Visual Sequential Memory

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ASSOCIATION PICTURE CARDS I — **PM 20,003.1**
Level: EC, K, Primary

This set of 3" x 5" cards consists of six sets of pictures, each with five cards in a set. Each set depicts five examples of a given object, all of which have common characteristics and the same name, yet differ in some detail. The objects are houses, trees, clocks, chairs, tables and lamps, and five different kinds of each object are pictured. An explanatory pamphlet is enclosed.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Medium: PI
Date: 1968
ITPA: Visual Reception, Verbal Expression
Price: $1.00
Vendor: Developmental Learning Materials

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ASSOCIATION PICTURE CARDS II — **PM 20,003.2**
Level: K, Primary

This set of cards is an extension of the Association Picture Cards I. The set consists of six sets of pictures with five cards in each set. Every set has five examples of one class of objects. The examples differ from ne another in respect to specific characteristics of color, form, details, structure, etc., but all of the example share common cha acteristics or functions. The six objects are hats, boats, dogs, cars, trucks and birds. An explanatory pamphlet is enclosed.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Medium: PI
Date: 1969
ITPA: Visual Reception, Verbal Expression
Price: $1.00
Vendor: Developmental Learning Materials

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ASSOCIATION PICTURE CARDS III — **PM 20,003.3**
Level: K, Primary

This set consists of 30 long rectangular cards with four pictures of common objects on each card. Three of the pictures are related because they all belong in a certain category (e.g. farm animals) or a functional grouping, but one of the pictures does not belong. The student is to identify the one which does not belong and tell why. The cards are illustrated in color, and an enclosed booklet gives all the needed information.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Medium: PI
Date: 1969
ITPA: Visual Closure, Verbal Expression, Grammatic Closure
Price: $3.00
Vendor: Developmental Learning Materials

–22–

ATTRIBUTE GAMES: PROBLEM SOLVING AND REASONING SKILLS DEVELOPMENT DESK TOP SET

EC 20,373.1 - .2
Level: EC, K-3

This set consists of 60 Attribute Blocks and an Instructor's Guide. The blocks are in 5 shapes: square, circle, rectangle, triangle, and hexagon; 3 colors: red, yellow and blue; 2 sizes: small, and large, and 2 thicknesses: thick and thin. None of the blocks are exactly alike, and they average about 2" in length. The blocks may be used with an entire class, small groups, or individually. By varying the number of blocks and number of attributes the teacher can control the level of difficulty for the students. The games and activities include exploring, discovering and manipulating the blocks, as well as forming sets, matching shapes, colors, and sizes, forming subsets, intersection sets, union sets, and complement sets. A section on competitive and cooperative games is included as well as teaching strategies for all the activities.

Author: Evelyn D. Marshall
Medium: K, BK, Aids
Price: $10.95
Date: 1971
Vendor: Teaching Resources
ITPA: Auditory Reception, Visual-Motor Association, Visual Sequential Memory, Visual Closure

–23–

AUDIO FLASHCARD SYSTEM MODEL 101 — **LA 10,100**
Level: K, 1, 2

This is a number of sets of cards similar to language master cards. The cards have a picture and/or word and a tape recording of the word. The whole system contains: an audio Flashcard Reader; card set no. 1, familiar sounds; card set no. 2, animal sounds; card set no. 3, nursery rhymes; card set no. 4, missing parts; card set no. 5, information; card set no. 6, directional words; card set no. 7, no. 8, no. 9, and no. 10, likenesses and differences; and a teacher's manual. A set of Braille cards has been programmed from a set of blank cards.

Author: J. Shelquist et. al.
Medium: FC, TR
Price: Approximately $270 for kit, $110 cards
Date: 1968
ITPA: Auditory Reception, Auditory - Vocal Association
Vendor: Electronic Futures, Inc.

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AUDITORY DISCRIMINATION IN DEPTH — **PM 10,426**
Level: Primary - Senior High

This kit is designed as either a reading readiness program or as a remedial program for reading, spelling or speech. It is usable at a wide range of levels.

ADD is based primarily on the encoding and decoding processes rather than learning letter sounds and names. The child is taught to listen for differences in sounds and through colored blocks or blocks of felt, encode the sounds. After the child has learned the association of differing sounds with different colored blocks, he moves into the sound-symbol association. He learns to recognize the letters, their sounds, and names. This process then leads to decoding the symbols and to reading.

Author: Charles Lindamood
Medium: K
Price: $59.50 (including explanatory record and filmstrip)
Date: 1969
ITPA: Auditory Reception, Manual Expression
Vendor: Teaching Resources

AUDITORY PERCEPTION TRAINING SERIES

(The five following kits constitute an entire training program in auditory perception training. They can, however, be used individually if desired.)

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AUDITORY PERCEPTION TRAINING (APT): AUDITORY MEMORY — **PM 10,089.3**
Level: Primary - Intermediate

The purpose of the kit is "to develop the ability to remember what one hears through utilization of auditory directions." The kit consists of fifteen cassettes containing three different but progressive levels which the pupil can do at his own speed, and thirty ditto masters (ten lessons per level.) The handbook which comes with the kit explains the uses of the kit, the progression, the learning pre-requisites, etc., and an answer "key" for each lesson. As the pupil listens to the cassette he is told to listen carefully and follow the directions as given. For example, in lesson one of level one, the child is told to "pick up the yellow crayon. Listen while I tell you what you are to do. I am going to tell you the names of the pictures you see on the worksheet, and ask you to make a yellow mark on one of the pictures." Lesson ten of level three gives the directions more rapidly, using more materials. In

this lesson the child is asked to draw "a yellow triangle on the word I said second," and so on.

Authors: Rosemarie Willette, Brenda Jackson and Irwin Peckins
Price: $260 for the set of five kits (Individual pieces available)
Vendor: Electronic Futures, Inc.
Medium: K
Date: 1970
ITPA: Auditory Reception
Auditory-Vocal Association

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AUDITORY PERCEPTION TRAINING–DISCRIMINATION
PM 10,89.4
Level: Primary - Intermediate

This fourth in the Auditory Perception Training series contains seventeen cassettes, thirty-two ditto masters, and thirty-two lessons on Auditory Discrimination. The purpose is "to develop the ability to associate gross sounds with a pictorial representation of the sound as well as the ability to discriminate finer sounds with a picture or letter representing a phonic element." Lesson one of level one has the child look at two pictures, one of a bell, the other a train. The sound of a bell is given, and the child is instructed to draw a red circle around the object hear. Lesson 12 of level three shows John at the beginning of a bridge, at the middle, and at the end of the bridge. The student marks an x in one of three rows of boxes (beginning, middle, or end) where he hears the sound; e.g., "The sound is CR, the word is rectangle." Draw a mark in the correct box." A booklet is given which explains the uses of the kit, the purpose, the learning prerequisites, the necessary materials , and an answer "key" for each lesson.

Authors: Rosemarie Willette, Brenda Jackson and Irwin Peckins
Price: $260 for the set of five kits (Individual pieces available)
Vendor: Developmental Learning Materials
Medium: K
Date: 1970
ITPA: Auditory Reception
Auditory Closure
Sound Blending
Grammatic Closure

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AUDITORY PERCEPTION TRAINING–FIGURE GROUND
PM 10,089.2
Level: Primary - Intermediate

This third set in the Auditory Perception Training Series contains eighteen lessons (eleven cassettes and eighteen ditto masters) and has, as its purpose, a progressive auditory figure ground skills program. It can be utilized with students having minimal brain dysfunction, and those students having auditory perception problems. The included booklet gives uses, learning prerequisites, necessary materials, and a "key" for each lesson. The beginning lesson has the speaker giving directions with childrens' voices and classroom noises in the background. ("Draw a red circle next to the picture.") In this way, the child is forced to "screen out" extraneous noises and concentrate on the task at hand, and thus aid in developing auditory figure-ground awareness. The kit consists of three different but progressive levels allowing each student to progress at his own rate. The kit may be used individually or with small groups.

Authors: Rosemarie Willette, Brenda Jackson and Irwin Peckins
Price: $260.00 for the set of five kits (Individual pieces availavle)
Vendor: Developmental Learning Materials
Medium: K
Date: 1970
ITPA: Auditory Reception
Auditory Sequential Memory
Auditory Closure

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AUDITORY PERCEPTION TRAINING-IMAGERY
PM 10,089.5
Level: Primary - Intermediate

The fifth in the Auditory Perception Training series is designed to "develop the ability to recognize from an auditory description, general similarites and differences and specific similarities and differences of an object described." The kit contains eighteen lessons, eighteen ditto masters, and nine cassettes. It can be used with students having minimal brain dysfunction, and students identified as having auditory perception problems. The series has three different but progressive levels which allows the student to progress at his own rate as his skill develops. The set may be used individually or in groups. In lesson one of level one, the ditto sheet has pictures of several objects. The speaker describes the objects and the student underlines the proper object with the proper color. The last lesson in the series has the speaker read the story. After the story, the child must draw a line under the object described by the speaker in the story. The booklet included explains the uses of the kit, the purpose, the learning prerequisites, the necessary materials, and an answer "key" for each lesson.

Authors: Rosemarie Willette, Brenda Jackson and Irwin Peckins
Price: $260.00 for the set of five kits (Individual pieces available)
Vendor: Developmental Learning Materials
Medium: K
Date: 1970
ITPA: Auditory Reception
Auditory Sequential Memory
Auditory Closure

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AUDITORY PERCEPTION TRAINING–MOTOR
PM 10,089.1
Level: Primary - Intermediate

This kit consists of cassette tapes and ditto materials and is designed to develop the "ability to respond motorically to a verbal instruction" and can be utilized with students having minimal brain dysfunction, and those identified as having auditory perception difficulties. The series has three different but progressive levels which the students can progress through at their own rates as their skills develop. Level one of lesson one has a story about Sammy and his sailboat. The student finishes making waves on the picture with a blue crayon, after the directions are given. The last lesson in the set, lesson ten, level three, has the pupil use a ruler and a pencil to connect specified points with a house as the final product. The included booklet gives uses, learning prerequisites, needed materials, and a "key" for each lesson.

Authors: Rosemarie Willette, Brenda Jackson and Irwin Peckins
Price: $260.00 for the set of five kits (Individual pieces available)
Vendor: Developmental Learning Materials
Medium: K
Date: 1970
ITPA: Auditory Reception
Auditory Sequential Memory
Visual-Motor Association
Auditory Closure

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AUTO RACE SET **LA 2795**
Level: Intermediate

This set consists of 15 auto game folders each dealing with a different speech sound. Directions are given on the side of each folder. The game is played on the principle of Monopoly.

Author: Go - Mo Products
Price: $26.70
Vendor: Go - Mo Products, Inc.
Medium: K
Date: 1962
ITPA: Visual-Motor Association
Auditory Reception
Auditory Vocal Association

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AWARENESS OF THE WORLD AROUND YOU
EC 20,340
Level: EC, K, Primary

This program is designed to help the child develop an awareness of the world in which he lives and to see himself as an important part of it. The kit consists of 2 sets, Set I being

somewhat more elemental than Set II. There are 10 lessons in each set, and 10 accompanying 24" x 20" color study prints with a lesson guide on the back of each. The Program Guide contains the Program Overview (Introduction, Program Components, Lesson Strategy) and a Sequence and Planning Chart for each lesson. As the children study the picture for the lesson, they also listen to the tape which tells a story that the child is included in. Health, safety, nature study, social behavior, community study and ecology are the study areas, and the stories have titles such as "Moolene's Farm Friends" and "Mr. Brush 'Em Clean."

Authors: Clara Jo Bridges and John Chick
Price: $195
Vendor: Educational Progress
Medium: K (10 TR-cassettes, 10 PI)
Date: 1971
ITPA: Visual Reception
Auditory Reception
Grammatic Closure

–32–

BALANCE SCALES **MATH 20,317**
(Balance Scolaire) **Level:** Primary - Intermediate

This large plastic scale is 12" high and 20" across. The baskets on each side of the center balance arm are 8" across, and the chain suspensions are detachable from the arm but permanently affixed to the baskets to prevent loss. The arm has a middle indicator which points to the center when both baskets are in balance or to the side with the least amount of weight. The arm also has a plastic nut and bolt on each side for adjustments.

Author: ASCO
Price: $10.80
Vendor: Made in France by ASCO for the Mead Corporation.
Medium: EQ
Date:
ITPA: Visual-Motor Association

–33–

BASIC METALWORKING TECHNOLOGY **WS 13,861**
Level: High School

This text was designed to introduce the student to metalwork and to explain the basic operations in the major areas of metal working. The book begins with a short history of metals, the manufacturing of metals today, occupational information and basic principles of planning and designing. Bench metal, sheet metal, art metalwork, welding, forging, the machine shop, the foundary and projects are all covered in the book, and an appendix at the end gives basic information for students needed to complete the projects. The book contains many photographs, diagrams, and illustrations.

Author: Everett R. Glazner
Price: $5.07
Vendor: Steck-Vaughn Co.
Medium: BK
Date: 1970
ITPA: Visual-Motor Association
Visual Sequential Memory

–34–

BASIC RODS AND COUNTERS **MATH 3297**
Level: EC,K,Primary

This kit consists of base board, 10 rods, and various amounts of colored beads to be put on the rods. This device is basically for counting but it also is good for small muscle development and eye-hand coordination.

Author: J. Noel
Price: $3.50
Vendor: Philograph Publications Ltd.
Medium: K
Date:
ITPA: Visual-Motor Association
Visual Sequential Memory

–35–

BASIC TOY LIBRARY **PR 20,390, .1 - .8**
Level: EC, K

The toy library consists of eight educational materials designed to provide exploratory activities for preschool children. The materials included in the kit are: 1) color stacking squares, 2) sound cans, 3) number puzzle, 4) feely bag and shapes, 5) wooden table blocks, 6) color lotto, 7) flannel board and shapes, and 8) bead-o-graph. The kit introduces the young child to concepts of size, shapes, color, numbers, sounds, and allows for tactual experiences.

Author: General Learning Corporation
Price: $47.70
Vendor: General Learning Corporation
Medium: K
Date:
ITPA: Auditory Reception
Auditory Sequential Memory
Visual Reception
Visual-Motor Association
Visual Sequential Memory
Manual Expressions

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BASIC WOODWORKING **WS 13,864**
Level: High School

This book was designed to provide practice and study for the beginning woodworker and includes types of woods, hand tools, machine processes, finishing and various elements of the carpentry trades. Beginning with general information about conservation of our forests and lumbering, the book outlines the processes by which wood is made into furniture, and in the last section, a procedure and the materials needed in upholstering a simple slip seat.

Author: Ralph J. Vernon
Price: $3.45
Vendor: Steck-Vaughn Co.
Medium: BK
Date: 1963
ITPA: Visual-Motor Association
Visual Sequential Memory

–37–

BEADED ALPHABET **MATH 20,068**
Level: Primary, Kindergarten

This set consists of ten heavy cards, 2¾" x 3¼" with the numbers 1-10, each coated with raised polished beads which are pleasant to the touch. The set is excellent for tactile-kinesthetic number learning.

Author: Touch, Inc.
Price: $1.95
Vendor: Touch, Inc.
Medium: K
Date:
ITPA: Visual-Motor Association

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BEST FRIENDS **EC 13,655**
Level: Primary

"At the beginning of the school day, Jim is almost sure that Paul is his best friend, but he gets less sure as the day goes by. When the light goes out in the school's incubator–threatening the chicks the children are hatching– Jim and Paul cope with the emergency together. And at the end of the day they know they are best friends." This book is a good read aloud book, particularly for children beginning school.

Author: Miriam Cohen
Price: $3.95
Vendor: MacMillan
Medium: BK
Date: 1971
ITPA: Auditory Reception
Verbal Expression
Sound Blending
Visual Reception

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BIG AND LITTLE UP AND DOWN
(Early Concepts of Size and Direction) **EC 8711.1**
Level: EC, K, Primary

This book explains, in pictures and in examples written in large type, some of the early concepts of size and direction: little, big, long, tall, under, over, etc. The pictures are simple and easy to comprehend, and several explanations are given for each word presented.

Author: Ethel S. Berkley
Price: $2.75
Vendor: Young Scott Books

Medium: BK
Date: 1970
ITPA: Visual-Reception
Auditory-Vocal Association
Sound Blending

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BILL MARTIN'S INSTANT READERS: LEVEL I

LA 8749, .1 - .16
Level: Primary, Intermediate

The Level I set of Instant Readers consists of ten stories (five books for each story), a teacher's guide and a set of five cassettes. The stories included in Level I are: Brown Bear, Brown Bear, What Do You See?; When It Rains, It Rains; A Ghost Story; The Haunted House; Silly Goose and the Holidays; I Went to the Market; Fire! Fire! Said Mrs. McGuire; The Wizard; Monday, Monday, I Like Monday; and Up and Down the Escalator. The teacher's guide provides the rationale for the Instant Readers, a discussion of each story in the set, and follow-up activities. The cassette recordings follow a four-step logical sequence: 1) the story is read aloud to the children as they follow along in the book; 2) the children read along with Bill Martin; 3) the children read the story alone while being verbally reinforced throughout the story by Bill Martin; 4) the children explore what they have read through skill building activities guided by Bill Martin. The set is ideal for both group and individualized reading and provides immediate success for a child to read a book. The Instant Readers series consist of three levels, ranging from relatively simple rhyme and repetition to more sophisticated use of advrbs, and a wide range of sentence patterns. The three levels should not be associated with grade levels.

Authors: Bill Martin and Peggy Brogan
Price: $134.50
Vendor: Holt, Rinehart and Winston, Inc.

Medium: K, BK, TG, C (50 books, 5 copies of each story, 5 cassettes)
Date: 1971
ITPA: Auditory Reception
Visual Reception
Auditory-Vocal Association
Grammatic Closure

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BILL MARTIN'S INSTANT READERS: LEVEL II

LA 8748, .1 - .17
Level: Primary, Intermediate

The Level II set of Instant Readers consists of ten stories (five books for each story), a teacher's guide , and a set of six cassettes. The stories included in Level II are: Whistle, Mary, Whistle; A Spooky Story; City Song; Old Mother Middle-Muddle; The Longest Journey in the World; King of the Mountain; Old Devil Wind; The Little Disaster; Tatty Mae and Catty Mae; and I'm Going to Build a Supermarket One of These Days. The teacher's guide provides the rationale for the Instant Readers, a discussion of each story in the set, and follow-up activities. The cassette recordings follow a four-step logical sequence: 1) the story is read aloud to the children as they follow along in the book; 2) the children read along with Bill Martin; 3) the children read the story along while being verbally reinforced throughout the story by Bill Martin; 4) the children explore what they have read through skill building activities guided by Bill Martin. The set is ideal for both group and individualized reading and provides immediate success for a child to read a book. The Instant Readers series consist of three levels, ranging from relatively simple rhyme and repetition to more sophisticated use of adverbs, adjectives and a wide range of sentence patterns. The three levels should not be associated with grade levels.

Authors: Bill Martin and Peggy Brogan
Price: $134.50
Vendor: Holt, Rinehart and Winston, Inc.

Medium: K, BK, TG, C (50 Books, 5 copies of each story, 5 cassettes)
Date: 1971
ITPA: Auditory Reception
Visual Reception
Auditory Vocal Association
Grammatic Closure

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BILL MARTIN'S INSTANT READERS: LEVEL III

LA 8749, .1 - .16
Level: Primary, Intermediate

The Level III set of Instant Readers consists of ten stories (5 books for each story), a teacher's guide, and a set of five cassettes. The stories included in Level III are: Ten Little Squirrels; Tricks or Treats ; Welcome Home, Henry; The Maestro Plays; The Happy Hippopotami; My Days are Made of Butterflies; What to Say and When to Say It; The Turning of the Year; I Paint the Joy of a Flower; and the Eagle Has Landed. The teacher's guide provides rationale for the Instant Readers, a discussion of each story in the set, and follow-up activities. The cassette recordings follow a four-step logical sequence: 1) the story is read aloud to the children as they follow along in the book; 2) the children read along with Bill Martin; 3) the children read alone while being verbally reinforced throughout the story by Bill Martin; 4) the children explore what they have read through skill building activities guided by Bill Martin. The set is ideal for both group and individualized reading and provides immediate success for a child to read a book. The Instant Readers series consist of three levels, ranging from relatively simple rhyme and repetition to more sophisticated use of adverbs, adjectives and a wide range of sentence patterns. The three levels should not be associated with grade levels.

Author: Bill Martin and Peggy Brogan
Price: $134.50
Vendor: Holt, Rinehart and Winston, Inc.

Medium: K, BK, TG, C (50 books, 5 copies of each story, 5 cassettes)
1971
Auditory Reception
Visual Reception
Auditory-Vocal Association
Grammatic Closure

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BIOLOGICAL SCIENCES CURRICULUM STUDY 'ME NOW'

SCI 20,314
Level: Intermediate

This Life Sciences learning kit was developed specifically for use with educable mentally handicapped pupils. Based on inquiry, the program centers on activities which are concrete in nature,without the necessity for reading on the part of the students. The pacing of the learning is slower, there is greater redundancy and time for participation by each student, and the vocabulary is functional language rather than technical in nature. Four units are included: I. Digestion and Circulation; II. Respiration and Body Wastes; III. Movement, Support, and Sensory Perception; and IV. Growth and Development. Each unit has its own complete manual which includes an overview, a developmental model, a thorough planning guide, a performance objective sequence, and teaching strategies, and anticipated student behavior. Also included in the kit:

Worksheets: 36 sets, 20 per set of non-reading, picture type worksheets which are used in a variety of ways, depending on the lesson.

Daylight Slides: These blackboard projection color slides are used with a 35 mm slide projector, but the room need not be darkened to show them. This allows the students to mark on

the image with chalk. There are a total of 140 slides in four boxes, and 2 carousels with a capacity of 80 slides each.

The Functioning Torso: This life-size plastic torso is used to teach structure-function relationships. It contains a respiratory model with lungs, diaphragm and windpipe, and is operated manually by pumping the diaphragm; a nervous model utilizing batteries todemonstrate reactions of touch, sight, taste, smell, and hearing; a digestive model which "processes" food through the intestines and out the anal valve (Optional, stomach only may be used); a circulatory model with a heart and vessels; and a urinary model with kidneys, bladder, etc. which is also functional.

Film Loops: Seven 8 mm film loops concerning the different functions of the body systems. The titles of these are: "Passage of Food Through the Digestive Tract", "The Heart and Circulation", "Lung Action and Function", "Liquid Waste and the Kidney", "Respiration and Waste", "Skeletal and Muscle Action", and "Fertilization."

Science Apparatus and Chemicals: This includes equipment such as test tubes, beakers, dropping bottles, etc. and the chemicals. The chemicals, from alcohol to sulphuric acid are necessary for the experiments, but potentially hazardous if used without proper supervision. An antidote chart is included.

Filmstrips: The eight filmstrips are used for assessment of learning and contain the objective test items, 2 per unit.

Teacher's Test Administration Guide and Answer Key: This manual accompanies the above filmstrips and contains all necessary information.

Poster and Picture Set: Seven 18" x 24" posters and 24 5" x 7" pictures in color accompany the lessons.

Authors: Roy O. Gromme, Jean Beard Norma J. Boekel, Don Daugs, Florence Haag, Cregg Ingram, Norris M. Ross, Jr., Joan Sebastian, and the BSCS staff
Price: $790.00
Vendor: (Biological Sciences Curriculum Study) Hubbard Scientific Company
Medium: K, EQ, C, 8 FS, MO, PI, SL, 5BK
Date: 1972
ITPA: Auditory Reception, Visual Reception, Verbal Expression, Manual Expression, Visual Closure, Auditory Sequential Memory, Visual Sequential Memory, Auditory-Vocal Association

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BLENDS AND DIGRAPHS DUAL TRACK TAPES
LA 7568
Level: Primary, Intermediate

This kit consists of a teacher's manual, 5 dual track tapes, 10 duplicator work sheets, and 3 transparency sets. The tapes, work sheets, and transparencies cover the following topics: initial consonant blends br, gr, cr, tr, dr, fr, pr, bl, cl, fl, gl, pl, sl, st, sm, sp, sw, sk, sn; initial consonant digraphs wh, th, ch, sh; and final consonant digraphs of -sh, -th, -ch.

Author: Robert La Coste et. al
Price: $41.50
Vendor: Ideal School Supply Co.
Medium: K
Date: 1968
ITPA: Sound Blending

–45–

BLUE BUG AND THE BULLIES **EC 13,936**
Level: EC, K, Primary

This book is written in large print and is very colorful and atractive for young readers. Blue Bug introduces the child to insects which one should stay away from, i.e. ants, wasps, centipedes, and spiders. Blue Bug gives helpful hints on how to avoid such bullies.

Author: Virginia Poulet
Price: $3.00
Vendor: Children's Press
Medium: BK
Date: 1971
ITPA: Auditory Reception, Auditory-Vocal Association, Visual Reception, Verbal Expression

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BLUE BUG'S SAFETY BOOK **EC 13,935**
Level: EC, K, Primary

This book is written in large print and is very colorful and attractive for young readers. Blue Bug introduces the child to the following safety concepts: stop, go, enter, exit, danger, beware of the dog, railroad crossing, no trespassing, poison, no swimming, don't walk, and walk.

Author: Virginia Poulet
Price: $3.00
Vendor: Children's Press
Medium: BK
Date: 1973
ITPA: Auditory Reception, Auditory-Vocal Association, Verbal Expression

–47–

BRUNO MUNAIR'S ABC **LA 13,666**
Level: EC, K, Primary

This alphabet book concentrates on large pictures, large letters and short explanations ("a Banana and a Book").

Author: Bruno Munari
Price: $4.50
Vendor: World Publishing Co.
Medium: BK
Date: 1960
ITPA: Visual Reception, Visual Sequential Memory, Sound Blending, Auditory-Vocal Association

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BUILDING A SIGHT VOCABULARY SERIES
LA 8226
Level: Primary, Intermediate

This series' basic purpose is to build sight vocabulary. Recognition of visual and contextual clues, recognition and use of plural endings, agreement of subject and verb, etc. are some of the other skills worked on in this series. The titles of the 6 workbooks are:

.1 Book 1 Words Are Fun
.2 Book 2 Words to Know
.3 Book 3 Words to Learn
.4 Book 4 Words to Use
.5 Book 5 Words to Build Upon
.6 Words Work Together

Author: Beatrice Bachrach
Price: $ .45 each
Vendor: Stanwix House, Inc.
Medium: BK
Date: 1968
ITPA: Visual Reception, Grammatic Closure

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BUILDING STORIES WITH JULIE AND JACK
LA 1740
Level: Primary, Intermediate

This workbook for the deaf consists of cartoons to give a story sequence. The cartoons are followed by sentences about the story on strips of paper. Both the cartoon and the sentences may be cut in two so the students can arrange them in proper order. Later the words can be cut from the sentence. The child can be required to put the words in proper order to make the sentence.

Author: Sister Mary Walter
Price: $5.00
Vendor: St. John's School for the Deaf

Medium: BK
Date:
ITPA: Visual-Motor Association
Visual Sequential Memory
Visual Closure

–50–

BUILDING WORD POWER IN PRIMARY READING

LA 2596
Level: Primary, Intermediate

This book is used to develop auditory and visual discrimination rather than word reading. It's suggested this material be presented when the child is ready to read. There are 48 lessons to meet the goals.

Author: D. Durrell, H. B. Sullivan and H. A. Murphy
Price: $1.50
Vendor: Harcourt, Brace and World, Inc.

Medium: BK
Date: 1945
ITPA: Visual Reception
Auditory Reception
Auditory Association
Visual Association

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BUTTERFLIES

PMD 6307
Level: Primary

This eight mm color film loop is designed to aid in figure-ground perceptual training and visual reception. The loop depicts an orange paper butterfly which hides from the collector in a pattern of identical butterflies. It moves from place to place and is barely discernible except for its slight movements.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill

Medium: F (Regular 8mm loop)
Date: 1968
ITPA: Visual Reception
Visual Closure

–52–

BUZZY THE CROW PUZZLE

PM 20,350
Level: Primary

This 9" x 12" cardboard puzzle depicts Buzzy the Crow jumping out of the pie with a cane and top hat, and surprising the king and queen. The puzzle contains 24 pieces which are interlocking, and is in full color.

Author: Wauen Paper Products, Co.
Price:
Vendor: Wauen Paper Products, Co.

Medium: GA
Date:
ITPA: Visual Motor Association
Visual Closure

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CARD GAMES BLENDS

LA 8207
Level: Primary, Intermediate Junior High

The purpose of these games is to aid in perfecting the use of blends in words, phrases and sentences. The blend sounds dealt with in this grouping are: AR,BR, DR, ER, FR, GR, IR, KR, OR, PR, THR, TR, and UR.

Authors: R. Strait and J. M. Avery
Price: $1.00/deck
Vendor: Di-bur

Medium: GA
Date: 1960
ITPA: Sound Blending

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CARD GAMES – BLENDS

LA 8208
Level: Primary, Intermediate Junior High

The purpose of these games is to aid in perfecting the use of various blends in words, phrases and sentences. The blend sounds dealt with in this grouping are: bl, cl, fl, gl, ng, pl, scr, str, and wh.

Author: R. Strait and J. M. Avery
Price: $1.00 / deck
Vendor: Di-Bur

Medium: GA
Date: 1963
ITPA: Sound Blending

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CARD GAMES - BLENDS

LA 8209
Level: Primary, Intermediate Junior High

The purpose of the games is to aid in perfecting the use of various blends in words, places, and sentences. The blend sounds dealt with in this grouping are: ch, sc,sh, sl, sm, sn, sp, squ, st, sw, th voiced blend, and th unvoiced blend.

Authors: R. Strait and J. M. Avery
Price: $1.00/deck
Vendor: Di-Bur

Medium: GA
Date: 1962
ITPA: Sound Blending

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CAREER EDUCATION RESOURCE GUIDE

WS 13,940
Level: K-12, Adult

This resource guide is divided into three sections. Section One is designed for kindergarten and elementary children and includes 34 activities in career planning. Section Two is designed for middle and junior high school and includes 32 activities in career planning Section Three is designed for high school and adult classes and includes 33 activities in career planning. A concept chart is included for immediate reference of career concepts to age level and academic subject matter.

Author: General Career Corporation
Price: $4.25
Vendor: General Career Corporation

Medium: BK
Date: 1972
ITPA: Auditory Reception
Visual Reception
Verbal Expression
Manual Expression

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CATEGORY CARDS

LA 20,009
Level: Primary,Intermediate

This card game is designed to "offer the student an interesting and fun way to develop his basic vocabulary and categorization skills." It is based on the traditional card game in which a player ask other players for similar cards to his in order to make a "book." The set consists of 45 full-color cards (with the objects pictured and the names written on the card), which are divided into nine categories containing five cards each. The categories include: health aids, shapes, fruits, clothes , vegetables, hardware, sports equipment, fixtures, and musical instruments. An explanation of the game as well as playing procedures are included in the enclosed pamphlet.

Author: Joanna S. Davis
Price: $2.00
Vendor: DLM

Medium: GA
Date: 1972
ITPA: Verbal Expression
Grammatic Closure
Visual Sequential Memory
Sound Blending

–58–

CELLOGRAPH FRACTIONS DISPLAY KIT

MA 20,060
Level: Primary, Intermediate

The format of this kit is similar to that of a flannel board kit, although instead of a flannel board, a Cellograph is utilized. The Cellograph has a self-adhering property which does not wear out if used properly. The 12" x 18" kit consists of a spiral book with 28 Cellograph (laminated) pages and 16 overlay pages of fractional aids (words, numbers, objects, etc.) which may be broken into parts and used as desired by the teacher. The aids are of thin plastic and adhere readily to the Cellograph pages. An instruction booklet is enclosed.

Authors: S. H. Fisher and P. B. Radnor
Price: $36.00
Vendor:

Medium: AIDS
Date: 1965
ITPA: Visual Reception
Visual Closure
Visual Sequential Memory

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CHANGE AND GROWTH SUBTRACTION CARDS

Level: EC, K - 3

This set of full-colored, heavy cardboard cards has an interesting approach: it is designed to help the student overcome any aversion he may have to math. Nothing is "lost"; things change (like blossoms into watermelons) but not lost. So the teacher holds up a card with two blossoms and asks how many are left after one has changed into a watermelon. One blossom "flips up" to show a watermelon and both can flip up to show no blossoms left, (two watermelons). The included pamphlet gives permission ideas for each card.

Authors: Marianne Frostig and Bruce Buckingham
Price: $12.00
Vendor: DLM

Medium: PI
Date: 1972
ITPA: Visual Reception
Verbal Expression
Visual Closure

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THE CHANGE MAKER **MA 20,382**

Level: Primary, Intermediate

This kit consists of a timer, change making scale, instructions, and 200 3 x 5 cards indexed sequentially from simple change making procedures to more complex change making processes. The kit is designed to teach change making while incorporating the skills of accuracy, speed and appropriate verbal behavior. All coins (pennies, nickles, dimes, quarters, and half dollars) are introduced throughout the program.

Author: Charles R. Spellman
Price: $8.95
Vendor: The Teech-UM Company

Medium: GA
Date: 1971
ITPA: Auditory Reception
Auditory Sequential Memory
Visual Reception
Visual Sequential Memory
Manual Expression

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CHICK-U-BATOR **SCI 20,322**

Level: EC, K, Primary Intermediate

This plastic incubator kit contains all the necessary equipment to hatch 8 quail eggs, 1 to 3 duck eggs, 4 pheasant eggs or 1 to 3 chicken eggs. The kit includes an illustrated instruction book, a plastic incubator with a clear top and grate, reflection foil, thermometer, incubation bulb, ventilation on tube, extension cord, and a redemption coupon for obtaining fertile eggs for hatching

Author: Natural Science Industries, Ltd.
Price: $6.95
Vendor: Natural Science Industries, Ltd.

Medium: Visual-Motor
Date: Association
ITPA: Verbal Expression
Auditory Sequential Memory
Visual Sequential Memory

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CHILDCRAFT PLACE-ANIMAL MATCHING PUZZLE **PMD 20,308**

Level: Primary

This 12" x 18" puzzle consists of 36 plastic pieces with simple color illustrations. The illustrations are divided into four categories: farm, home, zoo, and birds. For each category there is one large illustrated piece depicting the situation (e.g., the farmhouse and chickens) and eight puzzle pieces which are square like the larger, but ¼ the size, or about 2½' square each. Two of the scenes and matching pieces fit on the top, and two underneath.

Author: Childcraft
Price: $5.95
Vendor: Childcraft

Medium: GA
Date:
ITPA: Visual Sequential Memory
Visual Closure

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CHILDREN AND LISTENING CENTERS
Why, How, What, **LA 2555**

Level: EC, K, Primary, Intermediate

This book describes several uses of the Listening Center to improve listening skills to further oral and written communications. It suggests scripts as a reference guide for teachers to develop materials for group or individual work. Also included are diagrams on how to build a mobile listening center.

Author: Curriculum Center, Educational division, Orange County Schools
Price:
Vendor: Board of Education Orange County, California

Medium: BK
Date:
ITPA: Auditory Reception
Auditory-Vocal Association
Verbal Expression

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CHILDS CONCEPT ALPHABET **LA 3953**

Level: K, Primary

Each letter of the alphabet is presented in cartoon form. For each letter visual experiences, auditory experiences, and kinesthetic and activity experiences are suggested. The child associates the letter with concepts and supposedly remembers them better.

Author: J. D. Hoffman
Price: $2.00
Vendor: The Instructional Fair

Medium: BK
Date: 1968
ITPA: Visual-Motor Association
Auditory Reception
Auditory Association

–65–

CHINESE PAGODA **EC20,317**

Level: EC, K

This toy, made in England, consists of seven colored plastic discs with nobs which fit together to make a pagoda 10" tall. The pieces may be put together according to size from largest to smallest, or in any other way the child may choose since all are interchangeable. It is described as a "safe-play" toy and has no sharp edges or pieces small enough to be swallowed.

Author: J. & L. Randall, Ltd.
Price: $1.50
Vendor: J. & L. Randall, Ltd.

Medium: GA
Date:
ITPA: Visual-Motor Association
Visual Sequential Memory

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CHROMINOES **MA 20,342**

Level: Primary

This game consists of 28 chrominoes: 1½" x 3" plastic shape similar to dominoes, but larger, and with two large numerals on each shape instead of dots. The game can be played like domines, or the shapes may be used for small building blocks. An included instruction sheet gives all necessary details about the game, plus variations of the game. A fabric game bag is also included to store the Chrominoes.

Author: Behavioral Sciences Products
Price: $5.95
Vendor: Behavioral Sciences Products
Medium: GA
Date: 1969
ITPA: Visual Reception
Visual-Motor Association

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THE CLAP, SNAP, AND TAP BOARD

FA 7112
Level: Primary Intermediate Junior High

These books, teacher's manual and students' booklets, are for rhythm expression and for the music student who wants a systematic course in rhythm. No instruments are needed.

Author: Carl W. Vandre
Price: $4.70
Vendor: T. S. Denison & Co., Inc.
Medium: BK
Date: 1964-student
1965-teacher manual
ITPA: Manual Expression

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THE CLASSIFICATION GAME (ACTIVITY KIT)

EC 20,351
Level: EC, K, Primary

This kit was designed to help children develop the ability to organize and classify various articles found in four different kinds of stores. The kit consists of four stand up store interiors made of cardboard (clothing store, food store, pet store and toy store), four store floors divided into twelve equal squres into which fit the forty-eight picture cards, twelve for each store. An enclosed leaflet gives all necessary instructions, enrichment activities, creative dramatics , and suggestions for independent use.

Author: Instructo
Price: $5.95
Vendor: Instructo
Medium: K
Date: 1969
ITPA: Visual Reception
Verbal Expression
Visual Sequential Memory

–69–

CLASSIFICATION-SEQUENCE-OPPOSITES DUAL TRACK TAPES

LA 7566
Level: EC, K

This kit consists of a teacher's manual, 5 dual track tapes, 10 duplicator work sheets, and 5 transparency sets. The tapes, work sheets and transparencies cover the following topics: colors we see; things that go together; here we go; mothers and babies; sequence; hear-touch-taste-smell; opposite; and seasons of the year

Author: Roberta La Coste et. al
Price: $47.50
Vendor: Ideal School Supply Co.
Medium: K
Date: 1968
ITPA: Auditory Reception

–70–

CLOCK FACE

MA 6798
Level: Primary, Intermediate

This transparency is designed to help teach students how to tell time. The base film consists of a clock face with two discs and the face is numbered with the hours and is divided by minute-second marks. The discs have the clock hands and can be rotated to show different times. The large disc moves the black hour hand and the small disc moves the blue minute hand. The first overlay is marked with numbers by five's to 60 to show minutes after the hour, and the second overlay is marked by five's to 25 on the left side to indicate minutes before the hour. The third overlay blanks out everything but the basic numbers to show the hours. The folder contains information about the purpose, suggested procedure and follow-up.

Author: Educational Reading Services
Price: $9.99
Vendor: Educational Reading Services
Medium: TRAN
Date:
ITPA: Visual Reception
Visual Sequential Memory
Visual Closure

–71–

CLOWN I

PMD 6308
Level: K, Primary

This eight mm color film loop is designed to aid in figure-ground perceptual training and visual reception. It depicts a one-man band clown who walks through the crowds and is barely discernable at times because of the colors and shapes and people around him, and the fact that only his shoes or hat may be showing. The students are challenged to keep track of him at all times.

Author: National Film Board of Canada
Price:
Vendor: McGraw-Hill Films
Medium: F (Regular 8mm loop)
Date: 1968
ITPA: Visual Closure

–72–

COLETTE BEAD STAIR

MA 3299
Level: K, Primary

This is a counting device that consists of rods of varied heights embedded in a wooden foundation on which one inch colored beads can be placed.

Author: Philograph Publications Ltd.
Price: $3.00
Vendor: Philograph Publications Ltd.
Medium: K
Date:
ITPA: Visual-Motor Assocaition

–73–

COLOR ASSOCIATION PICTURE CARDS

PMD 20,007
Level: K, Primary

"This set contains thirty cards picturing five different objects or situations. There are six examples of each picture from which three pairs can be made by matching the two with the same color-detail." The sets include: 6 cards with Christmas trees, 2 yellow, 2 blue, and 2 red light bulbs, etc. An explanatory pamphlet is included.

Authors: Laura Lehtinen Rogan
Charlotte E. Larson
Price: $1.00
Vendor: DLM
Medium: PI
Date: 1969
ITPA: Visual Reception
Visual Association

–74–

COLOR DOMINOES

MATH 2445
Level: EC, K, Primary

This is a set of 28 2" x 4" x ½" blocks with domino markings on one side.

Author: Playskool
Price:
Vendor: Playskool
Medium: GA
Date:
ITPA: Visual Reception
Visual-Motor Association

–75–

COME PLAY WITH ME

LA 6334
Level: Primary, K

This film loop is designed to show a related sequence of events and allows the child to verbalize what he has observed. Description, aim and suggestions for classroom activities are provided.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: FS
Date: 1969
ITPA: Visual Sequential Memory
Manual Expression
Verbal Expression

–76–

THE COMMON SENSE APPROACH TO TEACHING HANDWRITING

LA 728
Level: Primary, Intermediate

This book is designed to give the grade school teacher ideas about handwriting instruction. Some of the topics included

are: chalkboard writing, cursive writing, the left-handed writer, and devices for solving problems.

Author: E. A. Enstrom
Price:
Vendor: Peterson Handwriting
Medium: BK
Date: 1966
ITPA: Visual-Motor Association
Manual Expression

–77–

CONCEPT CLOCKS IN COLOR **PMD 10,067.10**
Level: Primary

This set contains two cardboard clocks with moveable hands. One clock has a "plain" face, but different colored hands to distinguish between hours and minutes. The other clock has black hands, but is half yellow and half blue on the face to distinguish day from night in terms of hours.

Author: Ruth Cheves
Price:
Vendor: Teaching Resources
Medium: Aids
Date: 1965
ITPA: Visual Sequential Memory
Auditory Sequential Memory
Visual-Motor Association

–78–

CONCEPT PICTURE CHARTS **SS 10,138**
Level: K

These large charts include pictures of the family at home, a cookie break, little builders, a visit with the doctor, a visit with the fireman, and a visit to the supermarket. The pictures are colorful and contemporary and would be useful in building language skills.

Author: Harcourt, Brace and World
Price: $29.95
Vendor: Harcourt, Brace and World
Medium: GA
Date: 1967
ITPA: Visual-Motor Association
Visual Closure

–79–

CONCEPT PICTURE PUZZLES **SS 10,111**
Level: K

This set of six puzzles includes puzzles picturing an examination in a doctor's office, children playing with tinker toys in a kitchen, children having a milk and cookie snack, a fire truck and fireman scene, children shopping for groceries, and children playing with blocks in a school setting. The puzzles are made of heavy cardboard and are set in plastic trays.

Author: Harcourt, Brace, and World
Price: $29.95
Vendor: Harcourt, Brace and World
Medium: GA
Date: 1967
ITPA: Visual-Motor Association
Visual Closure

–80–

CONFIGURATION CARDS **PM 10,067.7**
Level: K, Primary

This set consists of 108 3" x 4" cards with dominoe-like configurations in five colors. Each card has dots in a certain pattern for each number from 1-6. The child may match like number configurations, colors, or reproduce a pattern from memory, etc.

Author: Ruth Cheves
Price:
Vendor: Teaching Resources
Medium: AIDS
Date: 1965
ITPA: Visual Sequential Memory
Visual Closure

–81–

CONSONANT LOTTO **LA 3290**
Level: Primary

This is one of Dolch's phonics games. This one was designed to help children hear consonants and consonant blends. It consists of 8 cards with 6 spaces on each card. In these spaces are a picture of something and in the lower left hand corner of each space are the letter(s) relating to the picture. There are also smaller green tag board cards that cover the spaces on the big cards.

Author: E. W. Dolch
Price: $1.98
Vendor: Garrard Publishing Co.
Medium: GA
Date: 1956
ITPA: Auditory Reception
Sound Blending

–82–

CONSONANT PICTURES FOR PEG BOARD: BLENDS AND DIAGRAPHS **LA 3346**
Level: Primary

This consists of colored illustrations and the letters that make up the blends and digraphs on 3" x 3" cards. A couple of cards with suggested uses are also included.

Author: Ideal
Price: $2.00
Vendor: Ideal School Supply Co.
Medium: FC
Date:
ITPA: Sound Blending

–83–

CONTRACTION BOARDS **LA 20,015**
Level: Intermediate

This DLM set contains three heavy cardboard Contraction Boards and three self-checking overlays to accompany them. Each Contraction Board has ten sentences containing words which can be contracted. The child fits the correct contraction into the space as he would a puzzle piece. "I did not want to go." becomes "I didn't want to go." When the child has filled in all the pieces, he may put on the overlay which shows the correct answer next to his. Contraction Board I has the most simple contractions; two and three are somewhat more difficult. Since the Boards have more or less of a puzzle format, they are appealing to children. Each puzzle is a different color so that the pieces are not mixed up. Also, the printing in the sentences is in lower and upper case captial letters, and is quite large so that children with vision problems can see them more easily.

Author: Developmental Learning Materials
Price: $3.75
Vendor: Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception
Grammatic Closure
Sound Blending

–84–

COORDINATING LOCK BOARD **PMD 2788**
Level: EC, K, Primary

This simple manipulative toy consists of a 5" x 9" board with three types of locks or latches and three screws with nuts and bolts. When the latches are opened, each has a little hinged door which may be opened also.

Author: Shackman
Price:
Vendor: Shackman
Medium: GA
Date:
ITPA: Visual-Motor Association

–85–

COUNT-A-LADDER **MATH 10,026**
Level: Primary

Count-A-Ladder is an aid in teaching children about direction and meaning of space in terms of beginning math. It consists of a wooden "ladder", a rectangular prism 1" square and 14" tall with holes on two sides and the numbers 0–10 in the middle, and a base to hold the ladder upright, as well as 20 pegs, 10 red and 10 black, 3" x ¼", which fit in the nine holes on either side. The numbering begins at the bottom and progresses upward in terms of "steps." The included manual gives teaching strategies for finding the number of a set, rational counting, counting by two's, three's and five's, naming numbers, addition and subtraction, introducing the multiplication and division facts, and various patterns and games.

Author: Lola May
Price: $7.95
Vendor: Edu-Kaid

Medium: AIDS and BK
Date: 1966
ITPA: Visual Sequential Memory
Auditory Sequential Memory
Visual-Motor Association

–86–
COUNTDOWN **MATH 30,000**
Level: Primary, Intermediate

Countdown is a remedial math program designed for the slow learner. The kit consists of fifty lessons which are presented after the pupil has been introduced to a specific concept, but needs more guidance and practice. Lessons 1–14 are basically for those students who need additional work with number concepts through 99; lessons 15–25 are for primary pupils who need additional help with addition; lessons 26–34 deal with subtraction; lessons 35–42 deal with multiplication facts; lessons 43–50 deal with division facts. It is stressed that the lessons in Countdown should not be substituted for the usual group instruction. Each lesson requires the student to use a Pacer (Cassette player) a Pacetape (one side of a cassette tape per lesson) and a folder, and at times plastic counters for certain lessons. As the child listens to the Pacetape on his earphones, he makes the proper response in the folder with a crayon which can later be wiped off. The accompanying manual gives all pertinent information about lesson procedures, use of equipment, and complete answer keys. The entire kit consisting of the manual, folders, Pacetapes, counters, and crayons are housed in a sturdy, easy-access box.

Author: Michael J. O'Neil
Price: $198.00
Vendor: Individualized Instruction Incorporated (Economy Company)
Medium: K, BK, TR
K: BK, TR, (Cassettes),
Date: AIDS
ITPA: 1970
Visual Reception
Auditory Reception
Auditory Sequential Memory

–87–
COUNTING DISCS **MATH 2801**
Level: K, Intermediate

Small manipulative counting material adaptable to both individual and group situations. Useful in developing the concept of number stories; a prelude to word problems. Small paper discs printed with pictures of objects, numbers, and equation symbols.

Author: Milton Bradley Company
Price: $.60
Vendor: Milton Bradley Company
Medium: AIDS
Date:
ITPA: Visual-Motor Association
Manual Expression

–88–
THE COUNTING FRAME FOR GRADES 3 TO 7 MATHEMATICS **MATH 876**
Level: Primary through Junior High

This write-up shows how a simple counting frame can be used in assisting the teaching of place value. It is meant to be used as an aid to help the child understand place values and should be dropped when the child can abstract on his own.

Author:
Price:
Vendor:
Medium: E
Date:
ITPA: Visual Sequential Memory
Visual Association

–89–
COUNTING PICTURE CARDS I **MATH 20,008**
Level: Primary

This set contains 30 cards with pictures of objects. The objects are divided into five sets with six cards in each set. The objects include pennies, clocks, cars, pears, and ice cream cones. They are arranged in identical groupings using the "domino" pattern. The cards are designed "to give children practice in perceiving groups of objects, arranged in a particular pattern which can be recalled visually." Thus the first phase or step in using the cards is to have the child match equivalent sets, not by counting, but rather by matching the ones which look "the same " (Example, three pennies may be matched with three clocks because the two configurations look most similar.) In step two, the student does identify the numerical value of the group. In step three the child is aided in perceiving comparative quantities (more or less than, etc.). Step four has the student arrange the cards in numerical order from one to six, step five has the child "learning the exact position of groups in the series," step six emphasizes duplicating the number pattern, and the last step has the child construct the number pattern on hearing the name. An included booklet gives all the necessary instructions.

Authors: Laura Lehtinen Rogan
Charlotte Larson
Price: $1.00
Vendor: DLM
Medium: PI
Date:
ITPA: Visual Reception
Visual Sequential Memory

–90–
CUBICAL COUNTING BLOCKS **MATH 2802**
Level: EC, K, Intermediate

The material is composed of wooden cubical blocks differing in color of which there are an even number of each. There is a concrete supplement used to reinforce basic number concepts.

Author: Milton Bradley
Price: $4.00
Vendor: Milton Bradley
Medium: AIDS
Date: 1964
ITPA: Visual Association

–91–
CUISENAIRE RODS, MANUALS AND WORKBOOK **MATH 2195**
Level: Primary, Junior High

This kit contains many assorted rectangular ¼" square prisms varying in length from ¼" to 4" in length. Besides the prisms, exploration sheets on a table are included. Booklets included are Mathematical Awareness; Mathematics With Numbers in Color, Book A; Mathematics With Numbers in Color, Book B; and or the Teaching of Elementary Mathematics.

Author: C. Gattegno, M. Boutard, and J. V. Trivett
Price:
Vendor: Cuisenaire Company of America
Medium: K
Date: 1963
ITPA: Visual Association
Manual Expression

–92–
CURIOUS GEORGE LEARNS THE ALPHABET **EC 13,660**
Level: EC, K, Primary

Curious George and his friend, the Man With the Yellow Hat, continue their adventures as George learns the alphabet in a unique manner; the letters themselves are represented as something George knows: the B is a Bird, the S is a snail, and so on. Of course, George adds his own special antics to make the book lively and interesting. An excellent read aloud readiness book.

Author: H. A. Rey
Price: $3.50
Vendor: Houghton Mifflin Co.
Medium: BK
Date: 1963
ITPA: Visual Reception
Sound Blending
Auditory Sequential Memory
Visual Sequential Memory

–93–
THE "CYPRESS" MAKE-TEN SNAP **MA 20,064**
Level: Primary, Intermediate

Any number of players may participate in this number game. The cards are somewhat smaller than standard playing cards,

and each has a numeral from 0–10, the written word for the number, and a corresponding number of objects printed on the cars so that non-readers may play. One player deals the cards, and each player keeps his cards without looking at them face down on the table. When his turn comes, he turns up the top card and places it in front of him, making another stack. When two consecutive players turn up cards which add up to ten, any player may call out "Ten". This player takes both stacks of upturned cards and places them under his main pack. The player with the most cards wins.

Author: K. F. Burton
Price:
Vendor: Philograph
Medium: GA
Date:
ITPA: Visual Reception

–94–

DAILY WEATHER WATCH CHART

SCI 2450
Level: EC, K, Intermediate

This weather chart is made of heavy cardboard with a center moveable pointer. Types of weather included are sunny, windy, rainy, cloudy, and snowy. Each of the weather types is colorfully illustrated.

Author: Whitman
Price:
Vendor: Western Publishing Company
Medium: C
Date: 1966
ITPA: Visual Reception
Visual Association

–95–

DECK-A-DOT

MATH 10,764
Level: EC, K, Intermediate

This math card game is for readiness and early arithmetic skills for young children from 3 to 7 years of mental age. Enclosed in the game are 8 sets of cards, 8 trays, and an instruction manual. The games are concerned with the concept of number, the meaning of numerals, and various card games teaching beginning and readiness arithmetic skills. Suggestions are also given for the use of game by parents with their children.

Author: Dr. J. Conrad Schwarz
Price: $9.95
Vendor: Edu-Game Learning Aids
Medium: GA
Date: 1970
ITPA: Visual Reception
Visual Association

–96–

DECODING FOR READING

LA 13,832.1–.6
Level: Intermediate
Junior High
Senior High

This remedial reading program is designed to show the student how written symbols can be used as keys or clues to decode reading. Based on the premise that students in the intermediate level or beyond have a wider listening and speaking vocabulary than reading vocabulary, the audio-lingual abilities of the the students are captured by use of highly motivating stories, records, and skill building activities. The kit consists of 16 long-playing records, Readalong Book I, Readalong Book II and the teacher's guide. Each unit is composed of one side of a record and the accompanying unit in the Readalong Book. There are 31 units and 1 unit for pre and post testing for each of the other units. The teacher's guide provides, in each lesson, an amusing anecdote relating to the story, the purpose of the unit, an overview, procedure, and a teacher resource section containing answers to possible questions, as well as a list of words which conform to the pattern presented in the unit. No question is ever asked of the student which has not previously had an answer given, and the lessons are success-oriented and planned so that the student checks his own work as he goes along.

Author: Garth McAuliffe
Price: $156.00 per set
Vendor: MacMillan
Medium: K; BK, R
Date: 1968
ITPA: Grammatic Closure
Sound Blending
Visual Reception
Visual Sequential Memory
Auditory Reception
Auditory Sequential Memory
Auditory-Vocal Association

–97–

DESIGN CARDS FOR PLAIN INCH CUBES

PM 20,032.2
Level: Primary, Intermediate Junior High

This set of 36 outline designs on laminated cardboard, not in color, was developed and has been used effectively "to improve the visual perceptual awareness of children with minimal brain dysfunction." The first major teaching objective, as stated in the enclosed pamphlet, is to "become aware of how his (the student's) view of the surfaces of an object changed according to his position in relation to the object." It is also mentioned that the cards help the student to see that not all surfaces can be seen at the same time, and that three dimensional figures can be represented on a flat surface. The cards can be used with the DLM plain inch cubes, or any 1" square blocks.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price:
Vendor: DLM
Medium: PI
Date: 1968
ITPA: Visual Reception
Visual Association
Visual Closure

–98–

DESIGN DOMINOES

PM 10,089
Level: Primary, Intermediate

The Design Dominoes game is similar in structure to the standard dominoes game, although Design Dominoes use designs to match up rather than dots. The designs are in black and white and may present optical illusions which would be of high interest to children. The "dominoes" are approximately 1" x 2". There are seven different "modern art" designs mounted on 28 pieces of superboard. The designs were created "for use by students whose perceptual skills have advanced to a level where they are intrigued by visual complexity." An included pamphlet gives the directions, with variations for other similar games.

Author: Developmental Learning Materials
Price: $1.50
Vendor: DLM
Medium: GA
Date:
ITPA: Visual Reception

–99–

DESIGNS IN PERSPECTIVE FOR COLORED INCH CUBES

PM 20,006.3
Level: Primary Intermediate

This set of 24 designs in six colors on laminated cardboard are designed to be used with the DLM colored inch cubes, although they could be used with any colored 1" square blocks. The cards are arranged in order of difficulty within the boxes. The main purposes of the set, as explained in the enclosed pamphlet, are for the student to become aware of how his view of an object changes according to his position, to realize that sometimes only one of two surfaces are visible at one time, and that three dimensional objects can be represented on flat surfaces.

Authors: Laura Lehtinen Rogan and Charlotte Larson
Price: $3.25
Vendor: DLM
Medium: PI
Date: 1968
ITPA: Visual Reception
Visual Association
Visual Closure

–100–

DETECT TACTILE **PMD 20,329**
Level: EC, K, Primary

This kit is designed to help the student develop perceptual-cognitive abilities needed for learning through a tactile approach, and consists of five sets of various plastic forms, five detect game boards, three student workbooks and a teacher's handbook. The plastic forms consist of five sets of six large and six small geometric forms, five sets of the twenty-six capital letters of the alphabet and five sets of the twenty-six small letters of the alphabet. The five game boards are 8½" x 11" with the detect board on one side and tick-tack-toe grid on the other side. The student workbooks are divided, as is the entire program, into three levels. Each level requires an increasing amount of sophistication in the use of the skills. Level I has general objectives, the ability to classify, the ability to work from the concrete to the iconic, the ability to note similarites and differences through problem solving, the development of verbal facility and the development of hand-eye coordinations skills. Level II expands upon these skills and adds symbols and Level III adds problem solving at a higher level along with other skills. The teacher's handbook provides detailed plans for all the lessons in the 3 workbooks.

Author: Lawrence N. Gould
Price: $51.84
Vendor: SRA
Medium: K
Date: 1969
ITPA: Visual Association
Visual Sequential Memory
Visual Closure
Visual Reception

–101–

DEVELOPING UNDERSTANDING OF SELF AND OTHERS: LEVEL I **SS 10,441**
Level: K, Primary

This kit is designed to help the Primary Level students to develop a better understanding of social and emotional behavior. Eight major themes include: Understanding and Accepting Self, Understanding Feelings, Others, Independence, Goals, Competence, Emotional Maturity, Choices and Consequence . Kit may be used for specific area or on a daily basis. It contains a concise teacher's manual, two story books, cassettes, posters, activity cards, role playing cards and puppets. It uses many forms of communication in the teaching process to accommodate the individual differences of the students. No reading or writing required of participant–no specialized training for the teacher necessary.

Author: Don Dinkmeyer
Price: $95.00
Vendor: American Guidance Service
Medium: Kit
Date: 1970
ITPA: Verbal Expression
Visual Association
Auditory Reception
Auditory Association
Visual Reception

–102–

DIDAGO CIRCUS PUZZLE **LA 20,353**
Level: EC, K Primary

This wooden puzzle is approximately 9" x 5" and has nine interlocking pieces depicting three performing elephants and a clown with the circus master. The puzzle is in color and the pieces are large and easy to assemble.

Author: Childcraft
Price: $2.50
Vendor: Childcraft (Didago)
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure

–103–

DIDAGO CIRCULAR NUMBERS PUZZLE BOARD **MA 20,345**
Level: EC, K Primary

This round, 9" in diameter wooden puzzle is contained in a wooden frame. It consists of 21 pieces: 10 pieces with the numerals, 1–10, 10 pieces with corresponding numbers of objects to match the numerals, and a center piece with 10sections, each section containing dots, from 1–10 in number. When correctly assembled, the puzzle resembles a pie with each section represented by a dot or dots, a corresponding numeral, and various objects of that number. The puzzle is simple to assemble, not interlocking and brightly colored.

Author: Didago
Price: $3.95
Vendor: Childcraft (Didago)
Medium: GA
Date:
ITPA: Visual Reception
Visual Closure
Visual Sequential Memory
Visual
Visual Association

–104–

DIDAGO FARM PUZZLE **LA 20,354**
Level: EC, K–3

This approximately 9" x 5" wooden puzzle consists of eight interlocking pieces depicting a farm scene with the farmer and his tractor, the farmhouse, a cow, a duck, a pig and a rooster. The puzzle is in color and the pieces are easy to assemble.

Author: Childcraft (Didago)
Price: $2.50
Vendor: Childcraft
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure

–105–

DIMENSIONAL PUZZLE **PM 20,027.7**
Level: EC, K–3

The Dimensional Puzzle contains 12 plastic shapes in bright colors. Each shape has its own niche in the box, but the unique part of it is that, on the inside of each shape is another simple shape. For example, the red rectangle has a blue triangle in the center. The student may take apart the shape so that the base of the shape with the triangle is separated from the top of the shape, the rectangle, which now has a negative triangle shape in the middle. The shapes are about 1½" x 2" and would probably be a high interest activity for most children. Although no instruction sheet is enclosed, the set could be used individually or in a small group to teach colors, names of shapes, and some basic concepts about three dimensionality.

Author: DLM
Price: $3.50
Vendor: Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure

–106–

DIRECTIONAL MAT **PMD 20,321**
Level: EC, K–3

The Directional Mat is a 56" x 82" oil cloth mat printed in three colors with a numbered grid, to aid in teaching gross-motor perceptual exercises. The mat is placed on the floor and used as a game to teach spatial and directional concepts, and the child begins by standing in the middle where there is an outline of a pair of shoes. The middle of the mat is also the intersection of two broad pathways, front and back, and left and right. The four quadrants made by the pathways are divided into seven squares each, and the closest square to the middle always labeled "1". The student responds to commands such as "move your right foot front to 2," etc. The accompanying manual contains information about lesson plans, problem areas and suitable approaches, extension and transfer activities, appendices.The manual also states the mat "is an important tool for both the prevention and remediation of body image, lateriality and directionality."

Author: Patricia M. Koehler
Price: $19.95
Vendor: Teaching Resources
Medium: GA
Date: 1972
ITPA: Visual Reception
Visual Sequential Memory
Visual Association
Auditory Reception
Auditory Sequential Memory
Manual Expression

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DOT ON PATH 1 AND 2 **PMD 6309.1, 6309.2**
Level: K, Primary Intermediate

These two eight mm color film loops are designed to help visual reception, tracking, and visual association. In the first loop, a ball follows a series of simple and complex paths. In the second loop, a star explodes when it reaches the goal, and a fierce dragon's teeth wait to eat it up if it goes on the wrong path. Besides watching the loop, the children may trace the paths with their fingers on the screen while the film is in progress. A guide on the back of the loop lists some aims and suggestions which the teacher might find helpful.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (Regular 8mm loop)
Date: 1968
ITPA: Visual Reception
Visual Association
Visual Closure

–108–

DUFFEL BAG OF BLOCKS **LA 2794**
Level: EC, K, Primary

This cloth bag contains the complete alphabet on blocks. This can be used in developing language arts and perceptual-motor skills.

Author: Halsam Products
Price: $3.95
Vendor: Playskool
Medium: EQ
Date:
ITPA: Visual Association

–109–

EARLY CHILDHOOD ENRICHMENT SERIES: UNIT 2 **EC 10,648.2**
Level: EC, K Primary

This kit was developed to "provide enriching experiences related to (1) building vocabulary, (2) understanding what is seen and heard, (3) making auditory and visual associations, (4) gaining greater command of standard English, (5) strengthening auditory and visual memory, (6) promoting problem- solving skills and (7) becoming more fluent and flexible in using language in divergent and productive ways." The kits are adaptable to either individual or small group work, and are suggested for use with pre-school to first-grade aged children, although older children with special needs can also benefit from them. The kit includes flannel board pictures of the family, the seasons, a story kit, and three boxes of various kinds of flannel board animals. Also included in the kit is a series of large posters with pictures and puzzles, Animal Lotto, six "Play Books", ColorMatch-Ups puzzles, and self-stick felt tape for the flannel board. The instructional approach suggested in the teacher's guide makes use of a game format "structured play situation". There is a definite sequence involved in the program which allows the child to go from concrete to abstract experiences, and the lessons are numbered within the guide. Each lesson states the child-oriented goals, needed materials, and complete procedures in regard to organization of the lesson. Sample discussion questions and variations of the games are also included in the 44 page guide.

Authors: Catherine C. Sprugel, Iva Dene Nance, Merle Karnes
Price: $37.50
Vendor: Milton Bradley
Medium: K
Date: 1970
ITPA: Auditory Reception
Visual Reception
Auditory Association
Verbal Expression
Grammatic Closure
Visual Closure
Auditory Sequential Memory
Visual Sequential Memory

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EARLY CHILDHOOD ENRICHMENT SERIES: UNIT THREE DEVELOPMENT OF NUMBER READINESS **EC 10,648.3**
Level: EC, K Primary

This kit contains a variety of mainpulative materials and accompanying lesson plans for children from four to six, or older children with special needs. The kit is designed to be used with a small group or individually, and consists of six 12" x 18" flannel boards; flannel board numbers and cut-outs of felt; large number cards with the numeral, the printed number, and the corresponding number of objects (e.g. five stars); six 6" x 6" pegboards and colored plastic pegs; teddy bear counters; cubical counting blocks; a set of jumbo wooden dominoes; Arithme-Sticks (take-apart abacuses); self stick felt tape; and counting numbers, 1-24 in the form of puzzles with the numeral on one side and the corresponding number of objects on the other side of the puzzle. The 40 page manual included with the kit contains detailed lesson plans including child-oriented goals, materials, procedure, and variations. There are four basic units within the kit, and varying numbers of lessons within each unit. The unit topics include: I. simple matching, sorting and grouping experiences; II. discerning and reproducing simple patterns; III. one-to-one correspondence and grouping by number, and IV. expressing specific number groups with manipulative materials through counting and through numeral designations.

Authors: Audrey Hodgins, Merle B. Karnes
Price: $45.00
Vendor: Milton Bradley
Medium: K
Date: 1970
ITPA: Visual Reception
Auditory Association
Visual Association

Verbal Expression
Visual Closure
Auditory and Visual Sequential Memory

–111–

EARLY CHILDHOOD ENRICHMENT SERIES: UNIT 4–DEVELOPMENT OF READINESS TO READ — **EC 10,648.4** — **Level:** EC, K, Primary

This kit contains a variety of reading readiness materials appropriate for children from 4-6, or older children with special needs. The 34 page manual included in the kit gives detailed lesson plans including child-oriented goals, necessary materials, procedures, and variations. The materials in the kit include Useful Signs; Story Cards–What Part Is Missing?; Look and Learn Lotto; Sort-A-Card Game; Sequence Cards; Picture Alphabet Match-Ups; Words to Spell Match-Ups; Pairs Word Game; upper and lower case cardboard letters with stencils; 5 flannel board accessories: Build A Story; Pictures that Rhyme: Beginning Sounds pictures; and Opposite Pictures, and self-stick felt tape. The activities were designed to promote visual discrimination, awareness of an interest in words and letters, development of left-to-right and top-to-bottom work habits, understanding of sequence, auditory discrimination of sounds and comprehension of meaning, vocabulary, and understanding of the representation of spoken words in written form. The format is one of a "structured play situation" and is designed to be used in small groups of four to six children.

Authors: Trenna Aukerman, Merle B. Karnes, Shela Boynton
Price: $35.00
Vendor: Milton Bradley
Medium: K
Date: 1970
ITPA: Auditory Reception; Visual Reception; Auditory Association

–112–

EARLY CHILDHOOD SAMPLER KIT: AT THE SUPERMARKET SET — **EC 20,360** — **Level:** EC, K

This kit consists of a Folding Picture of a supermarket, a Turn the Page Book, a Name and Know Book, a What Comes Next Book, and a Teacher's Guide. The kit is a sample kit of one of eight themes which center around early childhood education. The kits are designed to develop the child's ability to use language and thought in his perceptual and motor skills. The kit includes 1 folding picture, 2 each of 2 different turn the Page Books, 2 each of Put Them Back Boards, 2 each of What Comes Next Boards, 2 each of Look and Listen Books, 1 Teacher's Guide.

Author: Bank Street College of Education
Price: $32.25
Vendor: MacMillan
Medium: K
Date: 1969
ITPA: Visual Reception; Visual Sequential Memory; Visual Association; Manual Expression; Verbal Expression; Auditory Reception

–113–

EARLY STAGES: FIND A PAIR (Three Sets: Houses, Dolls, Puppies) — **PM 10,407** — **Level:** EC, K, Primary

Each of these three sets of cards contains 12 pairs of matching pictures which appear to be similar but with differences which children can discover by careful observation. The sets contain a sheet of instructions with three game variations for one to four players.

Author: James Galt and Co.
Price: $1.50/set
Vendor: James Galt and Co. Cheadle, Chesire England
Medium: GA
Date:
ITPA: Visual Reception; Visual Closure

–114–

EARLY STAGES: FIND A PAIR — **PM 10,407.1–.4** — **Level:** EC, K, Primary

The Find A Pair series consists of 4 sets of 24 cards which can be matched in 12 pairs. The four sets are Man in the Moon, House, Puppy and Dolls. The cards may be presented in the form of a game and might serve as visual perceptual and discrimination exercises.

Author: James Galt and Co.
Price: $1.50/set
Vendor: James Galt and Co.
Medium: GA
Date:
ITPA: Visual Reception; Visual Association

–115–

EARLY READING RECOGNITION SKILLS — **LA 6553** — **Level:** K, Primary, Intermediate

This is a set of 7 filmstrips and a teacher's guide. There are strips on beginning consonants (A–L), final consonants (M–Z), beginning blends, long vowels, short vowels, rhyming words, and final sounds. They were planned for use in kindergarten, early primary grades, and in remedial instruction.

Author: Selma Greenberg, Anita Garian
Price: $98.00
Vendor: Classroom Materials
Medium: FS
Date: 1968
ITPA: Grammatical Closure; Sound Blending

–116–

ECONOMIC MAN — **WS 20,377.1–.9** — **Level:** Intermediate, Junior High

The materials in this kit discuss three types of economic principles; production, exchange, and consumption. The kit includes: 1) teacher's guide to daily lessons, 2) teacher's resource book, 3) Book 1, Teacher's Edition, 4) Book 1 Student's Edition, 5) Book 2 Teacher's Edition, 6) Book 2 Student's Edition, 7) Economic Man in the Market, 8) Economic Man in the Market Teacher's Material, and 9) Market, a Simulation Game. The total program is to be used as a one year supplement to a social studies curriculum in grades 6–8. It also can be used as a concentrated 22 weeks program in Economics in grades 6–9. The materials are designed to simulate everyday buying and selling of basic food needs.

Author: William D. Rader, et.al
Price: $51.00
Vendor: Benefic Press
Medium: K
Date: 1971
ITPA: Auditory Reception; Visual Reception

–117–

EDU-FUN ALPHA BAG — **LA 10,406** — **Level:** K, Primary, Intermediate

The purpose of this game is to stimulate alphabet learning, prepare children for reading, increase the skills of a beginning reader, and to help increase the skills of a beginning reader, and to help increase the child's self concept. The vinyl material consists of 43" square plus 32 2" x 4" padded vinyl ovals. Extra unmarked ovals may be used for those lost. On the ovals are the 26 manuscript letters of the alphabet. The vowels have

2 ovals instead of one. Each group of consonants separated by vowels is in a different color. Suggestions for its use are included.

Author: Larbar Corporation
Price: $17.50
Vendor: Larbar Corporation
Medium: GA
Date: 1969
ITPA: Visual Reception
Visual Association

–118–

ENDS 'N BLENDS **LA 10,593**
Level: Primary
Intermediate

This word game is played by combining word beginnings (consonants and blends) with word endings ("Word families"). The game consists of a board, spinner, set of "Ends 'N Blends" and box, set of "Hit or Miss" cards, points and box, and complete instructions in the lid of the box

Author: Educational Games
Price: $4.00
Vendor: Educational Games Division of DAC Toymakers, Inc.
Medium: GA
Date: 1968
ITPA: Sound Blending
Visual Reception
Visual Sequential Memory

–119–

EXPLORING THE INDUSTRIES **WS 13862**
Level: Senior High

This basic "general shop" text was designed to capture the interest of pupils taking industrial work for the first time by presenting a variety of divisions: drafting and planning, wood, metal, electricity and electronics, and plastic. Each division includes sufficient information about tools, processes and problems and the teacher's section contains several plans for working the text into a thirty-six or eighteen week curriculum in conjunction with the shop.

Author: Chris H. Groneman
Price: $5.07
Vendor: Steck-Vaughn Co.
Medium: BK
Date: 1970
ITPA: Visual Association
Visual Sequential Memory

–120–

FARM ANIMALS **SCI 6303**
Level: Primary, EC, K

This super eight color film loop depicts the common farm animals and their young: the ducks swimming, the pigs eating, the cow being milked, and so on. Closeups of the animals' feet are shown to see who has what.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (Super eight film loop)
Date:
ITPA: Visual Reception
Visual Association

–121–

FEET ON CHECKERBOARD **PMD 6330**
Level: EC, K, Primary

This filmstrip was designed to teach spatial directions and to encourage imitation of simple movement patterns. Concepts presented are: backwards, forwards, diagonally, right and left. Aims for the film loop are provided along with suggestions for classroom activities. Show time is approximately 2½ minutes.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill
Medium: FS
Date: 1968
ITPA: Visual Reception
Visual Sequential Memory
Manual Expression

–122–

FAIRBANKS ROBINSON PROGRAM PERCEPTUAL MOTOR DEVELOPMENT Levels 1–2 **PMD 10,069**
Level: EC, K, Primary Intermediate

This program presents a series of exercises for perceptual motor integration, and pre-writing skills. The exercises proceed from the gross motor to fine motor coordination. These exercises are useful with perceptually or neurologically impaired or learning disabled children. The sections included are line exercises, discrimination and recognition of shape exercises, coloring exercises, cutting exercises, spatial orientation exercises, constancy of form and size exercises, figure ground discrimination exercises, and spatial relations exercises. Also included in the kits are scissors, crayons, puzzles plastic geometric shapes stimulus books, instructor's guides. The program recommends finger tracing with materials which are designed for children functioning below expectancy.

Author: Jean S. Fairbanks, Janet I. Robinson
Price: Level I–$79.00, Level II–$69.00
Vendor: Teaching Resources
Medium: K
Date: 1967
ITPA: Visual Closure
Visual Association
Manual Expression

–123–

FINE MOTOR SKILLS (BEGINNING TO LEARN) **PMD 10,719**
Level: EC, K, Primary

This kit was designed to help children develop the fine motor skills of finger speed, arm steadiness, arm-and-hand precision and hand-and-finger dexterity, and consists of a Teacher's Manual, a Children's Book, two sets of ten tracing boards, twenty sets of five different types of plastic templates, and ten transparencies. The manual includes specific teaching strategies for each lesson, objectives, necessary materials, as well as "lead-up" activities for readiness. The Children's Book consists of 48 lessons of eight types: tracing a path, connecting dots, drawing lines, making dots, using templates, cutting, following a maze and completing a figure. Each lesson presents objects and situations that the children are familiar with and can recognize and identify. The twenty tracing boards consist of outline shapes of ten different animals, and are used in the five lessons at the end of the program. Paper is inserted between the top and bottom flaps of the board and the children trace the shapes. The one hundred templates consist of twenty of each of the following shapes: circles, squares, triangles, ovals and stars. The children use them throughout the program for many activities. The ten different transparencies are reproductions of pages in the Children's Book and are used to introduce new skills. The kit was designed to be used with up to 20 children.

Authors: Thelma Gwinn Thurstone and David L. Lillie
Price: $52.90
Vendor: SRA
Medium: K
Date: 1970
ITPA: Visual Association
Visual Reception
Auditory Reception
Manual Expression
Verbal Expression

–124–

FINGER PLAYS **HPER 2374**
Level: EC, K, Primary

An activity book of games, rhymes and pantomines. Includes twenty-three verses which can be acted out with finger

motions and pantomimes. They range from quiet sit-down games to rigorous action rhymes. It is well illustrated.

Author: Adelaide Hall
Price: 25 cents
Vendor: Golden Press
Medium: BK
Date: 1964
ITPA: Verbal Expression
Manual Expression

–125–

FLECHTHOLZ (German Threading Cylinder Block)

PM 20,376
Level: EC, K, Primary

This threading block is made of wood and has an attached cord and stylus. The holes are ½" in diameter and slant out from the center. There are five holes on the top (including the center hole) and five on the bottom. Although recommended for preschool children, this block is somewhat more difficult to master than the Play-Hour Threading Block.

Author: EMWE
Price: $3.95
Vendor: EMWE
Medium: GA
Date:
ITPA: Visual Association
Visual Sequential Memory

–126–

FLIP-A-STRIP PLACE VALUE CHART

MA 20,018
Level: Primary
Intermediate

"The Flip-A-Strip Place Value Chart is an aid in teaching the decimal system through first developing counting skills and then some computational skills." The kit contains 70 strips which may be flipped into the child's vision. The first two strips are used to count to ninety-nine then the child counts by two's counting by both the even and the odd numbers The Fli-A-Strip has 10 strips in each "row", and seven rows The strips are laminated cardboard with colored squares corresponding to the numeral on the particular strip. A large 18" x 24" plastic folder holds the cards with a spiral device, and can be positioned to stand upright like a chart as well as folding back to protect the strips. An enclosed booklet gives all the necessary instructions as well as background information.

Authors: Marianne Frostig
Bruce Buckingham
Price: $15.00
Vendor: DLM
Medium: C
Date: 1972
ITPA: Visual Reception
Visual Sequential Memory
Visual Association

–127–

FLIP AND BUILD

MATH 10,067.9
Level: Primary
Intermediate

This set consists of nine 3" x 4" Flip and Build cards. Each of the cards has a digit from 1–9 on one side and all the digits 0–9 on spiral flip cards on the other side so that the child may flip the cards as he counts. In this way, he may count from zero to ninety-nine while flipping the cards.

Author: Ruth Cheves
Price: $12.95 (includes time clocks)
Vendor: Teaching Resources
Medium: Aids
Date: 1965
ITPA: Visual Reception
Visual Sequential Memory
Auditory Sequential Memory
Auditory Association
Visual Association

–128–

FLYING START

LA 20,450
Level: Primary
Intermediate

This "learning-to-learn" kit consists of games and puzzles in a sequential order which are designed to help remediate poor learning habits. It is "a systematic program for reinforcing good learning styles", and is success oriented. The kit consists of four groups of items which are color-coded, i.e. the easiest are pink, the second yellow, and the hardest, blue. There are 2-piece puzzles, 4-piece puzzles, 8-piece animal puzzles, 4 "Merry-go-Rounds" (round puzzles), 4 Mail Boxes (letter matching games), "Matchers" (matching identical pictures) and "What's Happpening" (logic-sequence cards). The kit also contains 2 Wall Kit Containers to store the activities, individual progress cards for each child (with evaluation suggestions and categories) and a complete manual with all the necessary directions, additional activities to simplify the task , "say and do" rhymes, suggestions for remediating specific kinds of difficulties (e.g. distractibility), and methods of use. The appendix has a "Guide to Poor Learning Habits" and lists various behavior descriptors, categories of learning disabilities, and guidelines for assessing the severity of the disability. A film "Reading Is For Us Too" shows this program being used with trainable mentally retarded learners.

Author: D. H. Stott
Price:
Vendor: Brook Educational Publishing
Medium: K
Date: 1971
ITPA: Auditory Reception
Visual Reception
Auditory Association
Visual Association
Verbal Expression
Manual Expression
Visual Closure
Grammatic Closure
Visual Sequential Memory
Sound Blending
Auditory Closure

–129–

FOLLETT COMPANION READINESS BOOKS

LA 8210
Level: K, Primary

The 3 workbooks in this series were designed for use with children in their first experiences preparing for reading and mathematics. Come and See is the workbook designed to develop phases in reading readiness of visual discrimination, and oral language usage growth, interpretive and thinking skills, and eye-hand coordination. As with the other two workbooks it has an accompanying teacher guide. Come and Hear is concerned with auditory discrimination. Come and Count is concerned with meaning in numbers. Applicable to a middle class school.

Author: Leila Armstrong
Price: $.75 each
Vendor: Follett Publishing
Medium: BK
Date: 1954
ITPA: Visual Association
Verbal Expression

–130–

FOLLOW THE LEADER 1

PMD 6311
Level: EC, K, Primary

This eight mm color film loop is designed to aid in body awareness. It depicts a leader with his back to the viewer, performing a series of simple arm movements, leg movements and combinations of each. The movements are slow and relatively easy for the children to follow. An accompanying guide lists helpful suggestions.

Author: National Film Board of Canada
Price: $21.50
Medium: F (8mm film loop)
Date: 1968

Vendor: McGraw-Hill Films **ITPA:** Visual Association
Manual Expression
Visual Reception
Visual Sequential Memory

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FOLLOW THROUGH WITH SOUNDS: INDOOR-OUTDOOR UNIT **LA 7579**
Level: K, Primary Intermediate

This kit consists of a 33 1/3 lp record or cassette tape, a teacher's manual, 2 transparencies (one indoor sounds, one outdoor sounds), and 15 9" x 12" cards (one side indoor sounds, one side outdoor sounds). This was designed to aid the child in the psycholinguistic skills of auditory discrimination, auditory perception, and sound association to enable them to be better prepared for symbolic learning.

Author: Knowledge Aid **Medium:** K
Price: $49.50 **Date:** 1968
Vendor: Knowledge Aid **ITPA:** Auditory Closure
Auditory Reception
Auditory Association

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FOLLOW THROUGH WITH SOUNDS: RHYTHM–CLASSROOM **LA 7580**
Level: K, Primary Intermediate

This kit consists of a 33 1/3 lp record or cassette tape, a teacher's manual, 2 transparencies (one rhythm sounds, one classroom sounds), and 15 9" x 12" cards (one side rhythm sounds, one side classroom sounds). This kit is concerned with 6 cognitive functions which are prerequisites to the phonetic method of reading. They are: (1) auditory perception; (2) auditory discrimination; (3) sound recognition; (4) auditory decoding; (5) intersensory integration; and (6) immediate rote memory for auditory stimuli.

Author: N. Harmon, et. al. **Medium:** K
Price: $49.50 **Date:** 1968
Vendor: Knowledge Aid **ITPA:** Auditory Reception
Auditory Closure
Auditory Sequential Memory

–133–

FORM PUZZLE **PMD 20,017.8**
Level: EC, K, Primary

This set of twelve distinct, simple shapes in six colors was made in Holland. The shapes have corresponding spaces they alone can fit into. The shapes are about 2" per slide, and seem to be a nice size for children to handle. Although directions are not included, the set affords many possibilities as an independent or small group activity to aid a child in perceptual-motor skills, learning colors, and recognizing likenesses and differences in objects.

Author: Developmental Learning Materials **Medium:** GA
Date:
Price: $2.75 **ITPA:** Visual Closure
Vendor: DLM Visual Association
Visual Reception

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FRACTION MATCHING CARDS **MA 20,069**
Level: Intermediate

This set of 40 cards has 20 cards with a fractional object, and 20 cards with the written fraction, word and numerals. The way the cards match is via the tops; the tops are cut in such a way that the quarters have the same type of cut at the top, the thirds have the same type of cut, and so on. The fractions included are quarters, halves, three-quarters, holes, thirds, and two-thirds.

Author: Daigger **Medium:** AIDS
Price: $1.50 **Date:**
Vendor: Daigger **ITPA:** Visual Reception
Visual Association

–135–

FRACTIONS AND EQUIVALENTS **MA 20,100**
Level: Intermediate

This fraction teaching aid consists of 12 problem cards, 12 answer cards, and 4 circles in which the child makes the fractions. Also included are red fractions of circles which fit into the 4 circles. The 4 circles are on a plastic frame and can be used in such a way as to show one fraction or an entire equation.

Author: Daigger **Medium:** AIDS
Price: $3.00 **Date:**
Vendor: Daigger **ITPA:** Visual Reception
Visual Closure
Visual Association

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FRACTIONAL WHEEL **MATH 719**
Level: Intermediate
Junior High
Senior High

This piece of equipment consists of 6 wooden wheels and a teacher's manual. There is a whole wheel 5¾" in diameter and ¼" thick. The other wheels are the same size but divided into and labeled as fourths, sixths, eights, halfs, and thirds. Suggestions are made for introducing the whole; introducing the fractional part; completion of a circle; identification of parts; completion of part of a circle; combination of fractions; equality of identities; relatedness to classwork; written fractions; and relatedness to everyday activities.

Author: Exceptionale Products **Medium:** K
Date:
Price: $8.97 **ITPA:** Visual Reception
Vendor: Exceptionale Products Visual Closure
Visual Association

–137–

FRENCH FRIES **LA 633I**
Level: Intermediate
Junior High
Senior High

This film loop describes in color the sequential steps in making french fries. The process begins with picking of the potatoes and terminates with the completion of the french fries. Showing time is approximately 3½ minutes. Aims for the film loop are provided along with suggestions for classroom activities.

Author: National Film Board of Canada **Medium:** FS
Date: 1969
Price: $21.50 **ITPA:** Visual Reception
Vendor: McGraw-Hill Films Visual Sequential Memory
Visual Association

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FRUIT AND ANIMALS PUZZLES–Program I **PM 10,067.1**
Level: EC, K, Primary

This set contains six levels of fruit and animal puzzles. All the 9" x 6" (approximately) puzzles are illustrated in full color, and the first level consists of seven simple, but life-like pictures of fruit and animals in one piece. Level II has the same seven pictures, but cut in half. Level III has the same pictures cut into thirds, and so on. Since the sizes of the pieces at each

level are the same, the child must rely on the object in the puzzle for clues.

Author: Ruth Cheves
Price: $19.85
Vendor: Teaching Resources
Medium: GA
Date: 1965
ITPA: Visual Association
Visual Reception
Visual Closure

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FUNDAMENTALS UNDERLYING NUMBER UNIT I: SETS-NUMBERS-RELATIONS

MA 20,325
Level: EC, K, Primary

The F.U.N. Program (Fundamentals Underlying Number) is a kit with lessons that are all "games". The kit consists of 60 plastic set boards, each containing a set of 0–9 members designed so that the configurations appear as holes on one side, raised bosses on the reverse, and with standard, bilinear, and scatter set patterns; 108 ¾" wooden blocks, 9 each of 3 shapes and 4 colors which fit into the holes of the set boards; 270 plastic cubes which fit over the raised bosses on the set boards; 54 plastic numeral caps with black numerals which fit over the cubes; one large square spinner cloth made of black vinyl with a center spinner and 8 slots around the edges for the set boards; 6 plastic counting set boards with 9 rows of holes each; and 40 cardboard panels with the numerals and printed number words 0–9. The lessons progress in complexity from concrete to symbolic, and at each level, the concept is developed through two basic games: "Find It", in which the child identifies an example of the concept, and "Make It", in which the child constructs an example of the concept. As the child progresses from level to level, the basic game format remains the same, but the materials and questions appropriate to the next level are substituted. The set has the added feature of a "child's self-confirming process" which enables the child to check his own answers. The manual includes detailed game plans with procedures, comments, and behavioral indicators.

Authors: John W. Wilson and A. Edward Uprichard
Price: $69.95
Vendor: Teaching Resources
Medium: K (GA)
Date: 1972
ITPA: Visual Reception
Visual Association
Visual Closure
Visual Sequential Memory

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GALT FORM BOARD

MA 20,348
Level: K, Primary

This 7" square board has four puzzle inserts made of wood and painted blue to distinguish the form from the insets. The four insets are all square in shape, but each square is divided into either two or four segments.

Author: James Galt and Company
Price: $2.95
Vendor: James Galt and Company (Made in Malta)
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure

–141–

GALT NUMBER MATCH-UP

MA 20,071
Level: K, Primary

This five-sided arithmetic game-toy is made of wood and has three moving parts which are to be lined up so that the correct numeral matches the correct number of objects and the correct printed name. The numbers 1–5 are included.

Author: Galt Toys
Price: $3.50
Vendor: Galt Toys
Medium: GA
Date:
ITPA: Visual Reception
Visual Closure
Visual Sequential Memory
Visual Association

–142–

GALT SHAPE MATCHING CUBES

MA 20,388
Level: K, Primary

This set consists of six 2" square wooden blocks with six simple shapes printed on the faces. The object is to match the like shapes, even when the dimensions are not identical.

Author: James Galt and Company
Price: $3.95
Vendor: James Galt and Company
Medium: GA
Date:
ITPA: Visual Reception
Visual Sequential Memory
Visual Association

–143–

GAME BOOK

LA 1917
Level: Intermediate

This book contains 3 x 3 squares with letters in each of the 9 squares. The child then tries to make words out of the letters in the squares by moving diagonally, vertically and horizonatlly. This book was made expecially for normal children in grades 3 to 6.

Author: Sally B. Childs
Ralph De S. Childs
Price: $.95
Vendor: Educators Publishing Service
Medium: BK
Date: 1965
ITPA: Visual Sequential Memory
Visual Association
Grammatic Closure

–144–

GEOMETRIC FORM CARDS AND METAL INSETS

PM 10,206
Level: K, Primary

This set consists of 100 laminated cards on which geometric shapes are printed and 10 metal forms. The metal form consists of a red metal square with a blue metal inset in some geometric shape.

Author: Teaching Aids
Price: $23.40
Vendor: Teaching Aids
Medium: K
Date: 1970
ITPA: Visual Association
Visual Reception

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GEOMETRIC SHAPES

PM 10,067.4
Level: K, Primary

This set consists of thirty-six 3" square cards in six colors and with six simple shapes. Each set of six color cards has a square, a rectangle, a diamond, a triangle, a circle, and a hexagon. The child may match like shapes of different colors, or different shapes of the same color.

Author: Ruth Cheves
Price: (Including Association Cards) $9.75
Vendor: Teaching Resources
Medium: GA
Date: 1965
ITPA: Visual Reception
Visual Sequential Memory
Visual Association
Auditory Association

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GIANT PEG BOARD

MA 20,001
Level: EC, K, Primary

This beginning arithmetic aid consists of an 8" x 11" fiberboard pegboard with fifteen slots on each side and fifteen colored disc pegs. Each side has the numerals from one to five and a corresponding number of peg holes.

Author: Philograph Publications
Price: $5.00
Vendor: Philograph Publications
Medium: AIDS
Date:
ITPA: Visual Reception
Visual Association
Visual Sequential Memory

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THE GILB REVISED CARD FILE OF GAMES **PM 2475**
Level: EC – Senior High

There are four types of games listed: exercise games, i.e., "Simon Says"; lead up games (includes many players) i.e., "Red Rover' ; second choice games (includes no more than two active players) i.e., "Skip Tag"; and end-up games (inactive types) i.e., "Heads, Shoulders, Knees and Toes.' File cards connected by two metal rings. For teacher use. Includes suggestions and methods for organizing various games as well as general directions. Also includes a game index as to type, grade level and card number.

Author: Stella Gilb
Price: $3.00
Vendor: Hurst Printing Co.
Medium: Cards
Date: 1962
ITPA: Visual Association
Auditory Association
Manual Expression

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GO-TOGETHER ANIMAL DOMINOES **PM 2443**
Level: EC, K, Primary

The set consists of 27 durable cardboard blocks with a color coded animal at each end. The animal blocks can be matched by color or shape. The game is designed for 2 to 4 players 3 to 6 years old.

Author: Whitman
Price: $1.00
Vendor: Western Publishing
Medium: GA
Date: 1966
ITPA: Visual Association
Visual Reception
Visual Closure

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GO-TOGETHER COLOR DOMINOES **PM 2442**
Level: EC, K, Primary

Durable cardboard rectangular blocks of solids and duo-tones make up the set. The game is designed for 3 to 6 year olds to identify and match colors.

Author: Whitman
Price: $1.00
Vendor: Western Publishing
Medium: GA
Date: 1966
ITPA: Visual Association
Visual Reception
Visual Closure

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GOLDFISH **PMD 6312**
Level: K, Primary

This eight mm color film loop is designed to aid in tracking, visual closure, figure-ground perception, and verbal expression. It depicts a boy who trades his apple for a bowl of goldfish and then carries them through a large park full of people and objects until he reaches the lake where he sets the fish free. The viewer is challenged to not lose sight of the boy during his short journey. An accompany guide lists helpful suggestions for the teacher.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date: 1968
ITPA: Visual Reception
Visual Closure
Verbal Expression

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GOOD TIME MATHEMATICS **MA 20,369**
Level: Intermediate, Junior High

This kit was designed to give children an opportunity to enjoy mathematics by allowing them to experiment with "the mathematicalcontent of everyday events," and learn firsthand that math is really a way of looking at the world. The kit consists of 1–16 mm sound film; 6 super 8 film loops; 15 posters; 3 student books and 3 teacher guides; and the main component of the kit, a set of 100 Event Cards. The program is divided into five strands: numbers and operations, gemometry, measurement, statistics and probability, and functions and graphs. The teacher may use the individualized program. It is suggested that the film, "Look at It This Way" be used as an introduction to the program for the students. This film introduces Isador A. Inchworm, a math buff, and his friend and eternal skeptic, the bluejay who is more concerned about lunch. The inchworm is quick-witted and able to keep from becoming the bird's lunch, but he also shows the bird how math is another way of looking at the world, by taking him to magic places like the Great Hall of Regular Polygons and the Great Chamber of Change. The Event Cards, 20 in each of the five strands, describe activities, experiments and games. After a certain amount of orientation, the students should be able to read the cards and do the activities by themselves with a minimum amount of assistance.

On the front of the card is the activity and the back lists related problems and "Super Brain Benders." Each strand is color-coded, e.g. orange represents numbers and operations, and the borders of the cards are color-keyed to this system. A special yellow section gives instructions for making materials such as geoboards, and tangrams. The Posters, 3 in each strand are 21" x 27" and complement the Event Cards as well as provide a stimulating and pleasant learning atmosphere. The Posters are also color-coded and present activities which are related to what the children are doing. On the back of each poster is a rationale, a description of the materials and preparations necessary, and prerequisite skills the children must have before beginning the project. The six super 8 film loops are designed to stimulate and prepare students to do the activities independently. Each loop presents an activity in a step-by-step sequence which the student repeats afterwards. Topics include "Guesstimation"; "The Wrap-Up" (in which the film loop box itself is wrapped-up in paper); "Me-Measurement"; "It's in the Bag"; "Race Against Time" (In which the child times a toy car going down a ramp); and "Shifting Sets". The three teacher's book are: The Basic Geoboard, which is an illustrated guide for introducing, making and using geoboards; The Beginning Tangrammar, which gives instructions for making and using the ancient Chinese puzzle of seven pieces cut from a single square; and Help!, a basic overview of the program with suggestions on organization of the program in terms of supplement, an open resource, or a mainstay approach. The student's books are: Isador A. Inchworm's Book of Math Meanings, which defines terms in a colorful yet concise manner; Isador A. Inchworm's Book of Math Tales, which is a small anthology of stories, puzzles and poems chosen because of their high interest to children; and Isador A. Inchworm's Magic Math Glasses, which shows through pinecones and other natural and familiar objects that order and patterns are a basic part of mathematical thinking. Three copies of each of the children s books are housed separately in the Little Library box

Author: Marilyn S. Burns
Price: $369.95
Vendor: Amazing Life Games Company
Holt, Rinehart and Winston, Inc.
Medium: K; F, BK, Pl (1–16mm film, 18 Books, film loops, posters.)
Date:
ITPA: Visual Reception
Visual Association
Visual Closure
Auditory Reception
Auditory Association
Visual Sequential Memory

–152–

GREEN-EYED MONSTER **MATH 2633**
Level: Primary Intermediate

A card game which helps develop the skill of reading the minute hands of a clock; it is designed for use with primary level classes. The time concept is taught by matching card . A folder containing one deck of cards and printed instruction sheet.

Authors: Virginia Baker, James Rudder
Price: $1.00
Vendor: Stanwix House
Medium: GA
Date: 1960
ITPA: Visual Association, Visual Reception

–153–

GROUP SOUNDING GAME **LA 2807**
Level: Primary, Intermediate, Junior High

This game is an all-inclusive course in phonics which is played much like Bingo. Almost every aspect of phonics is covered from initial consonants through syllabication. Directions for use are also included.

Author: E. W. Dolch
Price: $2.10
Vendor: Garrard Publishing Company
Medium: GA
Date: 1945
ITPA: Sound Blending, Visual Reception

–154–

GROUP WORD TEACHING GAME **LA 2812**
Level: Primary, Intermediate, Junior High

This game teaches word recognition through a game which is played much like Bingo.

Author: E. W. Dolch
Price: $1.59
Vendor: Garrard Publishing Company
Medium: GA
Date: 1944
ITPA: Visual Reception, Visual Association

–155–

GROUPING CIRCLES **MA 20,359**
Level: EC, K, Primary, Intermediate

This set consists of nine 28" in diameter plastic hoops which are hinged and can be folded to half their original size for storage. The hoops may be used in conjunction with games or motor perceptual activities.

Author:
Price: $4.50
Vendor:
Medium: GA
Date:
ITPA: Manual Expression, Visual Association

–156–

HAIR ROLLING PROGRAM **WS 13,939**
Level: Junior High, Senior High

This program is designed to help mentally retarded girls learn how to roll their own hair. The program consists of five units which sequentially explain hair rolling procedures. A section for Blacks is also included.

Author: James Lent, Sheryl McCarty, Regina Eichorn, Judy Williams
Price:
Vendor: U. S. Office of Education
Medium: BK
Date: 1972
ITPA: Auditory Sequential Memory, Visual Association, Visual Sequential Memory, Manual Expression

–157–

HAMMONDS CONSONANTAL BLENDS **LA 3340**
Level: Primary, Intermediate

This is a collection of charts. Each chart has 5 words that all have the sound of the same consonant blend. On the top of each chart is a consonant blend with an illustration of the first word on the list.

Author: J. Noel
Price: $5.95
Vendor: C. S. Hammond and Company
Medium: C
Date:
ITPA: Visual Association, Sound Blending

–158–

HAMMONDS VOWEL BLENDS **LA 3341**
Level: Primary, Intermediate

This is a collection of charts. Each chart has 5 words that all have the sound of the same vowel blend. On the top of each chart is a vowel blend with an illustration of the first word on the list.

Author: J. Noel
Price: $5.95
Vendor: C. S. Hammond and Company
Medium: C
Date:
ITPA: Sound Blending, Visual Association

–159–

HAND MOVEMENT I **PMD 6313**
Level: K, Primary

This eight mm film loop is designed to aid visual reception and body (hand) awareness as well as visual association. It depicts a pair of hands which slowly and carefully goes through a series of simple movements. The hands are filmed so that they are viewed from the same vantage point as the child's , and the movements may be imitated easily. A guide with some suggestions is included.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date: 1968
ITPA: Visual Reception, Visual Association, Manual Expression

–160–

HAND SHADOWS **PMD 6332**
Level: K, EC, Primary

This film loop is designed to introduce children to finger games and finger and hand awareness. Showing time is 2 minutes. Aims for the film loop are provided along with suggestions for classroom activities.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: FS
Date: 1968
ITPA: Visual Reception, Visual Sequential Memory, Manual Expression

–161–

HANDS THAT SPEAK **PMD 6333**
Level: K, EC, Primary

This film loop is designed to show social and communicative hand signs, i.e., stop, hello, etc. Provides hand awareness experiences and shows how important the hands are in communicating to others. Showing time is 2 ½ minutes. Aims for the film loop are provided along with suggestions for classroom activities.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: FS
Date: 1968
ITPA: Visual Reception, Visual Sequential Memory, Manual Expression

–162–

HEAD START ON READING: LOOK AND LISTEN **LA 6556**
Level: EC, K, Primary, Intermediate

This is a kit of 4 filmstrips covering learning to listen, rhymes and riddles, alike and different, and symbols and sounds.

Author: Evelyn D. Keisman
Price: $175
Vendor: Filmstrip House, Incorporated
Medium: K
Date: 1967
ITPA: Auditory Reception
Auditory Association
Visual Reception
Visual Association

–163–

HOMONYM CARDS **LA 20,017**
Level: Primary
Intermediate

This DLM game consists of 40 colored picture cards and a plastic "spinner" which points to four alternatives. If a player spins the arrow, and it points to "Win 1", he draws a card from the pile (each of the players have already been dealt five cards). If he has a homonym for the word, e.g. key (as in piano) and key (as in car) then he has a pair. If he cannot find a matched set, or if he cannot explain the definition or meaning of the new card, then the card is given to another player who has a match. Other alternatives which the spinner points to are lose 1, pass one card to player on left, or win 2. The player with the most pairs wins. The cards have the written (printed) name of the object, and a picture of each object. All of the game procedures are given in the enclosed pamphlet.

Author: Joanna S. Davis
Price: $2.50
Vendor: Developmental Learning Materials
Medium: GA
Date: 1972
ITPA: Visual Reception
Verbal Expression
Sound Blending

–164–

HONOR YOUR PARTNER: PRIMARY MODERN DYNAMIC PHYSICAL FITNESS ACTIVITIES **HPER 7030**
Level: K, Primary
Intermediate

The set has 4–78 rpm records and a leaflet illustrating each of the physical fitness activities. The records have commands for doing the exercises except one which is all music. Some of the exercises included are the bunny hop, sawing wood, crab walk, inch worm, jumping jack and stomach pull. The commands are given by a male voice.

Author: Ed Durlacher
Price: $12.00
Vendor: Educational Activities, Inc.
Medium: R
Date: 1964
ITPA: Auditory Reception
Manual Expression
Auditory Association

–165–

HOORAY FOR JASPER **EC 13,663**
Level: EC, K, Primary

This book tells the story of Jasper, a Black boy, who gets told by practically everyone that he is too little. He tries to grow bigger by eating, working hard, and being good, but nothing works. His grandfather tells him that to really feel bigger "you have to do something wonderful." Jasper tries to do something wonderful, fails, and tries again. He succeeds by helping a little girl rescue her kitten, and the story ends happily with Jasper feeling very big and very proud.

Author: Betty Horvath
Price: $3.95
Vendor: Watts
Medium: BK
Date: 1966
ITPA: Auditory Sequential Memory
Sound Blending
Auditory Reception

–166–

HOW BIG IS BIG? (FROM STARS TO ATOMS) **SCI 13,662**
Level: Primary, Intermediate Junior High

This book is an excellent read aloud book to introduce a unit on atoms. The book begins by telling about things we consider big: an elephant, a skyscraper, etc. It then tells about what is bigger than a skyscraper (a mountain) and what is bigger than a mountain, etc. until the sun is introduced, and other stars are discussed. The book then concentrates on small things and uses the same approach going down to atoms.

Authors: Herman and Nina Schneider
Price: $3.85
Vendor: Young Scott Books
Medium: BK
Date: 1946
ITPA: Visual Reception
Visual Sequential Memory
Auditory Sequential Memory

–167–

HOW LONG WILL IT TAKE? (Chart Clocks) **MA 20,366**
Level: EC, K, Primary
Intermediate

This chart has two clocks side by side which show at what time "We start at," and when "we finish at." The clocks are 10" in diameter with large black numbers and white faces, and the hands are labeled "hours" and "minutes." Under each clock is a moveable "a.m." or "p.m." frame and accompanying label.

Author: Designed by J. R. Derwick
Price: $6.95
Vendor: Philograph Publications
Medium: C
Date: 1969
ITPA: Visual Reception
Visual Association

–168–

HOW TO READ A CITY MAP **SS 13,937, .1–.2**
Level: Intermediate

Using aerial photographs and black line drawings analogies are drawn between a town and how it is represented on a map. Concepts of north-south, east-west and scales are introduced. Also included is a key to symbols and a glossary of map terms. Book 13,937.9 is written in Spanish.

Author: Dorothy Rhodes
Price: $4.00 each
Vendor: Children's Press
Medium: BK
Date: 1967
ITPA: Visual Reception
Visual Association
Visual Sequential Memory

–169–

HUBBARD TEETH **SCI 12,044**
Level: Primary
Intermediate

This is a set of life-sized plastic teeth which have a hinged back and detailed structure to permit study of proper dental habits, structure of the mouth, etc.

Author: Part of "Me Now"
Price: $8.00
Vendor: Hubbard Scientific
Medium: EQ
Date:
ITPA: Visual Reception
Manual Expression

–170–

I WANT A DRIVER'S LICENSE AND ROAD SIGNS **VR 561**
Level: Junior High
Senior High

This kit contains 120 road signs, six to a 5½" x 8" card, and a simple manual on how to interpret these signs. Made especially for EMR California drivers-to-be, it can be adapted to use in other states.

Author: M. Fern Tripp
Price:
Vendor: Fern Tripp

Medium: K
Date: 1966
ITPA: Visual Reception
Visual Association
Manual Expression

–171–

IDENTIFICATION AND REMEDIATION OF OCULAR CONTROL PROBLEMS – Glen Haven Program

PM 10,855.19–.25
Level: EC, K, Primary Intermediate Junior High

Identification of Ocular Control Problems. Reading for David is fatiguing and frustrating. Although he has no defect in his visual mechanism, he has not learned to use his eyes efficiently and effectively. The development of ocular control from birth, and reasons for poor control are examined, and specific characteristics of children with ocular control problems are given.

Remediation of Ocular Control Problems. After identifying an ocular control problem in a child, activities are given "to help the child obtain the visual information he needs and to organize this visual information into a systematic stable structure." The activities are presented sequentially and include exercises to strengthen good left to right progress, smooth pursuits, and crossing the midline.

This kit contains 2 super eight film, 2 filmstrips, a cassette, and an explanatory pamphlet.

Author: Newell C. Kephart
Price: $150.00
Vendor: Learning Pathways

Medium: F, FS, TR (Cassette) and pamphlet
Date:
ITPA: Visual Association
Visual Reception
Visual Closure

–172–

IDENTIFICATION AND REMEDIATION OF SPATIAL ORIENTATION PROBLEMS–Glen Haven Program

PM 10,855.26–.32
Level: EC, K–Junior High

Remediation of Spatial Orientation Problems. In remediating a spatial orientation problem, it is necessary that a child have a "spatial structure" with certain characteristics such as directional and proximity relationships . Activities are related which assist the child in developing this sturcture. Equipment use is illustrated.

Identification of Spatial Orientation Problems. The purpose of this kit is to familiarize the classroom teacher with the problems associated with a child who has spatial orientation problems, and how to recognize a child who has these problems. Specific behaviors are pinpointed which, in a series, indicate a spatial orientation probelm.

This kit contains 2 films, 2 filmstrips, a cassette, and an explanatory pamphlet.

Author: Newell C. Kephart
Price: $150.00
Vendor: Learning Pathways, Inc.

Medium: F, FS, TR (cassette) and pamphlet
Date:
ITPA: Visual Reception
Visual Closure
Manual Expression
Auditory Sequential Memory
Visual Sequential Memory

–173–

IDENTIFICATION AND REMEDIATION OF TENSION PROBLEMS– Glen Haven Program

PM 10,855.12–.18
Level: EC, K–Junior High

Identification of Tension Problems. This phase of an interrelated training program for classroom teachers examines the work and study habits of a child manifesting tension problems. Careful observation of the child at work and play pinpoints some of the causes of tension, and how tension affects generalized and specific movements.

Remediation of Tension Problems. After identifying a tesnion problem in a child, a detailed account of how to eliminate tension using specific techniques follows. No equipment is necessary, and the procedure may be used in an ordinary classroom. The kit contains two super eight films, 2 filmstrips, a cassette, and explanatory pamphlet.

Author: Newell C. Kephart
Price: $150.00
Vendor: Learning Pathways, Inc.

Medium: F, FS, TR (Cassette, pamphlet)
Date:
ITPA: Manual Expression

–174–

IMAGINARY LINE HANDWRITING VISUALS–CURSIVE

LA 6669
Level: Primary Intermediate

This package is a set of 15 transparencies designed as visual aids in the teaching, training, and remediation of cursive handwriting. Included is a set of instructions for each transparency.

Author: Steck-Vaughn
Price: $21.00
Vendor: Steck-Vaughn Co.

Medium: T
Date: 1973
ITPA: Auditory Reception
Visual Reception
Visual Sequential Memory
Visual Closure
Manual Expression

–175–

IMAGINARY LINE HANDWRITING VISUALS–MANUSCRIPT

LA 6666
Level: K, Primary

This set consists of 11 overhead transparencies to be used in the teaching of beginning manuscript writing (printing). Two of the transparencies are "blank" for purposes of tracing and demonstrating, the remaining nine are printed in blue, orange and black and show how to hold the pencil, basic vertical and horizontal strokes, circles, the capital and small manuscript alphabet, proper letter formation, and difficult letter parts and letters.

Author: Steck-Vaughn Co.
Price: $15.00
Vendor: Steck-Vaughn Co.

Medium: AIDS
Date: 1973
ITPA: Viusal Reception
Visual Association
Visual Closure
Visual Sequential Memory

–176–

INDIVIDUALIZED PHONICS

LA 20,368.1–.4
Level: Primary Intermediate

This material is a sample for the Individualized Phonics Program. The total program is designed to diagnose and prescribe an individualized approach to phonics. The contents of the total package include: Teacher's Guide, Primary Word Chart, Preprinted masters for liquid duplication, and Primary Flash Cards. The program provides the opportunity to use

and develop both the visual and auditory skills associated with phonics.

Author: Richard Wylie
Price:
Vendor: Teachers Publishing
Medium: C, PI, TG
Date: 1970
ITPA: Auditory Association
Sound Blending
Visual Association

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INDIVIDUALIZED READING SKILLS IMPROVEMENT **LA 5657**
Level: Primary, Intermediate

This workbook is concerned with making words, word circles, word tasks, vowel-consonant tasks, word blocks and letter fun. The pages are interesting and unique in their presentation. These sheets could be used with children with about a second or third grade reading ability.

Author: Alred Artuso, Frank Taylor, Frank Hewett
Price: $2.50
Vendor: Love Publishing Company
Medium: BK
Date: 1970
ITPA: Sound Blending
Grammatical Closure

–178–

INDUSTRIAL ARTS DRAWING **WS 13,863**
Level: Senior High

This text is written for the beginning student in drafting and provides information about the terms, symbols, and background information for drafting as well as actual project designs which the students may employ. The book contains many illustrations, photographs and drawings as well as a curriculum guide for teachers to use in conjunction with drafting courses.

Authors: Everett R. Glazener, Clark Coly
Price: $3.45
Vendor: Steck-Vaughn Co.
Medium: BK
Date: 1963
ITPA: Visual Association
Visual Sequential Memory

–179–

INITIAL CONSONANT LEARNING MODULE **LA 30,313**
Level: K, Primary Intermediate

This kit provides a multimedia approach to beginning reading by concentration on letter-sound association, and contains 18 sound-color filmstrips, 18 cassette/response card lessons, 1 floor game, 120 mini-prints, 16 lotto cards to be used with the mini-prints, 16 motivator activity cards and 1 game board as well as a teacher's guide. Although there is no recommended sequence for using the materials, there is an introductory filmstrip, Letter Name Review. Each of the filmstrips stresses letter-sound association and consists of a story and then instructional frames and a review, and each has a particular consonant as a theme. The cassette/response card lessons give practice in kinesthetic tracing and auditory discrimination of initial consonant sounds by presenting a story-lesson and instructions on the cassette while the student responds by writing on the plastic coated card with wax crayon, which may later be erased with a tissue. After completing the card, the narrator guides the child in correcting the work. The Magic Carpet Floor Game (Consonant Jumble) is a Mylar-coated Floor mat with the consonants, large and small, printed in bright colors. With the aid of a spinner, the children use the game in a variety of ways including a modified "Twister" format game. The initial consonant mini-prints consist of 120 single-concept photographs with the name of each object in large type on the back. They may be used for flashcards, picture - consonant matching, alphabetizing, and in conjunction with the lotto cards. The lotto cards contain words and drawings representing initial consonants, are used for review, and give the students practice in reading words and relating them to pictures in a game situation. The Consonant Race Board is also used to review letter identification and introduce some new words in an enjoyableexperience. The game consists of 72 playing cards, 96 tokens and the game board. The board has four grids, or one for each player (two can play, howeve) and the object is to make it around the grid before anyone else by drawing a card, saying aloud the letter printed on it, matching it with a picture, and moving to that space. The motivator activity cards in the kit were designed to give the student practice in recognizing letters and their sounds. At the top of each plastic coated card is a consonant in upper and lower case print, along with two objects which begin with the respective letter sound. Underneath the letter, in five rows of five objects and one free square, are objects, some of which begin with that consonant. The purpose is to circle the objects that begin with the same sound as the letter at the top, until a "bingo" is achieved vertically, horizontally, or diagonally. The cards may be wiped clean with a tissue after the child has finished the "game". Included with the kit is a manual giving suggestions on teaching strategies for all the activities.

Authors: Sandra Brown, Dolores Durkin
Price: $277.50
Vendor: Singer
Medium: K; BK, PI, TR, (cassette), GA, FS FC
Date: 1971
ITPA: Sound Blending
Grammatic Closure
Auditory Association
Auditory Reception
Visual Reception
Visual Association
Manual Expression

–180–

INTERCEPT **PMD 20,067**
Level: Primary

This game consists of sixteen 2½" square cards and may be played by two or four players. The cards have two perpendicular lines on them, one blue, and one red-violet. Each player takes eight cards and selects a color. The object of the game is to form a continuous line of a certain color extending over five cards. An enclosed instruction sheet gives all necessary rules, etc.

Author: P. B. Rodnor
Price: $1.50
Vendor: Philograph
Medium: GA
Date: 1969
ITPA: Visual Reception
Visual Closure

–181–

INSTRUCTO ACTIVITY KIT: LET'S LEARN SEQUENCE **PMD 10,979**
Level: EC, K, Primary

This Instructo Kit was designed "to be used by children to discover meaningful concepts and relationships as they explore, manipulate, and identify the illustrations". The kit consists of 10 story card frames and picture cards to be placed in sequence on the frames. The frames hold stories divided into 3 or 6 pictures. The general procedure is to have the teacher read or tell the story (e.g. Little Red Riding Hood) and then have the children arrange the pictures in proper sequence. An instruction sheet is included.

Author: Instructo Corp.
Price: $.95
Vendor: Instructo Corp.
Medium: K
Date: 1967
ITPA: Visual Sequential Memory
Auditory Sequential Memory
Visual Reception
Auditory Reception

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INSTRUCTO FLANNEL BOARD CLOCK **MA 20,358**
Level: Primary
Intermediate

This kit consists of a 14" in diameter clock face, hour and minute hands. Roman and Arabic numerals 1-12, a ring to fit around the clock face with minute markings, vocabulary terms such as A.M., P.M. o'clock, hour, after, to, etc., and blank expressions of time such as :15. A teacher's guide with purposes and suggested activities is also included.

Author: Instructo
Price: $2.95
Vendor: Instructo
Medium: AIDS
Date: 1967
ITPA: Visual Reception
Visual Sequential Memory
Visual Closure

–183–

INSTRUCTO SET DOMINOES **MA 20,102**
Level: Primary

This domino set consists of 36 3" x 6" linoleum dominoes. The number groups, expressed as geometric objects in a set, range from 1–5, and the dominoes are designed as 2 each of 18 different combinations. An included sheet lists several suggestions for use, including one of the empty set.

Author: Instructo
Price: $4.95
Vendor: Instructo
Medium: GA
Date:
ITPA: Visual Reception
Visual Closure
Visual Sequential Memory

–184–

KAM LEE COMES TO SCHOOL **LA 2486**
Level: K, Primary

This kit contains a matching game consisting of large cards on which smaller cards are placed. The kit also has a pamphlet on teacher's guidelines and a beautiful simply illustrated book to be read aloud to the students. It is packaged nicely to prevent materials from being lost.

Author: Ruth M. Baylor
Price: $2.25
Vendor: Reader's Digest Young Pegasur Series
Medium: K
Date: 1967
ITPA: Visual Reception
Visual Association
Manual Expression

–185–

KIDDICLOCK **MA 10,980**
Level: EC, K, Primary

This "time teacher" clock allows the child to use it as a puzzle at first and fit the yellow hour discs into their correct positions on the clock face. Each hour disc will only fit its correct position on the clock face because it is "keyed" like a lock. It cannot be placed upside down or backwards. Behind each of the yellow number discs which tell the hours, 1–12, are the minutes, e.g., in back of the one is a five; in back of the nine is a forty-five, etc. The clock is sturdy and the hands are movable and labeled "hours" and "minutes". Directions for use are included on the box.

Author: Kiddicraft
Price: $5.50
Vendor: Kiddicraft
Medium: GA
Date:
ITPA: Visual Reception
Visual Sequential Memory
Visual Closure
Visual Association

–186–

KINDERGARTEN KEYS **EC 8744**
Level: EC–K

This is a sample set of materials from Kindergarten Keys, which is a program of activities designed to help kindergarten children develop basic skills and concepts. Activity areas include: science, social studies, language arts, mathematics, music art, health and safety, and physical education. Materials contained in the kit include: a calendar pocket chart, pupil's activity book, Teacher's Edition of pupil's book, language development cards, Group A concept cards, Group B vocabulary cards, storybooks, templates, and a teacher's guidebook. A skills and concept chart is included which covers all the basic units.

Author: Nell Nale, et. al.
Price: $334.50 (exclu. pupil's activity books)
Vendor: The Economy Co.
Medium: K; C, FC, PI, TG, WB
Date: 1970
ITPA: Visual Reception
Visual Association
Visual Sequential Memory
Verbal Expression
Manual Expression
Grammatic Closure
Auditory Reception
Auditory Association
Auditory Sequential Memory

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KINDERGARTEN READING Perceptual Development Program **LA 4321**
Level: EC, K, Primary

These materials are designed to teach the reading readiness skills of left to right progression and visual memory. This kit consists of 42 charts and 60 cards. Six symbols; pig, duck, balloon, clapping hands, drum, and tambourine are used.

Author: Audio-Dynamic Research
Price: $3.95
Vendor: Audio-Dynamic Research
Medium: FS
Date: 1968
ITPA: Visual Reception
Visual Association
Manual Expression

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KLEUTERSTOOF **PMD 20,376**
Level: EC, K, Primary

This "posting-box" consists of a 6" square wooden box with a hinged top and five variously shaped holes to accomodate the ten wooden shapes (two of each kind, cylinder, pyramid, etc.). The shaped objects to be put into the holes are different colors in order to add interest and/or teach color concepts. After the child has placed the correct form in the hole, he may lift the lid and remove it, or continue with the other shapes. The shapes are stored in the box.

Author: Simplex Toys
Price: $5.00
Vendor: Simplex Toys
Medium: GA
Date:
ITPA: Visual Association
Visual Reception

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LANGUAGE EXERCISES **LA 8740**
Level: Junior High
Senior High

There are three Language Exercises books in the series: The Silver Book, The Red Book, and The Blue Book. The first and easiest, the Silver Book, has larger type than the other two workbooks but the format of a simple review lesson and exercises similar to the other two. The Silver Book begins with a lesson on "Getting Acquainted", which reviews introducing friends and being polite. Other mechanics covered in the book are captial letters and punctuation, writing sentences, learning to use simple verbs correctly, writing paragraphs, addressing envelopes, etc. The Red Book reviews much of the previously covered material and also provides practice in using abbreviations, dividing words into syllables, using synonums, antonyms, contractions, possessives, nouns, pronouns, verbs, adjectives and correct usage. The Blue Book

also reviews and expands upon previously covered material but adds some more difficult concepts such as nominative and objective forms of pronouns, adverbs, interjections, and writing themes correctly. Each book contains tests of a diagnostic nature to determine the students progress.

Authors: Silver Book– Annie McDonald; Blue Book–Mabel Youree Grizzard; Red Book–Mabel Youree Grizzard
Price: 99 cents/workbook
Vendor: Steck-Vaughn Co.
Medium: BK
Date: 1972–1973
ITPA: Sound Blending; Grammatic Closure

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LANGUAGE SKILLS AND DEVELOPMENT
LA 20,370
Level: EC, K, Primary; Junior High

These materials were designed to aid in developing oral communication skills. It consists of nine sets of picture cards and nine accompanying guides. Beginning with "Parts of Speech: Noun Concepts", the child uses manipulative games and activities to aid in his development of language skills. Sorting, labeling evaluating and verbalizing as well as taking turns, following directions, and making decisions are the broader skills the kit is designed to teach. In addition to Noun Concepts Picture Cards, the topics and pictures include Verb Concepts, Adjective, Adverb, Prepositions, Consonant and Vowel Concepts, Singulars and Plurals, and Parts and Wholes. Each picture set contains from 69–100 color illustrated cards with drawings and captions fitting the topic. The guides contain objectives, teaching suggestions, needed materials, and basic activities and games, such as Rummy, Concentration, Steal-the-Pile, and so on. Also in the guide are more abstract activities, related extension activities, and a list of pictures included.

Author: Esther Brown
Price: $27.50 for kit
Vendor: Teaching Resources
Medium: K; PI, BK
Date: 1973
ITPA: Visual Association; Auditory Sequential Memory; Verbal Expression; Auditory Association; Auditory Reception; Visual Reception

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LARGE PARQUETRY
PMD 20,029.1
Level: EC, K, Primary; Intermediate

This high interest set consists of 32 wooden shapes in six colors. The shapes include squares, diamonds, and triangles, and are about 2" long and ½" thick. Included in the set are two pattern sheets with designs on each side which correspond in size to the parquetry shapes.

Author: DLM
Price: $3.00
Vendor Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception; Visual Association; Visual Closure; Visual Sequential Memory

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LARGE PARQUETRY DESIGNS
PMD 20,019.2
Level: EC, K, Primary; Intermediate

This set consists of 22 desings on 9" x 12" plastic coated cardboard and is to be used with the DLM Large Parquetry blocks. The designs may be used in many ways and for many purposes, and the enclosed pamphlet gives some of them. The set has been used with success with children with minimal brain dysfunction who needed additional work in visual-motor association skills.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $3.75
Vendor: Developmental Learning Materials
Medium: PI
Date: 1968
ITPA: Visual Reception; Visual Association; Visual Closure; Visual Sequential Memory

–193–

LAUGH AND LEARN GRAMMAR
LA 2569
Level: Junior High

This book on grammar was written for junior high school level pupils. The grammar is presented through the use of stories.

Author: Irwin H. Braun
Price: $3.20
Vendor: Harr Wagner Publishing Company
Medium: BK
Date: 1963
ITPA: Grammatic Closure

–194–

LAUGH AND LEARN WITH JULIE AND JACK
LA 1742
Level: Primary; Intermediate

This is a book of work sheets. It includes cartoons and a number of questions about the cartoon for the child to answer. It is designed to develop: comprehension skills; the ability to answer questions from the context and/or the pictures; the powers of observation; creativity in thinking and writing; and inner language and expressive language.

Author: Sister Mary Walter
Price: $5.00
Vendor: St. John's School for the Deaf
Medium: BK
Date: 1964
ITPA: Visual Reception; Verbal Expression; Auditory Sequential Memory; Manual Expression; Visual Sequential Memory

–195–

LEARN TO TRACE
FA 10,132
Level: Primary

This kit includes a frame to be used for tracing, seven pictures for tracing, a number of colored pencils, a pencil sharpener, and directions for use.

Author: Hugh Houston
Price:
Vendor: Hugh Houston
Medium: K
Date:
ITPA: Visual Reception; Manual Expression; Visual Association

–196–

LEARNING ABOUT OUR LANGUAGE
LA 6554
Level: Primary; Intermediate

This is a set of 6 filmstrips and their guide. The titles include: Listening Sounds (F); Single-Letter Sounds (L, T, F, C, S, B, D); more single Letter Sounds (J, P, G, R, N, H, M); Sounds in Rhymes (W, B, K, Q, X, Y, Z); More Sounds in Rhyme (F); and Two-Letter Sounds (f).

Author: Louise Binder Scott
Price: $2.00
Vendor: McGraw-Hill Company
Medium: FS
Date: 1966
ITPA: Auditory Reception; Auditory Association

–197–

LET'S FIND OUT WHAT THE SIGNS SAY
HPER 13,664
Level: EC, K, Primary; Intermediate

This book is printed in large type and has a vocabulary list at the end. There are many kinds of signs discussed and

illustrated in the book. In addition to road signs, store signs, warning signs, advertisements, etc. are illustrated.

Author: Martha and Charles Shapp
Price: $3.75
Vendor: Franklin Watts, Inc.
Medium: BK
Date: 1959
ITPA: Visual Reception
Auditory Reception
Auditory Association
Visual Association
Sound Blending

–198–

LET'S TELL TIME **MA 20,371**
Level: Primary

This kit is designed to be a step-by-step program which presents controlled learning experiences via the filmstrip media and manipulative devices. It consists of six color filmstrips, 40 plastic clock faces with movable plastic hands for individual student participation, an 11" heavy-duty clock face with movable hands for the teacher, an overhead transparency clock with movable plastic hands and two study guides with the same narrative script as the filmstrips.

Author: AIMS
Price: $55.00
Vendor: AIMS Instructional Media Services
Medium: K: FS, Trans, BK, AIDS
Date:
ITPA: Visual Reception
Visual Closure
Visual Association
Visual Sequential Memory

–199–

LETTER KIT **LA 7090**
Level: EC, K, Primary Intermediate

This is a bag of 2" plastic letters and numerals in a variety of colors. They can be used for learning the numbers and letters and for spelling words.

Author: Mary Alice Bennet
Price:
Vendor: Educational Activities, Inc.
Medium: EQ
Date: 1968
ITPA: Visual Reception
Visual Association
Visual Sequential Memory
Auditory Sequential Memory

–200–

LISTEN-THERE ARE SOUNDS AROUND YOU **SS 6563**
Level: EC, K, Primary

This kit includes 2 filmstrips, 2–33 1/3 rpm records and a teacher's guide and script. One of the records is devoted to auditory review. This is designed to have the children get a "set" for listening. The filmstrips use both photgraphs and cartoons and are colorful and attactive.

Author: Guidance Associates
Price: $35.00
Vendor: Harcourt, Brace & World
Medium: K
Date: 1966
ITPA: Auditory Reception
Auditory Association
Visual Reception
Visual Association

–201–

LISTENING EARS **LA 4290**
Level: EC, K, Primary Intermediate

This book presents a language arts program for the improvement of listening, speaking and reading skills. Almost all the consonant sounds are included as well as some combination sounds. The material is geared to pre-reading and beginning reading level students.

Author: Charles A. Kidron Annabelle Fake
Price: $12.50
Vendor: Stanwix House, Inc.
Medium: BK
Date: 1968
ITPA: Auditory Reception
Auditory Association
Sound Blending

–202–

LISTENING PROGRESS LABORATORY **LA 20,383**
Level: Intermediate Junior High

This laboratory is a multi-level multi-skill program consisting of 38 cassettes with taped lessons. The lessons are built around the main parts of: building readiness, practicing, responding, evaluating, and thinking critically. The purpose of the laboratory is the development of basic and cognitive listening skills. The basic listening skills are: tracking, focusing, discriminating, recalling, attending, following directions, and following actions. The cognitive listening skills are: topics, main ideas, details, note taking and summarizing fact and opinion, creative analysis, creative anticipation, cause and effect, inference and critical analysis. The teacher's guide provides lesson details with objectives, summaries, keys and activities for extension of lessons.

Author: Dorothy Kendall Brachen
Price: $148.00
Vendor: Educational Progress Corporation
Medium: TG, CA
Date: 1970
ITPA: Auditory Reception
Auditory Association
Auditory Sequential Memory

–203–

LITE BRITE **MATH 10,099**
Level: EC, K, Primary Intermediate Junior High Senior High

This is a collection of accessory kits that contain plastic shapes and forms, plastic numbers, plastic letters that conduct light and a board that transmits light. These appeal to five year olds up through adults.

Author: Hasbro
Price: $14.70
Vendor: Hassenfeld Bros. Inc.
Medium: K
Date: 1968
ITPA: Visual Reception
Visual Closure
Visual Association

–204–

LOCKING LETTERS **LA 20,356**
Level: EC, K, Primary

This set consists of 40 2" x 2" x ½" interlocking wooden squares with the lower case letters printed in four colors. The vowels are printed in red, and the printing on all the letters is slightly grooved so that the child may feel the shapes of the letters.

Authors: Paul and Marjorie Abbatt
Price: $6.50
Vendor: Paul and Marjorie Abbatt, Ltd.
Medium: K
Date:
ITPA: Sound Blending
Visual Reception
Visual Sequential Memory
Visual Association

–205–

LOGIC CARDS **PMD 20,022**
Level: Intermediate Junior High Senior High

This set of thirty Logic Cards is designed to stimulate thinking logically and sequencing events in proper order. They may also be used in a variety of ways to promote language skills and creative activities. The characters on the cards are two teenagers (a boy and a girl) and some of their classmates. The pictures on the cards represent various situations in which the characters are found. The student using the cards is to arrange

the cards according to the number of cards passed out. Any number of cards is adequate to tell a story. Individual interpretation may put the cards in a different order than the obvious one, but if the student has a reason for his order, it is correct. An explanatory sheet is enclosed.

Author: DLM
Price: $1.50
Vendor: Developmental Learning Materials
Medium: PI
Date: 1972
ITPA: Verbal Expression
Grammatic Closure
Visual Sequential Memory

–206–

LOOK ABOUT YOU **SS 6565**
Level: EC, K, Primary

The students are introduced to color, shape, size, and pattern. A gradual pattern is presented from color to forms incorporating color, on to matching. Two filmstrips and two 33 1/3 rpm records are provided. Teacher's guide.

Author: Guidance Associates
Price: $35.00
Vendor: Guidance Associates
Medium: FS; Color; Record
Part 1–13 min.
Part 2–10 min.
Date: 1966
ITPA: Visual Reception
Visual Association

–207–

MAGIC CARDS: CONSONANT BLENDS AND DIGRAPHS **LA 3352**
Level: Primary
Intermediate

This contains a set of 4–5½" x 11" cards and a plastic envelope that slips over the cards. Exercises are on both sides of the cards. Marking is done on the plastic envelope with an erasable crayon. Exercises here consist of drawing a line from the blend or digraph to the illustration.

Author: Ideal
Price: $1.00
Vendor: Ideal School Supply Co.
Medium: GA
Date:
Level: Visual Reception
Visual Association
Sound Blending

–208–

MAKE-A-WORD CARDS **LA 20,023**
Level: Primary
Intermediate

The Make-A-Word set was designed to give the "perceptually immature" child experience in looking at letters and and words in an enjoyable way. The set contains 18 cards with pictures and words. One group, the brown type cards, consists of words using all the letters of the alphabet. The second group consists of words using highly similar letters, e.g. m-n, b-d, r-n in the same word, which requires close visual attention to the letters and words. These cards are purple. The Make-A-Word set also contains 1" square yellow and green cardboard letters which can be used in a variety of ways in connection with the cards, or separately. An enclosed insruction sheet gives an explanation of the set and several ideas on ways to use it.

Author: Laura Lehtinen Rogan
Price: $3.25
Vendor: Developmental Learning Materials
Medium: K
Date:
ITPA: Visual Association
Visual Reception
Grammatic Closure
Sound Blending
Visual Sequential Memory

–209–

THE MANY FACES OF CHILDREN POSTERS **PF 20,024**
Level: EC, K, Primary

"The purpose of DLM's Many Faces of Children Posters," says the included pamphlet, "is, to aid the student in expressing his various emotions, describing situations similar to those he might experience or be somehow familiar with. . . and aid in his general language development." The set includes twelve full-color poster-photographs approximately 18" x 24" in size. The teacher uses the poster(s) as a starting point for discussion. Each poster is numbered, and the pamphlet explains each, and gives a few sample questions to promote interest.

Author: DLM
Price: $4.75
Vendor: Developmental Learning Materials
Medium: PI
Date:
ITPA: Visual Reception
Verbal Expression
Grammatic Closure
Visual Association

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MATCH: A PICTURE WORD GAME SET I **LA 3291**
Level: K, Primary
Intermediate

Each match game contains 96 cards, 2 cards for each word. One side of the card has just the word. The other side of the card has the word and an illustration. The illustrated side is usually matched first. As the student gets more sophisticated the side with just the words on it may be matched.

Author: E. W. Dolch
Price: $1.00
Vendor: Garrard Publishing Company
Medium: GA
Date: 1953
ITPA: Visual Reception
Visual Association

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MATCH: SET II **LA 3292**
Level: K, Primary
Intermediate

With set II, 96 of the most common nouns found in the visual reading books are found. This game consists of 96–1½" x 3" basket cards. Each card on one side has the name of an object and its illustration. On the reverse side is just the word.

Author: E. W. Dolch
Price: $1.00
Vendor: Garrard Publishing Company
Medium: GA
Date: 1953
ITPA: Visual Reception
Visual Association

–212–

MATCHETTES **LA 20,306**
Level: K, Primary

This set consists of ten puzzles, each of which has a row of animals or objects and a row directly below where the child must match the same object and word on a puzzle piece, and place it in the slot. There are four rows on each puzzle, two example rows and two match up rows. Each row has three objects. The words and objects are very simple and appropriate for beginning readers.

Author: The Judy Company
Price: $5.95
Vendor: The Judy Company
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Sound Blending
Visual Closure
Visual-Sequential Memory

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MICHIGAN TRACKING PROGRAM **LA 8746**
Level: K, Primary
Intermediate

This program is designed to improve left-right directions, visual discrimination and skill development in following a line of print. Programs include Progress Charts which provide immediate visual feedback for both the child and teacher. The programs are appropriate for beginning readers, slow readers and remedial cases. The programs include visual tracking, primary tracking, word tracking and symbol tracking. It has been used successfully even with college students with visual perceptual problems. A special pen is available for use with the workbooks which fades and can be reused.

Author: R. Robert Geahe, Donald Smith
Price: Workbooks-$2.00 ea.
Vendor: Ann Arbor Publishers
Medium: WB
Date: 1962
ITPA: Visual Reception, Visual Sequential Memory

–214–
MORE THAN WORDS . . . MOVEMENT ACTIVITIES FOR CHILDREN
HPER 3031
Level: EC, K, Primary

A spiral bound book which initially defines movement in terms of being and learning. The remainder of the book is devoted to movement activities for the total body (emphasis on hands and feet, multi-sensory awareness). It includes a glossary and a fold-out chart on heirarchy of movement. This may be used also with young trainable mentally retarded children.

Authors: Care Hatcher, Hilda Mullin
Price:
Vendor: Parents for Movement Publications
Medium: BK
Date: 1967
ITPA: Visual Association, Manual Expression

–215–
MOTHER GOOSE PUZZLES
LA 2440
Level: EC, K, Primary

This is 4 large 5-piece puzzles for children ages 2–6. Each piece has part of a verse and an illustration on it. Included in this set is Little Miss Muffet; Humpty Dumpty; Mary, Mary, Quite Contrary; and Little Boy Blue.

Author: Whitman
Price:
Vendor: Whitman
Medium: GA
Date: 1966
ITPA: Visual Reception, Visual Association, Visual Closure

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MOTHER GOOSE PUZZLES
LA 2441
Level: EC, K, Primary

This is four large 5–piece puzzles for children ages 2–6. Each piece has part of a verse and an illustration on it. Included in this set is Hickory, Dickory, Dock; This Little Pig Went to Market; Old Woman in the Shoe; and Jack and Jill.

Author: Whitman
Price:
Vendor: Whitman
Medium: GA
Date: 1966
ITPA: Visual Reception, Visual Association, Visual Closure

–217–
MOTOR EXPRESSIVE CARDS I AND II
LA 20,025
Level: K, Primary

Both sets of the Motor Expressive Cards are "approximately equivalent". Both sets have 15 pairs of cards to be matched according to how they go together. For example, the picture of the shoe goes with the picture of the lace. At the bottom of the cards is a blue line segment. If correctly matched, the blue segments of the two cards will "fit" to form an unbroken line so that the student or the teacher may quickly check the work. The stated purposes of the cards are to 1) stimulate motor and visual imagery which will be expressed in a pantomimic motor act 2) to encourage verbalization of ideas suggested by the pictures and 3) to formulate statements relating the two pictures. An included pamphlet gives all the necessary directions and related activities.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $1.00 for each set
Vendor: Developmental Learning Materials
Medium: GA
Date: 1969
ITPA: Visual Reception, Verbal Expression, Manual Expression, Grammatic Closure

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MULTI-ETHNIC CHILDREN PUZZLES
PMD 10,202
Level: EC, K, Primary

"The Multi-Ethnic Children Puzzles are designed to stimulate awareness of facial features and body structures of people, in this case, of children from different national and/or ethnic backgrounds. . .The puzzles have been used with good results in the teaching of persons with minimal brain dysfunction whose visual-motor skills and ability to give attention were undeveloped." The eight 9" x 12" heavy cardboard puzzles are cut so that each piece forms an "essential, identifiable" part of the person. To properly place the pieces, the student must be guided by his knowledge of features and visual perception rather than by the shape of the pieces. The puzzles are color photographs and can be used in a vareity of situations, e.g., a therapist and patient, diagnostician with a student, etc. An enclosed booklet gives many ideas on uses for the puzzles.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $4.50
Vendor: Developmental Learning Materials
Medium: PI
Date:
ITPA: Visual Reception, Visual Association, Visual Closure

–219–
MULTIMOES
PMD 20,011.2
Level: EC, K, Primary

Multimoes is a domino-like game for two to four players. The "Multimoes' " are somewhat larger than standard dominoes, and are made of superboard. Each half of the Multimo card has a simple, colored shape. The shape must be matched to another Multimo in terms of: color, size, shape, etc. The included direction sheet gives the objectives for the game and complete directions for the players.

Author: Ruth Edgington
Price: $1.75
Vendor: Developmental Learning Materials
Medium: GA
Date: 1972
ITPA: Visual Reception, Visual Association

–220–
NEW COLET FIGURE AND VALUE MATCHING
MATH 3296
Level: K, Primary

A puzzle composed of two parts which when combined exemplifies the numeral and the correct number of objects in domino form.

Author: Philograph Pub.
Price: $1.00
Vendor: Philograph Pub.
Medium: GA
Date:
ITPA: Visual Reception, Visual Association

–221–
THE NEW PHONICS WE USE
LA 8733
Level: EC, K, Primary, Intermediate

"The primary level of the New Phonics We Use series includes five student books with accompanying teacher's editions. The Readiness book is designed to be used for pre-kindergarten, Kindergarten , or first-grade readiness experiences. Book A is designed to be used with pre-primer and primer level reading materials. Book B is designed to be used with the first grade readers. Books C and D are structured for use in the second and third grades. Books E, F, and G, comprise the intermediate levels of the series." Beginning with Book A, consonants and vowels are introduced with Book B expanding to blends, digraphs and various consonant combinations. Books C and D review previously taught concepts and present new dipthongs, contractions, plurals, verb endings,

syllabication, suffixes, prefixes and basic generalizations about phonics.

Author: Arthur W. Heilman
Price: Workbooks–$.72 or $.81 each
Vendor: Lyons and Carnahan
Medium: BK
Date: 1972
ITPA: Sound Blending, Grammatic Closure, Visual Sequential Memory, Visual Closure, Auditory Closure, Auditory Sequential Memory

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NUMBER EQUIVALENCE CARDS **MA 20,031**
Level: Primary

This set of Number Equivalence Cards is designed to help the child separate or join sets and to recognize subsets. It may also be used to help the child practice his number facts. The set contains three sets of colored cardboard cards. Each card has a given number of objects (e.g. turtles) placed randomly on the card. Attached to the card is a thick, black string which can be used to separate the sets, e.g., 3 + 4 = 7. In addition, the card sets may be used for sorting, matching, and seriating exercises. An explanatory pamphlet is included.

Authors: Marianne Frostig, Bruce Buckingham
Price: $11.75
Vendor: Developmental Learning Materials
Medium: PI and/or GA
Date: 1972
ITPA: Visual Reception, Visual Association

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NUMBER GROUP RECOGNITION GAME **MA 20,101**
Level: K, Primary

This game consists of 29 cards, somewhat smaller than regular playing cards. The game is designed for 4 players but 2 may play. Each player draws a key card which has a number from 2–5 which tells the player which kinds of cards he has to collect. The players draw their cards, face down, from the main pack one at a time in turn. When a card of his value group is turned up, he may keep it. The first player to collect 6 cards is the winner.

Author: V. E. Summers
Price:
Vendor: Philograph
Medium: GA
Date:
ITPA: Visual Association, Visual Reception

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NUMBER AND PICTURE MATCHING **MA 13,129**
Level: K, Primary

This strip book is designed to help the child associate numerals with a corresponding group of familiar objects. The child must count the objects, ranging from one to ten, in the upper part of the page, then search through the lower strips until he finds the corresponding numeral. The color on which the numeral is printed must match the color strip under the correct picture. This is designed as a self-corrective element to help the child gain confidence.

Author: Philograph Publications
Price:
Vendor: Philograph Publications
Medium: BK
Date: 1964
ITPA: Visual Reception, Visual Closure, Visual Sequential Memory, Visual Assocation

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NUMBER PUZZLES **MATH 2785**
Level: K, Primary

The puzzle consists of three individual pieces which when combined exemplifies the numeral, the work, and the correct number of objects. The material promotes the concept of the relationship existing between the written work and the numeral.

Author: Constructive Playthings
Price: $4.95
Vendor: Constructive Playthings
Medium: GA
Date: 1965
ITPA: Visual Reception, Visual Association, Visual Closure

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NUMBER SORTER **MATH 4556**
Level: EC, K, Primary

This device is used for counting and exploratory play. It consists of a wooden 3½" x 15" board with one, two, three, four, and five 3/8" pegs, 5 assorted colors of rubber squares with 5 holes are placed on the 5 pegs, 4 assorted colors of rubber squares with 4 holes are placed on the 4 pegs, etc.

Author: Creative Playthings
Price: $3.75
Vendor: Creative Playthings
Medium: K
Date:
ITPA: Visual Reception, Visual Association, Manual Expression

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OBJECTS THAT RHYME **LA 3349**
Level: K, Primary, Intermediate

This box contains small objects or models that can be paired according to rhyme, e.g., block and rock. The student is able to actually touch each of the objects.

Author: Ideal
Price: $2.50
Vendor: Ideal School Supply Company
Medium: GA
Date:
ITPA: Sound Blending, Auditory Reception, Visual Association, Visual Reception

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ONE COMIC FOR TWO **LA 6335**
Level: EC, K, Primary

This film loop is designed to show a related sequence of events and allows the child to verbalize what he has observed. Description, aim and suggestions for classroom activities are provided.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: FS
Date: 1969
ITPA: Visual Reception, Visual Sequential Memory, Manual Expression

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OPPOSITE CONCEPTS FLANNEL BOARD **LA**
Level: EC, K, Primary, Intermediate

This set contains 28 pairs of opposite cards with flannel on the back of them. Suggestions, purpose, and contents of the game are noted on a teaching guide sheet enclosed.

Author: Instructo
Price: $2.50
Vendor: The Instructo Corporation
Medium: GA
Date: 1962
ITPA: Visual Reception, Visual Association, Manual Expression

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OPPOSITES I **LA 6314**
Level: EC, K, Primary

This eight mm color film loop depicts a series of paired sequences of opposites: big and little, hot and cold, fat and thin, etc., which are flashed on long enough to be recognized and then blacked out. The child is challenged to guess after the first object is shown what the opposite will be. A guide on the back of the loop box lists some helpful teaching suggestions as well as the aims and description of the loop.

Author: National Film Board of Canada
Medium: F (8mm film loop)
Date: 1969

Price: $21.50
Vendor: McGraw-Hill Films
ITPA: Visual Reception
Visual Closure
Visual Association

–231–
ORDINAL PLACEMENT BOARD
MATH 10,067
Level: K, Primary

This math teaching aid consists of a 5" x 15" cardboard frame which can stand upright, and six slots into which fit the numerals from 1-6. The numerals are printed on 1½" square cardboard pieces in black type, and the twelve pieces (two for each numeral) are contained in another 5" x 15" frame when not in use.

Author: Ruth Cheves
Price:
Vendor: Teaching Resources
Medium: AID
Date: 1965
ITPA: Visual Association
Visual Reception
Visual Sequential Memory
Visual Closure

–232–
OUR ABC'S AND HOW WE IMPROVE THEM
LA 2142
Level: Primary, Intermediate Junior High

This book was made to help visualize and analyze how cursive writing is done. The construction of each letter and numeral is broken down into small explanatory steps.

Author: P.Z. Bloser
Price:
Vendor: The Zaner-Bloser Company
Medium: BK
Date: 1954
ITPA: Manual Expression
Visual Association
Visual Closure
Visual Reception

–233–
OUR PRINT LETTERS AND HOW WE MAKE THEM
LA 2143
Level: Primary Intermediate Junior High

This book was made to help visualize and analyze how manuscript writing is done. The construction of each letter is broken down into small explanatory steps.

Author: P. Z. Bloser
Price:
Vendor: The Zaner-Bloser Company
Medium: BK
Date: 1954
ITPA: Manual Expression
Visual Association
Visual Closure
Visual Reception

–234–
OUR WORLD OF SIGHTS AND SOUNDS: GROUP I
LA 6592
Level: EC, K, Primary Intermediate

This kit consists of 3–331/3 lp records, 6 filmstrips, and 6 small teacher's guides one for each strip. The sounds that the records and filmstrips are concerned with are those of the home, neighborhood, farm, city, pet shop, and amusement park.

Author: SVE
Price: $42.95
Vendor: Society for Visual Education
Medium: K
Date: 1967
ITPA: Auditory Reception
Auditory Association

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OUTLINES I
PMD 6315
Level: K, Primary

This eight mm film loop is designed to aid in the development of form constancy and differences, as well as outlining a three-dimensional object in two dimensions. The film depicts a wooden rectangle which is outlined on a sheet of glass and is placed between the viewer and the rectangle. The object is removed and the outline form remains. The object is shown again farther away and from another angle and again the outline is drawn on the screen. In this manner the student has an opportunity to compare the changes in position and angle of the image he sees. An accompanying guide lists teaching suggestions, aims and a description of the loop.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date: 1968
ITPA: Visual Association
Visual Reception
Visual Closure

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PACEMAKER GAMES PROGRAM
MATH 10,143
Level: K, Primary intermediate

The minimum results to be expected are: Mastery of general game skills; ability to count by rote to 10 or higher; ability to enumerate 8 or more objects(rational Counting); ability to use ordinal numbers to five or more; ability to pair the members of one set of objects with those of another set (one-to-one correspondence); ability to recognize small groups to four or more; ability to recognize common shapes; ability to recognize colors; ability to identify coins; ability to use quantitative vocabulary; ability to recognize numbers.

Author: Dorothea Ross
Price: $48.00
Vendor: Fearon Publishers
Medium: GA
Date: 1969
ITPA: Visual Reception
Visual Association

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PANTOMIME I
PMD 6316
Level: EC, K, Primary

This eight mm color film loop is designed to aid in the development of body image. It portrays a series of pantomimes: kicking a ball, pitching a baseball, catching a baseball, and opening and drinking a bottle of pop. After each pantomime, the picture blacks out for a few seconds to give the children an opportunity to guess what the gestures conveyed. Then the same actions are repeated with the appropriate props so that the meaning becomes apparent and the children can evaluate their previous impressions. A short guide with aims, suggestions, and a description is included.

Author: National Film Board of Canada
Price: $21 50
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date 1969
ITPA: Visual Reception
Visual Closure
Manual Expression
Visual Association

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PARQUETRY INSERT BOARDS
PMD 20,029.3
Level: K, Primary Intermediate

This set consists of five very heavy rectangular cardboard forms with inserts for the Large Parquetry pieces. Each of the forms is white, and the places where the pieces fit are red, and thus easy to see. The simplest form has inserts for four Parquetry shapes, and the most difficult requires the student to combine certain pieces to fit into the inserts.

Author: DLM
Price: $3.00
Vendor: Developmental Learning Materials
Medium: PI
Date:
ITPA: Visual Reception
Visual Association
Visual Closure
Visual Sequential Memory

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PEABODY LANGUAGE DEVELOPMENT KIT:
LA 10,066
Level: EC, K, Primary

This kit was designed for development of language in children with mental ages from 3 to 5 years. This can be used as a total year approach and offers a variety of experiences in language using both concrete objects and pictures. The kit consists of a set of magnetic geometric shapes, a collection of plastic fruits

and vegetables, a collection of posters, a set of complete manikins, a set of cut-up manikins, and some manikin clothes.

Author: K. B. Horton
Price: $125.00
Vendor: American Guidance Service, Inc.
Medium: K
Date: 1967
ITPA: Auditory Reception
Auditory Association
Visual Reception
Verbal Expression
Manual Expression

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PEABODY LANGUAGE DEVELOPMENT KIT: LEVEL I
LA 10,063
Level: Primary

This language development kit was designed for children with mental ages from 4½ to 6½ years. This program is for a full year program and can be used as a sequel to the Primary Level, or used independently of it. This kit includes four large "I Wonder" cards, six large story cards, a tape of six fairy tales, two soft puppets, plastic color chips, a large variety of stimulus cards, and a teacher's manual. This kit is designed for pupils with mental ages from 4½ to 6½ years.

Author: Lloyd Dunn
James Smith
Price: $65.00
Vendor: American Guidance Services, Inc.
Medium: K
Date: 1965
ITPA: Auditory Reception
Auditory Association
Visual Reception
Verbal Expression

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PEABODY LANGUAGE DEVELOPMENT KIT, LEVEL 2
LA 10,064
Level: Primary
Intermediate

A kit which is a sequel to the Peabody Language Development Kit, Level 1. the Level 2 Kit is designed on the same format but has application for students with a linguistic age of 6 to 8 years. Included in the kit (which is housed in a metal container) are: Daily Lesson Manual, 2 hand puppets (Whiskers and Twinkles), 424 colored stimulus cards in 7 categories, 12 "I Wonder" cards, 560 interlocking plastic chips in 16 colors, 1 tape recording containing 8 folk tales and songs, and 1 "Teletalk" which is a transistorized battery-operated intercommunication set.

Authors: Lloyd M. Dunn
James O. Smith
Kathryn B. Horton
Price: $65.00
Vendor: American Guidance Services, Inc.
Medium: K
Date: 1966
ITPA: Verbal Expression
Auditory Reception
Visual Reception
Auditory Association

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PEABODY LANGUAGE DEVELOPMENT KIT: LEVEL 3
LA 10,065
Level: Primary
Intermediate

This kit was designed for students whose language age ranged from 7½ – 9½ years. The manual contains 180 daily lessons. Besides the manual the kit contains 214 full colored 7" x 9" stimulus cards arranged in 9 different categories, 12 large "I Wonder" (18½" x 21½) cards, 6 large story making (18½" x 21½") heavy plastic pictures, 4 records containing 19 instrument sounds, 560 plastic color chips, and 2 soft hand puppets.

Author: L. M. Dunn
J. O. Smith
Price: $50.00
Vendor: American
Medium: K
Date: 1967
ITPA: Auditory Reception
Auditory Association
Visual Reception
Verbal Expression

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PEDICAB RIDE
PMD 6317
Level: Primary
Intermediate

This eight mm color film loop is designed to aid in the development of visual tracking and attention and form constancy. It portrays a pedicab trip through the crowds at Expo '67 with a girl dressed in green. The children are challenged to keep track of her as she makes her way through the crowds as well as unusual shapes and colors which make her more difficult to see. An included guide lists some helpful suggestions and aims of the film. This instruction manual comes with 240 small square pictures, 20 to a sheet. The 63 activities are grouped under the sections of: 1. listening skills; 2. articulation skills; 3. language skills; and 4. vocabulary and concept skills. Each activity lists its purpose, materials needed, and procedure used.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (super 8mm film loop)
Date: 1968
ITPA: Visual Reception
Visual Closure
Viusal Association

–244–

PEEL AND PUT: COMMUNICATIONS SKILL BUILDERS
LA 2739
Level: K, Primary
Intermediate

This instruction manual comes with 240 small square pictures, 20 to a sheet. The 63 activities are grouped under the sections of: 1. listening skills; 2. articulation skills; 3. language skills; and 4. vocabulary and conceptual skills. Each activity lists its purpose, materials needed, and procedure used.

Author: F. Elizabeth Metz
Price:
Vendor: Communication Skill Builders, Inc.
Medium: BK
Date: 1968
ITPA: Auditory Reception
Visual Reception
Verbal Expression

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PEOPLE AND THEIR JOBS
SS 20,344
Level: EC, K, Primary

This large, approximately 20" square puzzle is composed of four smaller puzzles. Each of the puzzles has a theme, a particular type of work: sewing, carpentry, blacksmithing, and car repairing. Each shows a person at the kind of work along with their respective tools in a simplified form, and each puzzle is of a predominate color to distinguish it from the other puzzles. The pieces are not interlocking, and are approximately 2" x 5". The puzzles may be assembled separately, then put together in a square pattern.

Author: Didago
Price: $8.95
Vendor: Didago
Medium: GA
Date:
ITPA: Visual Reception
Visual Closure
Verbal Expression
Visual Association

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PEOPLE PUZZLES
PMD 20,017.4
Level: EC, K, Primary

This set of eight cardboard puzzles consists of photographs of various family members, the simplest puzzle being the baby's face. The puzzles were designed to stimulate awareness of facial features and body structures and have been used with good results in the teaching of children with minimal brain dysfunction. Each of the puzzles has fairly large pieces which are not interlocking, and are cut so that each piece forms an essential, identifiable part of the person. The child must attend to his knowledge of features rather than the shape of the puzzle piece. An enclosed pamphlet gives several ideas on using the puzzles, and some expanded activities.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $4.50
Vendor: Developmental Learning
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure
Visual Sequential Memory

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PEOPLE PUZZLES–BLACK **PMD 20,027.5**
Level: EC, K, Primary

The eight 9" x 12" heavy cardboard puzzles in this set were designed "to stimulate awareness of facial features and body structures of people within the Negro Family." The puzzles are cut so that each piece forms an "essential, identifiable" part of the person. It is mentioned that in order to properly place the pieces, the student must be guided by his knowledge of features and visual perception rather than by the shape of the piece. The puzzles have been used successfully with minimal brain-dysfunction students "whose visual-motor skills and ability to give attention were undeveloped." The included pamphlet gives a more expanded explanation of the uses of the puzzles.

Authors: Laura Lehtinen Rogan, Charlotte E. Larson
Price: $4.50
Vendor: Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception, Visual Association, Visual Closure

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PERCEPTION PLAQUES: A MATCHING GAME **PMD 4560**
Level: K, Primary, Intermediate

This set consists of 24–2½" square wooden "plaques" each with a simply illustrated "funny face". The object is to find 12 matching pairs, that is, faces with the same expression.

Author: Creative Playthings
Price:
Vendor: Creative Playthings
Medium: GA
Date: 1969
ITPA: Visual Reception, Visual Closure, Visual Association

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PERIMETER AREA BOARD **MATH 3312**
Level: Intermediate, Junior High, Senior High

The author tells us this device provides for the learning of perimeter and area by discovery through the manipulation of visual material. It consists of a 9 7/8" x 19 2/8" cord board with 9" x 19" grid made up of one inch squares. The teacher guide includes suggestions on how to visualize and compute the area of rectangles to show the relationship of rectangle dimensions to area when the perimeters of several rectangles are equal, to present multiplication and division number facts, and to visualize the meaning of square root.

Author: Elda L. Merton
Price: $3.00
Vendor: Ideal School Supply Company
Medium: K
Date:
ITPA: Visual Reception, Visual Association

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PHONIC TALKING LETTERS **LA 3356**
Level: Primary, Intermediate

This is a set of large cards with the letters, dipthongs, and digraphs characterized in cartoon form. Besides the characterization, the front of the card also contains small letters and captial letters. The back of the card contains a story about the letter and some provisions – for beginning students and advanced students. An instruction sheet is also included which also contains basic rules.

Author: Edith E. Stephens
Price: $1.40
Vendor: Ideal
Medium: GA
Date: 1958
ITPA: Sound Blending, Visual Reception

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PHONIC RUMMY **LA 2798**
Level: Intermediate

Each set contains two packs of 60 cards presenting the word list which would be taught at a specific grade level. The cards are printed in two colors (vowels in red); they may be used in remedial instruction as word cards, or they may be used for games.

Author: Kenworthy Educational Service, Inc.
Price: $1.50/set
Vendor: Kenworthy Educational Service, Inc.
Medium: GA
Date:
ITPA: Visual Reception, Visual Association

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PHONICS DRILL CARDS **LA 4444**
Level: Intermediate

A set of flash cards with language sounds. Each card provides a visual stimulus calling for an oral response; exposure to front of card implies the question, "What does this phonogram say? What sound does it have?

Author: Gillingham, Anna
Price:
Vendor: Educational Publishing Services, Inc.
Medium: GA
Date: 1959
ITPA: Auditory Association, Visual Association

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PHONICS FLASH CARDS **LA 4128**
Level: Intermediate

The 57 cards can be used in a number of ways: classifying; rhyming; context clues; initial consonants; substituting final consonants; initial–medial–final consonants; blends and digraphs; and dipthhongs. A picture with the sound and the word is on one side of the card. On the other side are examples of the sounds in words and at the beginning of words.

Author: Sister Mary Damien
Price: $1.50
Vendor: George A. Pflaum Publisher, Inc.
Medium: FC
Date: 1964
ITPA: Sound Blending, Auditory Association, Visual Reception

–254–

PHONICS WE USE–LEARNING GAMES KIT **LA 10,179.1–.10**
Level: Primary, Intermediate

This kit contains 10 games and a teacher's guide. The teacher's guide includes an introduction, general directions, and objectives of each game. The kit is designed as a phonetic supplement to a reading program to provide drills in finding basic phonetic elements in words. The 10 games include: 1) Old Itch–an initial consonant sounds game; 2) Spin-A-Sound–an initial consonant sounds and symbols game; 3) Bingobang-a final consonant sounds and symbols game; 4) Blends Race–an initial consonant blends and symbols game; 5) Digraph Whirl– an initial consonant digraphs and symbols game; 6) Digraph Hopscotch–an initial and final consonant digraphs and symbols game; 7) Vowel Dominoes–a long and short vowels and symbols game; 8) Spin Hard, Spin Soft– a hard and soft sounds of c and g game; 9) Full House–a vowels, vowel digraphs and dipthhongs game; 10) Syllable Count–a syllabication and accent game.

Author: Lyons and Carnahan
Price: $49.08
Vendor: Lyons and Carnahan, Inc.
Medium: K; G, TG
Date: 1968
ITPA: Auditory Reception, Auditory Association, Visual Reception, Visual Association, Grammatic Closure, Sound Blending

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THE PHONO WORD WHEELS — **LA 2957**
Level: Intermediate

This word wheel on initial consonants includes digraphs and blends. Sounds included are: ch, sh, wh, pl, fl, br, gr, sw, fr, dr, cl, sk, sm, st, th, tr, and tw.

Author: Steck-Vaughn
Price: $2.25
Vendor: Steck-Vaughn
Medium: BK
Date: 1952
ITPA: Sound Blending
Visual Reception

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THE PHONO WORD WHEELS — **LA 2958**
Level: Intermediate

This is a visual aid that consists of a circle of tag board with a rectangle cut from the radius. This circle is connected to a square so that parts of words can be seen through the rectangle and are aligned with the letters on the circle. The 15 wheels of set B are concerned with initial consonant blends, digraphs, and word endings, i.e. pl, tr, fr, gr, fl, st, th, sh, wh, ch, -s, -ing, -er, -ly, -ed.

Author: Steck-Vaughn
Price: $2.25
Vendor: Steck-Vaughn
Medium: GA
Date: 1952
ITPA: Sound Blending
Visual Reception

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THE PHONO WORD WHEELS — **LA 2959**
Level: Primary

These sets consist of phono wheels for initial sounds, prefixes, and suffixes. These are appropriate for readers from first through third grade reading levels.

Author: Steck-Vaughn
Price: $2.25
Vendor: Steck-Vaughn
Medium: GA
Date: 1952
ITPA: Sound Blending
Visual Reception

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PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS OF COLORADO — **HPER 478**
Level: EC, K, Primary

This is an 8½" x 11" paperbound book including a total P. E. program from philosophy and objectives to specific games and rules. Recommended for grade levels K-6. A very thorough listing and explanation of basic skills up through highly integrated group games. For teacher use.

Author: Colorado Department of Public Educa.
Price:
Vendor: Colorado Department of Public Education
Medium: BK
Date: 1964
ITPA: Visual Association
Manual Expression
Auditory Reception
Auditory Association

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PICTURE READINESS GAME — **LA 2808**
Level: EC, K, Primary

This is a picture matching game. Cards with a number of line drawings are provided. A number of similar line drawings on small cards are also provided for purposes of matching like drawings.

Author: E. W. Dolch
Price: $1.25
Vendor: Garrard Publishing Company
Medium: GA
Date: 1949
ITPA: Visual Reception
Visual Association

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PLAN READINESS EXPERIENCE PROGRAM (PREP) — **TR 10,699.1–.12**
Level: EC, K

This readiness kit is designed for pre-school and kindergarten level, but may be used as a prescriptive tool in grades 1 and 2 in Special Education (Primary) for remediation in basic academic skills. PREP includes a teacher's manual, 97 unit cards and 1,568 activity cards covering 8 curriculum areas in art, health, language arts, math, music, physical education, science, and social studies, as well as 83 tape-recorded program sounds on nine cassettes, spirit masters and overlays. Activities can be selected to correspond with a specific student's developmental need within the eight curriculum areas, making an individualized prescriptive instructional program possible. No specialized training for the teacher is necessary.

Author: Anne H. Adams
Price: $400.00
Vendor: Plan, Incorporated
Medium: K
Date: 1970
ITPA: Auditory Reception
Manual Expression
Auditory Association
Visual Reception
Visual Association

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POST AND TABLE FITTING BOARD — **MATH 3300**
Level: Primary, EC, K

This device has three wooden tablets for each digit 1–5. In these tables are 1, 2, 3, 4, or 5 holes depending on the amount of posts. It can be used for counting and perceptual motor activity among other things.

Author: Philograph Publications
Price: $3.20
Vendor: Philograph Publications Ltd.
Medium: EQ
Date:
ITPA: Visual Reception
Visual Association
Manual Expression

–262–

POSTINGBOX (Kleuterstoof) — **PMD 456l**
Level: EC, K, Primary

This square wood Postingbox has a hinged lid with five different places for the five shapes included: the cylinder, the pyramid, and three types of rectangular square prisms. All are approximately 1½" to 2" in length and 1" in width. There are two of each shape, and each shape is in a different primary or white color.

Author: Simplex Toys
Price: $5.00
Vendor: Simplex Toys
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Sequential Memory
Manual Expression

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PRE-WRITING DESIGNS — **LA 20,033**
Level: K, Primary

"These designs are to be used for children in a pre-writing program to train them to see the small or little, tall and long, and the space between blocks." The set consists of 32 long, rectangular laminated cardboard cards with two red lines and two green lines in the same position as the writing paper. The purpose of the set, as stated in the enclosed pamphlet, "is to show that part of every letter is between the green lines and that many stay within the green lines. Others are tall and go up to the top red lines and others are long and to to the bottom red line." The blocks represent letters, and each design is a sentence which is printed and written on the back of the card. Letters are later substituted for the blocks. Ten of the cards do not have sentence patterns so the student can make his own.

Authors: Laura Lehtinen Rogan, Charlotte E. Larson
Price: $3.50
Vendor: Developmental Learning Materials
Medium: PI
Date: 1968
ITPA: Visual Reception, Visual Closure, Visual Sequential Memory, Visual Association

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PRIMARY LOTTO **MA 13,133**
Level: K, Primary

This game consists of four 8" x 10" wooden lotto boards with ten patterns, similar to dominoes, on each, and 40 2" square lotto places with a number on one side and a matching number sentence on the other side. No directions are included in the game, and it is left to the teacher to devise her own games, although the most simple game would probably be that of showing the number side of the piece and having the four children find the corresponding number of dots within a pattern. A more difficult game would be to show the number sentence side and let the children figure out the answer and see if they have the right number of dots in any of their patterns.

Author: E. J. Arnold and Son, Ltd.
Price: $5.95
Vendor: E. J. Arnold and Son, Ltd.
Medium: GA
Date:
ITPA: Visual Reception, Visual Association

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PROJECT ME: LET'S LOOK FOR VISUAL PERCEPTION PROGRAM **EC 20,333**
Level: EC, K, Primary

This kit consists of 5 "Let's Look For" filmstrips and 5 accompanying cassettes and 1 evaluation filmstrip as well as a teacher's guide. The program is arranged sequentially and is designed to teach the students to perceive through observation and visual discrimination. Each successive filmstrip and cassette requires somewhat more sophistication in terms of conceptualization. Topics include: Things on the Way to School; Things on thePlayground; Things in the Classroom; Things in the Country; and, Things at Home. It is suggested that the pictures be projected on a floor-based screen from the rear so that the child may interact more freely by touching the objects in the pictures. The evaluation filmstrip contains a pre- and post-test for each part of the program and a transfer test The teacher's guide contains a program overview, preview scripts and notes, program evaluation and supplementary materials, as well as the program background.

Author: Irene Chambers
Price: $66.50
Vendor: Bowmar
Medium: K; FS, TR (Cassettes) BK
Date: 1972
ITPA: Visual Reception, Auditory Reception, Visual Association

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PSYCHE-PATHS **PMD 20,318**
Level: Intermediate, Junior High, Senior High

This game has a puzzle format, and consists of 85 hexagonal pieces. Each piece has 3 "path" segments, and each path-segment joins 2 sides of the piece. During the game, a pattern of blue, orange and purple paths grows out from the beginning piece. The paths cross over and under each other and scores can be made by correct moves. The game can be adapted to 1–6 players, and an included manual gives the basic instructions for four variations of the game.

Author: Funtastic, Division of KMS Industries
Price: $2.95
Vendor: Funtastic, Division
Medium: GA
Date: 1969
ITPA: Visual Reception, Visual Sequential Memory

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PUZZLE INSET BOARD ASSORTMENT "A" **PMD 20,027.6**
Level: EC, K, Primary

This high interest wooden toy made in Holland has three rows of puzzle objects such as "pig", "ball", etc. with five objects in each row. When the form is lifted from the puzzle with its plastic pin-top (which makes picking it up much easier) the written word is exposed underneath it. The puzzle is very colorful, yet durable.

Author: DLM
Price: $3.00
Vendor: Developmental
Medium: GA
Date:
ITPA: Visual Association, Visual Closure, Visual Reception

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PUZZLE INSET BOARD: CHICKENS-POSITION **PMD 20,027.2**
Level: EC, K, Primary

This puzzle, made of wood, is a very simple one with five chickens (all in different stances) in a row. The forms have large, plastic pin tops to ease in their picking up. It is left to the teacher as to the use although counting with one to one correspondence and position reference (left and right, first, last, etc.) would be the most obvious uses.

Author: DLM
Price: $1.75
Vendor: Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception, Visual Association, Visual Closure

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PUZZLE INSET BOARD: PIGS–SIZE **PMD 20,027.3**
Level: EC, K, Primary

This puzzle, made of wood, is a very simple one with five pigs in a row ranging from big to little. The forms have large, plastic pin tops to ease in picking them up. It is left to the teacher as to the use, although counting with one to one correspondence and size reference (biggest, smallest; small, medium, large, larger, largest, etc.) would be the most obvious uses.

Author: DLM
Price: $1.75
Vendor: Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception, Visual Association, Visual Closure

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PUZZLES AND PATTERNS **PMD 5816**
Level: Primary, Intermediate

This book is designed to improve fundamental skills for reading, achievement. Strengthens abilities in visual perception, pattern discrimination and short-term memory. The material progresses from simple to more difficult pattern and symbol discrimination to letter and word recognition and finally to sentence formation. The workbook includes six sections: puzzles, patterns, symbols, letters and words, instant words, and codes.

Author: Matt J. Clavach, Denovan Stoner
Price: $.96
Vendor: Steck-Vaughn Company
Medium: WB
Date: 1970
ITPA: Visual Association, Visual Closure, Visual Reception, Visual Sequential Memory

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QUICK CHANGE 1 **PMD 6318.1**
QUICK CHANGE 2 **PMD 6318.2**
Level: K, Primary
Intermediate

These eight mm color film loops are designed to aid in the development of visual memory, reception and attentiveness. The story is divided into two loops and depicts an old man wearing overalls and carrying a lunch pail. He sits down and takes out a sandwich and soda pop and as he eats, the details of the scene change. A tablecloth appears, then silver, a glass, a vase etc. His sandwich changes to a hot dog and then to a full meal and his appearance changes until he is dressed in a suit. An included guide gives suggestions and follow-up activities to help the children remember and verbalize on the sequences of changes. Two related games are also explained.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (2–8mm loops)
Date: 1968
ITPA: Visual Association
Visual Sequential Memory
Verbal Expression

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QUIZMO–ADDITION AND SUBTRACTION **MATH 2803**
Level: Primary, Intermediate
Junior High

An educational lotto game allowing practice in number combinations of addition and subtraction. Included are game cards for players and a deck of equation cards.

Author: Milton Bradley
Price: $2.00
Vendor: Milton Bradley, Co.
Medium: GA
Date: 1962
ITPA: Visual Reception
Visual Association

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QUIZMO–MULTIPLICATION AND DIVISION **MATH 2804**
Level: Intermediate
Junior High

An educational lotto game affording practice in number combinations of multiplication and division. Includes game cards for players and a deck of equation cards.

Author: Milton Bradley
Price: $2.00
Vendor: Milton Bradley Co.
Medium: GA
Date: 1957
ITPA: Visual Reception
Visual Association

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REACTION CARDS **PMD 20,051**
Level: Primary, Intermediate

"Two boys discover a house on fire–what should they do? This situation, as well as five others situations, is the basis for DLM's Reaction Cards." As explained in the enclosed leaflet, each situation is made up of four cards. The first card shows the initial situation and then three possible reaction cards, each offering a different solution to the given problem. The cards are designed to aid the student in basic language development, and they are also useful in helping him relate to and understand everyday situations and his reactions to them. The cards are 6" square, and illustrated in full color.

Author: DLM
Price: $1.75
Vendor: Developmental Learning Materials
Medium: PI
Date: 1972
ITPA: Visual Reception
Verbal Expression
Grammatic Closure
Visual Sequential Memory
Visual Association

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REACTIONS 1 **LA 6320**
Level: K, Primary

This 8 mm color film loop is designed to make children aware of feelings by noticing facial clues and verbalize on this. The loop portrays two episodes in which a person experiences happiness, pain/anger. At the end of the film a brief sequence is presented to test whether the child can remember and identify the correct reactions from a quick look at the facial expression associated with it.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date: 1969
ITPA: Visual Reception
Verbal Expression
Visual Sequential Memory
Visual Association

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READING ESSENTIALS TEACHING AIDS FOR THE THIRD GRADE **LA 2961**
Level: Primary
Intermediate

The author tells us this series consists of the kind of visual, flexible materials needed in every classroom to firmly establish reading skills for pupils of all the different levels of ability. This set specifically stresses the third grade level and includes a booklet of teacher's instructions, phrase cards, contraction cards, initial-blend and digraph cards, syllable-perception cards, picture-vowel cards, word and suffix cards, and alphabetical–order cards.

Author: Steck-Vaughn
Price: $6.75
Vendor: Steck-Vaughn
Medium: K
Date: 1956
ITPA: Sound Blending
Visual Reception
Grammatic Closure
Auditory Reception

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READING WRITING READINESS DUAL TRACK READING **LA 7565**
Level: Primary
Intermediate

This kit consists of a teacher's manual, 8 dual track tapes, 16 duplicator work sheets, and 5 reading readiness transparency sets. The tapes, work sheets and transparencies cover the following topics: developing and selecting rhyming words; finding pictures that are alike-different; finding what is missing; finding shapes alike-different; recognizing size; recognizing position in space; identification of letters; and knowing action words.

Author: Roberta La Coste et. al.
Price: $66.00
Vendor: Ideal School Supply, Co.
Medium: K
Date: 1968
ITPA: Visual Reception
Visual Closure
Visual Association
Auditory Reception

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READY TO GO **LA 2145**
Level: K, Primary

This work book is for language arts readiness, specifically writing. Tracing and direction following make up most of the exercises.

Author: The Zaner-Bloser, Co.
Price:
Vendor: The Zaner-Bloser, Company
Medium: BK
Date: 1966
ITPA: Visual Reception
Visual Association
Visual Closure

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RE-MARKABLE ALPHA BOOK **LA 1776**

Level: Primary, Intermediate, Junior High

This reusable booklet is used for teaching manuscript writing. Stories are numbered in sequence for proper writing form. There is a page of exercises for each letter and one for numbers.

Author: Re-Markable Products
Price: $3.95
Vendor: Kleeco Company
Medium: BK
Date: 1965
ITPA: Visual Reception, Visual Association, Visual Sequential Memory

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RHYMING PUZZLE **LA 3348**

Level: K, Primary, Intermediate

This consists of pairs of squares that fit together like puzzle pieces. On one piece is a word, e.g., moon. On the other piece is an illustration e.g., a picture of the moon. Good for matching and reading readiness skills. The pairs are cut in such a way they can only fit together with one another.

Author: Ideal
Price: $1.50
Vendor: Ideal School Supply Company
Medium: GA
Date:
ITPA: Visual Reception, Visual Closure, Visual Association, Auditory Reception

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RHYTHM RECORD: HAND RHYTHMS **HPER 7051**

Level: EC, K, Primary

This 33 1/3 rpm vinyl record gives explicit directions to the children so that no other directions are ready for use. Some of the hand rhythms included are: the octopus, snapping fingers, pick up rhythm, clapping hands, rotating wrists, hand clasp and making circles. The narrations are done by a male voice.

Author: Harold and Mary Jane Le Crone
Price: $4.95
Vendor: Rhythm Record Company
Medium: R
Date:
ITPA: Auditory Reception, Manual Expression, Auditory Association

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RHYTHM RECORD: PHYSICAL FITNESS FOR PRIMARY CHILDREN **HPER 7054**

Level: EC, K, Primary

This 33 1/3 rpm vinyl record has 17 physical fitness exercises in 15 minutes. Some of the exercises included are: deep breathing, helicopter, windmill, running, jump rope, exercise your eyes, climbing, touch my toes, and jumping jack. The narration is by a female voice.

Author: Harold and Mary Jane Le Crone
Price: $4.95
Vendor: Rhythm Record Company
Medium: R
Date:
ITPA: Auditory Reception, Manual Expression, Auditory Association

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RHYTHM RECORD: PRESCHOOL ACTIVITIES **HPER 7055**

Level: EC, K, Primary

This 33 1/3 vinyl record has 30 activities and action songs. Some of the activities include wiggle worm, rocking chair, sitting roll, spinning top, balancing, hopping, climbing, clocks, jack-in-box, elephants, clowns, wirewalker and parade. The activities are narrated by both a male and a female voice.

Author: Harold and Mary Jane Le Crone
Price: $4.95
Vendor: Rhythm Record Company
Medium: R
Date:
ITPA: Auditory Reception, Manual Expression, Auditory Association

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RHYTHM RECORD: PHYSICAL FITNESS FOR PRESCHOOL **HPER 7053**

Level: EC, K, Primary

This 33 1/3 rpm vinyl record has 21 physical fitness activities in 15 minutes. Some of those activities are: swaying, high stepping horses, bend and stretch, step-hop-skip, gorilla walk, tortoise and hare, rowing, rag dolls, and wheelbarrow. The activities are narrated by a female voice.

Author: Harold and Mary Jane LeCrone
Price: $4.95
Vendor: Rhythm Record
Medium: R
Date:
ITPA: Auditory Reception, Manual Expression, Auditory Association

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RHYTHM RECORD: WORDS AND MOVEMENT **HPER 7056**

Level: EC, K, Primary

This 33 1/3 vinyl record has the musical games: I Walk Around, We Slide, and Around in a Circle. One side is About Myself which has activities called: I Will Do, I Touch, I Can Do, I Rest, I Tiptoe, and I Listen and Do. The narration is by both a male and a female voice.

Author: Harold and Mary Jane Le Crone
Price: $4.95
Vendor: Rhythm
Medium: R
Date:
ITPA: Auditory Reception, Manual Expression, Auditory Association

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SAME OR DIFFERENT COLOR CARDS **PMD 20,040**

Level: EC, K, Primary

This set of thirty cards is designed to help the student differentiate between items on the basis of color. Each card has a picture of two identical items, such as pencils. Some are identical in color; some are not. The student is to determine whether they are the same color or not the same. The Same or Different Color Cards are "very helpful preparation for many types of discrimination exercises in which the student is asked to find the picture which is different from among several identical ones. . . They are also of value in establishing the concept that two items may be compared in various ways for learning the language which is used to express the result of the comparison." A more detailed explanation of the cards is given in the enclosed directional sheet.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $1.00
Vendor: Developmental Learning Materials
Medium: PI
Date:
ITPA: Visual Reception, Verbal Expression, Visual Closure, Visual Association

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SAME OR DIFFERENT DESIGN CARDS **PMD 20,038**

Level: Primary, Intermediate

This set consists of 74 cards, each with two designs which are either identical or different in some way. "The distinguishing difference are relatively slight, making the cards suitable for older or perceptually more advanced students." The

student is to study the desings and decide if they are the same or not the same, and verbalize it. The Same or Different Design Cards were developed to aid those students in particular who have poorly developed visual perceptual skills and/or do not observe details quickly.

Author: Laura Lehtinen Rogan
Price: $2.50
Vendor: Developmental Learning Materials
Medium: PI
Date:
ITPA: Visual Reception, Verbal Expression, Visual Closure, Visual Association

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SAME OR DIFFERENT PROPORTION CARDS **PMD 20,039**
Level: EC, K, Primary

This set of 30 cards, somewhat larger than standard playing cards, contains two pictures on each one. Both pictures are of the same object; some of the objects are identical to each other, and some have differences. The student sorts the cards into two groups according to whether the pictures on the card are the "same", or "not the same." He then may place them on a desk or in the DLM Desk Chart. It is suggested that the child explain why he makes his choices, and describe the items to increase verbal expression. The cards may also be used with small groups, An explanatory pamphlet is included.

Author: Laura Lehtinen Rogan
Price: $1.50
Vendor: Developmental Learning Materials
Medium: GA
Date: 1972
ITPA: Visual Reception, Verbal Expression, Visual Closure, Visual Association

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SAME OR DIFFERENT SIZE CARDS **PMD 20,041**
Level: EC, K, Primary

This set of thirty cards is designed to help the student differentiate between items on the basis of size. Each card has a picture of two identical items, such as two bananas. However, one of the bananas may be larger or smaller than the other, or they both may be the same size. It is up to the student to determine this, and verbalize it. The Same or Different Size Cards are "very helpful preparation for many types of discrimination exercises." A more detailed explanation of the cards is given in the enclosed directional sheet.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $1.00
Vendor: Developmental Learning Materials
Medium: PI
Date:
ITPA: Visual Reception, Verbal Expression, Visual Closure, Visual Association

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SAME OR DIFFERENT WORD CARDS **LA 20,034**
Level: Primary, Intermediate

The Same or Different Word Cards consist of two sets of cards, each card having a pair of printed words. Some of the pairs have identical, and some have words which are slightly different, such as "on" and "no". Set I has 54 blue tagboard cards. The word pairs in this set differ in one letter only. Often the letters are similar in configuration, as b/d. Set II has 40 cards on cherry colored tagboard. The word pairs differ because of the arrangement of letters in the word. such as states/tastes. The cards are designed to help poor readers who fail to observe small but important differences in words. It is mentioned that the cards can be used at two different levels: as a visual discrimination or for actual reading. An enclosed leaflet gives further instructions.

Author: Laura Lehtinen Rogan
Price: $2.25
Vendor: Developmental Learning Materials
Medium: GA or K
Date:
ITPA: Visual Association, Visual Reception

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SAY IT–DIVISION GAME **MATH 2815**
Level: Intermediate, Junior High, Senior High

This game consists of six cards and a number of division combinations on small green cards. The game is played like Bingo with the caller using the printed division combination.

Author: E. W. Dolch
Price: $1.98
Vendor: Garrard Publishing Company
Medium: GA
Date: 1951
ITPA: Visual Association, Visual Reception

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SAY IT– MULTIPLICATION GAME **MATH 2814**
Level: Junior High

This game consists of 6 cards, a number of multiplication combinations, and a number of blank white papers. The game is played like Bingo with the caller using the printed multiplication combinations and the white papers used to cover a called combination.

Author: E. W. Dolch
Price: $1.98
Vendor: Garrard Publishing Company
Medium: GA
Date: 1951
ITPA: Visual Association, Visual Reception

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SAY IT–SUBTRACTION GAME **MATH 2816**
Level: Primary, Intermediate

This game consists of six cards and a number of subtraction combinations on small green cards. The game is played like Bingo with the caller using the printed subtraction combination. Directions are included.

Author: E. W. Dolch
Price: $1.98
Vendor: Garrard Publishing Company
Medium: GA
Date: 1951
ITPA: Visual Association, Visual Reception

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SEASONAL STENCILS **PMD 20,046.2**
Level: EC, K, Primary

This set consists of 12 stencils with a seasonal motif. They are constructed of plastic-coated cardboard and include both the stencil background and the figure. The set would be useful in developing visual-motor skills as well as helpful in establishing a good work pattern. In addition the seasonal motifs can be used as part of an art lesson during appropriate holiday times. Instructions and suggested acitivites are included.

Author: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $3.50
Vendor: Developmental Learning Materials
Medium: GA
Date: 1968
ITPA: Visual Reception, Visual Association

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SEE-QUEES SEQUENCE STORY BOARD SERIES FOUR **LA 10,118**
Level: EC, K, Primary, Intermediate

This is a collection of a number of cardboard puzzles where four 3" squares are placed in sequential order to tell a story. The set includes the titles: Humpty Dumpty; This Little Pig;

Hi Diddle Diddle; Mary's Little Lamb; Little Boy Blue; Hickory Dickory Dock; Mistress Mary; Jack Horner: Miss Muffet; Jack and Jill; Old King Cole; and There Was Crooked Man.

Author: Judy Company
Price: $11.50
Vendor: The Judy Company
Medium: GA
Date:
ITPA: Visual Reception, Visual Sequential Memory, Visual Association, Visual Closure

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SEE-QUEES SEQUENCE STORY BOARD SERIES SIX — **LA 10,119**
Level: EC, K, Primary Intermediate

Thisis a collection of a number of cardboard puzzles where six squares fit together to tell a story. The set includes boards titled Flower, Squirrel, Robin, Frog, Butterfly, Making Maple Syrup, Apple Tree, Snowman, Johnny Growing, Bus Trip, Helping Mother, and Chicks.

Author: Judy Company
Price: $14.50
Vendor: The Judy Company
Medium: GA
Date:
ITPA: Visual Closure, Visual Reception, Visual Sequential Memory, Visual Association

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SEE-QUEES, SERIES TWELVE SEQUENCE STORY BOARD — **LA 10,120**
Level: K, Primary Intermediate

This is a series of 12 cardboard puzzles where 12 cardboard pieces are put in the proper sequence of a story. The stories included that can be put in sequence by the student are Goats Gruff, Three Pigs, Goldilocks, Gingerbread Boy, Going to School, Trip to the Zoo, Story of Milk, Grocery Shoppin· Building a House, Jack and the Beanstalk, Choosing a Pet and Birthday Party.

Author: Judy Company
Price: $22.75
Vendor: The Judy Company
Medium: GA
Date:
ITPA: Visual Reception, Visual Sequential Memory, Visual Association, Visual Closure

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SENSORY-PERCEPTUAL LEARNINGS — **PF 21,000.2**
Level: EC, K, Primary

This set consists of eight approximately 16" x 18" photographs of pets. On the back of each picture is a story about the animals depicted, questions for the children to answer. suggestions for the teacher, additional learning experiences and related materials. It is suggested that first hand experiences with animals accompany the lessons to strengthen Sensory-Perceptual Learnings.

Author: Harvey Mandlin, et. al
$9.99
Bowmar
Medium: PI
Date: 1972
ITPA: Visual Reception, Verbal Expression, Visual Association

–299–

SEQUENCE BOARD — **MATH 10,024**
Level: Primary Intermediate

This device consists of 30 compartments number 1–10, 11–20, and 10–55 by 5's. The 1–10 compartments have holes for pegs corresponding to the numbers. Accompanying this board are 10 blue masonite rectangles, 10 orange masonite rectangles numbered 1–10; and 20 white masonite squares with numbers on both sides.

Author: Laradon Hall
Price: $11.25
Vendor: Laradon Hall
Medium: K
Date:
ITPA: Visual Sequential Memory, Visual Association

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SEQUENCE PICTURE-CARDS ! — **PMD 20,055.1**
Level: K, Primary

"This set consists of 5 sequences of 6 cards each, showing people engaged in common, everyday activities." The activities include a boy getting dressed to go sledding, a boy riding a bike, a girl going to school, a girl getting ready for bed and a mother's daily work. The child must arrange the separate pictures into a continuous, logical series. An explanatory pamphlet is included.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price:
Vendor: Developmental Learning Materials
Medium: PI
Date: 1968
ITPA: Visual Reception, Verbal Expression, Visual Sequential Memory, Visual Association

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SEQUENTIAL PICTURE-CARDS II — **PMD 20,055.2**
Level: K, Primary

"This set of simple sequences consists of 10 picture sequences of three cards each. Each sequence depicts one object on the first card, two objects potentially related on the second card, and the same two objects in relationship on the third card. The content of the first two cards can be expressed with a noun but the third one requires the use of a verb, a preposition or both." One of the sets, for example, consists of (1) a puppy, (2) a puppy and a dog-bed, and (3) the puppy lying in his bed. Besides giving the child experience in sequencing, the cards may be used in a variety of ways to aid in language development. An enclosed pamphlet gives several suggestions for using the cards effectively.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $3.00
Vendor: Developmental Learning Materials
Medium: PI
Date: 1969
ITPA: Visual Reception, Verbal Expression, Visual Sequential Memory, Visual Association

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SEQUENTIAL IV CARDS — **PMD 20,055**
Level: Primary Intermediate

This DLM set has six sequences consisting of four cards each. The sequences include a flight to the moon, construction of building, approach of a storm, visit to a haunted house, purchase of a record and making cookies. This set, in contrast to Sequential Picture Cards I is designed to appeal to older children or students as well as the younger ones, who may have difficulty sequencing ideas. As mentioned in the enclosed pamphlet, the two instructional purposes of the pamphlet are 1) to develop the ability to mentally relate events in a logically occuring order and, 2) to stimulate observation of significant details as they relate to the theme of the sequence. Usually two of the pictures in any given sequence seem interchangeable until they are more carefully observed. Each of the cards is approximately 6" square and illustrated in full color. All the necessary instructions are included in the pamphlet.

Author: Laura Lehtinen Rogan
Price: $2.50
Vendor: Developmental Learning Materials

Medium: PI
Date: 1972
ITPA: Visual Reception
Verbal Expression
Visual Closure
Visual Sequential Memory

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SEQUENTIAL SORTING BOX **PMD 20,078**
Level: EC, K, Primary

This sorting box is made of wood and has five kinds of shapes: cubes, spheres, two sizes of pyramids, and rectangular prisms. There are two of each shape and all are the same color (natural wood). The uniqueness of the sorting box is in the shape of the box itself and the tops for it. The box is flat on the bottom, but the top is slanted so that the shapes slide to the front where the child lifts a separate lid to remove them. The top has six types of insertable form boards. One has only one place for each shape, and the others have from one to three places for different shapes. These tops, when not in use, slide in the back and also serve as a door to a "secret" storage place for the shapes separate from the front.

Author: Childcraft
Price: $7.95
Vendor: Childcraft

Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Sequential Memory

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THE SESAME STREET LEARNING KIT **LA 10,384**
Level: EC, K, Primary Intermediate

The focus of this kit as well as the TV show was social and emotional development, language and reading, mathematical and numerical skills, reasoning and problem solving, and perception. The Parents' guide included with the kit gives suggestions for the use of the materials in it as well as suggestions for supplementary material. Other materials included are an lp 33 1/3 record, a book on people and things, a book of letters, a book of shapes, a book of numbers, a book of puzzles, 4 newsprint parent's guides, and 2 large posters.

Author: Children's Television Workshop
Price: $19.95
Vendor: Time-Life Books, Little, Brown and Company

Medium: K
Date: 1970
ITPA: Visual Reception
Visual Association
Auditory Reception
Auditory Association
Verbal Expression

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SHAPES DOMINOES **PMD 20,011.3**
Level: EC, K, Primary

Shapes Dominoes has thirty-six cards with outline drawings of eight common shapes "which are often confused by students who have problems in developing reliable form discrimination." The shapes include diamonds, hexagons, circles, ovals, squares, rectangles, and triangles. The game may be played with two to six players, and the rules are similar to the standard dominoes game. An explanatory sheet is enclosed explaining the uses and rules of the game.

Author: Laura Lehtinen Rogan
Price: $2.00
Vendor: Developmental Learning Materials

Medium: GA
Date: 1972
ITPA: Visual Reception
Visual Association

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SHAPES STAMP SET **PMD 20,053**
Level: K, Primary

This kit contains twelve one-inch plastic stamps (with rubber bases) which are easily manipulated. Each stamp has a basic shape which is visible through the plastic handle. The stamps may be used in many ways: form matching, number work, visual memory, vocabulary, pattern awareness, small muscle dexterity, and hand use. and for approval of special work, etc. An included explanation sheet gives the uses and many ideas.

Author: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $9.00
Vendor: Developmental Learning Materials

Medium: K
Date:
ITPA: Visual Reception
Visual Association

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SHELL GAME 1 **PMD 6321.1**
SHELL GAME 2 **PMD 6321.2**
Level: K, Primary

These two 8 mm color film loops are designed to develop visual reception skills, and use a game format. In Shell Game 1, a colored ball is shown and then placed under one of two identical cups. The cups are rearranged into different positions and then turned over to show which cup has the ball under it. The action is repeated using three cups. In Shell Game 2, the game is played with 4 cups. A guide on the back of the loop box states the aims and some helpful suggestions for using the film.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films

Medium: F (2–8mm film loops)
Date: 1968
ITPA: Visual Reception
Visual Sequential Memory

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SHELL GAME 3 **PMD 6302**
Level: K, Primary

This super eight color film loop is designed to develop visual reception skills and uses a game format. The film depicts a ball and five identical cups. The ball is placed under one of the cups, and all of the cups are rearranged. The child must remember which cup the ball is under to "win" the game.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films

Medium: F(Super eight film loop)
Date:
ITPA: Visual Reception
Visual Sequential Memory

–309–

SHORT VOWEL TAPE PROGRAM **LA 20,052**
Level: Primary Intermediate

This set consists of five cassettes, each with a lesson on the short sounds of a, e, i, o, and u, plus y, and an overall review lesson. At the beginning of each cassette, there is a review of the vowels. Then the vowel is introduced and a consonant is placed before it and the sounds of the letters re synthesized and explained after the first part of the lesson, the consonants are placed at the end of the letters already written, such as t-a-p. The word is given and the student listens for the final consonant sound, and he writes the letter down. Then the word is explained and used in a sentence. A review follows with group participation in the entire list of words. It is mentioned that the teacher should be an integral part of this learning situation, guiding the pupils when they need help, and reinforcing their learning through visual, tactual, or kinesthetic cues. The next part of the lesson involves all of the words studied in a spelling test. Each word is pronounced on the tape and the student is asked to write it on his paper. After the test,

the words are corrected: each word is pronounced, spelled, then pronounced again. Any incorrect word should be rewritten. The last part of the fifth tape, or the short "u", has a review of twenty words that include the five short vowels. This part of the tape may be used diagnostically to see which vowels need more reinforcing. An enclosed leaflet gives all necessary instructions.

Author: Charlotte E. Larson
Price: $20.00
Vendor: Developmental Learning Materials
Medium: TR (Cassette)
Date:
ITPA: Auditory Reception
Auditory Association
Visual Association
Grammatic Closure
Visual Closure
Auditory Sequential Memory
Sound Blending

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SHOULD YOU KNOW– THEN GO–PHONICS GAME **PMD 10,067.8**
Level: Primary

This game consists of a 16" playing board and four ¾" plastic cubes. The cubes have either letters, blends, or digraphs and a single digit number from one to six The object is to go from "start" to "home", a distance of 55 spaces, by rolling a cube and giving an appropriate word for the letter(s) shown. If the player correctly gives the word, he may move the number of spaces indicated on the cube.

Author: Ruth Cheves
Price:
Vendor: Teaching Resources
Medium: GA
Date: 1965
ITPA: Sound Blending
Auditory Association
Visual Sequential Memory
Visual Association

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SIGHTS AND SOUNDS **LA 7043**
Level: K, Primary

This set consists of 10 student tests booklets, a teacher's manual, 6 filmstrips, and 6 lp 33 1/3 records. The records have one side of sounds pertaining to the circus, a concert, the city at Christmas, the farm or the house. On the other side are: narration, sound effects, and review; sounds for auditory testing; and alternate tests. While made for hearing impaired children the material is applicable to younger EMR children.

Author: Captioned Films for the Deaf–Office of Education
Price:
Vendor: Department of Health, Education and Welfare
Medium: K
Date:
ITPA: Auditory Reception
Auditory Association

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SILHOUETTES I **PMD 6322**
Level: K, Primary

This eight mm color film loop is designed to help develop visual reception skills, draw conclusions from clues, and verbalize on the conclusions. The loop begins with an object in silhouette gradually rotating with more light being introduced until the object appears in normal light. The objects include a doll, apple, telephone, rag doll, milk carton and a teddy bear. A guide with some helpful suggestions and additonal activities is included.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date: 1968
ITPA: Visual Reception
Visual Closure
Verbal Expression

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SINGING ACTION GAMES **HPER 7016**
Level: EC, K, Primary

This 33 1/3 long playing record is narrated by a femal voice which is joined by a male voice for the songs. The directions given are quite explicit, and the music is very pleasant. The singing games are: If I Had a Windmill, Six Little Ducks Hokey Pokey, around We Go, Sally Go Round the Stars, and Ranzzi Tanzzi. The lyrics are printed on the back cover of the album.

Author: Marjorie Matsushita
Price: $5.95
Vendor: Educational Activities, Inc.
Medium: R
Date: 1965
ITPA: Auditory Reception
Manual Expression

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SIZE AND SHAPE PUZZLE **PMD 20,017.15**
Level: Primary

This high interest puzzle, made in Holland, consists of three rows of plastic objects: fish, houses, and trains. The fish go from largest to smallest, and each of the five has its own niche in the box, and disassemble into two parts. The red and green houses go from smallest to largest, and again, the five disassemble into two parts each. The five trains also go from largest to smallest and disassemble into two parts each with the two colors forming each piece. Since a directional sheet is not enclosed, it is left to the teacher to decide how to utilize the puzzle. It can be used in a vareity of ways for perceptual development and conceptual development, e.g., learning the colors, the appropriate ordinal names from first to fifth, etc. Many high interest activities, both group and individual, could be organized around the puzzle.

Author: DLM
Price: $3.25
Vendor: Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure
Visual Sequential Memory

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SKILLBUILDERS **PMD 20,311**
Level: EC, K, Primary

The Skillbuilders kit consists of four sets of manipulative materials: sorting rods, counting rods, blocks and marble board. The materials are designed to be used for those students who are functioning at a kindergarten or first grade level, and in a one-to-one situation. The sorting rods consist of a set of 32 rods of various lengths, diameters and color combinations, and 1 felt mat, 14" x 17". The purpose of the sorting rods is to provide experience in sorting, matching and discriminating according to length, color, diameter, etc. The counting rods set consists of 36 rods, 12 each of 3 colors, and 1 working board, with 36 holes for the rods. The purpose of the counting rods is to provide experience with basic concepts of space and quantity through various suggested counting activities listed in the guide. The blocks set consists of 15 blocks, 3 sizes of each basic shape: circle, square, rectangle, triangle, diamond, which are blue; 5 red double-blocks, 1 each of the five basic shape; 10 cardboard "inset trays"; 8 cardboard printed "trays"; 3 cardboard shields; and 1 set of 6 perspective pattern cards for 3–dimensional structures. The activities listed for blocks provide experiences in the recognition of any discrimiation between five basic shape blocks as well as the kinesthetic experience of the sizes of each shape, matching of shapes and activities to provide experience in copying block designs drawn in perspective. The marble board set consists of 60 black and red marbles, 1 marble board, 1 set of 20 pattern cards, and 1 spirit master for creating additional patterns. The purposes of the set are to provide experiences with spatial relationships, directionality, counting, design copying, discrimination of a

design, visual memory and dexterity. An included booklet with each set contains the purposes for each activity, prerequisite skills, general instructions and the procedures for the activities.

Authors: Jean S. Fairbanks and Janet
Price: Marble Board: $10.95
Counting Rods: 6.95
Blocks: $16.75
Sorting Rods: $8.75
Vendor: Teaching Resources
Teaching Resources
Medium: K;BK, GA, AIDS
Date: 1972
ITPA: Visual Reception
Auditory Association
Visual Association
Visual Closure
Visual Sequential Memory

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SMALL FORM PUZZLES

PMD 10,067.2
Level: Primary

This set contains six 4" square cardboard puzzles in six colors The puzzles each consist of four 2" square pieces, each piece divided, diagonally into a white right triangle and a colored right triangle. Thus the child may put together a puzzle with a square design in the middle, an arrow, and many more. The puzzles are useful in teaching colors, shapes, reproducing patterns, etc.

Author: Ruth Cheves
Price: $6.75
Vendor: Teaching Resources Corporation
Medium: GA
Date: 1965
ITPA: Visual Reception
Visual Sequential Memory
Visual Closure
Auditory Association

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SMALL PARQUETRY

PMD 20,030.1
Level: Primary
Intermediate

This DLM set contains approximately 70 wooden forms of various colors and shapes. Each shape is about ¼" thick and about 1½" on each side. The shapes include squares, various kinds of triangles, and diamonds. The set may be used by itself for many activities, or with several DLM Design Cards Parquetry sets.

Author: DLM
Price: $3.75
Vendor: Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception
Visual Association

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SMALL PARQUETRY DESIGNS

PMD 20,030.6
Level: Primary
Intermediate

This set consists of 20 designs on 6" square plastic coated cardboard. All of the designs can be made with one box of design blocks. The designs have been used with success in the teaching of children with minimal brain dysfunction who needed additional practice in visual-association skills. The designs contain a maximum of six colors, and a pamphlet is included.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $2.75
Vendor: Developmental Learning Materials
Medium: PI
Date: 1968
ITPA: Visual Reception
Visual Association
Visual Closure
Visual Sequential Memory

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SMALL PARQUETRY DESIGNS II

PMD 20,030.3
Level: Primary
Intermediate

"The Small Parquetry Designs Level II is more demanding than the Large Parquetry Designs or the Small Parquetry Designs I. It is appropriate for older or perceptually more mature students. Small Parquetry Designs Level II consists of 20 designs to be constructed with the Small Parquetry Blocks. The designs consist of colored silhouettes, without inner dividing lines marking off the separate blocks to be used. When the design is correctly completed, it will be the same size as the pattern on the card." An explanatory pamphlet is included.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $3.25
Vendor: Developmental Learning Materials
Medium: PI
Date:
ITPA: Visual Reception
Visual Association
Visual Closure
Visual Sequential Memory

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SMALL PARQUETRY DEISGNS III

PMD 20,030.4
Level: Primary
Intermediate
Junior High

"The Small Parquetry Designs Level III offers a somewhat greater challenge than any of the preceding sets. It consists of 20 designs to be constructed with the Small Parquetry Blocks. The designs are depicted only in outline form. A black outline indicates that any of the blocks may be used to construct the design and offers clues as to which blocks or how many are needed. When the design is correctly completed, it will be the same size as the pattern on the card." An explanatory leaflet is enclosed.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $3.25
Vendor: Developmental Learning Materials
Medium: PI
Date:
ITPA: Visual Reception
Visual Association
Visual Closure
Visual Sequential Memory

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SOMA

PMD 20,323
Level: Primary
Intermediate

This puzzle cube 4" x 3" is made of red plastic with a black plastic base. The cube comes apart into 7 individual pieces, no two are alike. There are more than "one million" ways to put them back together. The game includes a booklet written by Piet Hein challenging the player with 37 different structures which can be made from the seven pieces. The game is recommended to eliminate tension and can be played individually or as a group game. The included booklet gives many variations to the game.

Author: Piet Hein
Price: $2.00
Vendor: Parker Brothers
Medium: GA
Date: 1969
ITPA: Visual Association
Visual Closure

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SNIP, CLIP AND STITCH

PA 368
Level: Junior High
Senior High

The Sound Cylinder set consits of 12–3¼" x 1" wooden cylinders, each of which, when shaken produces a pitch level within the scale. The cylinders contain various amounts and types of materials inside, all sealed and unremovable, to produce the exact pitch. When arranged in order, the cylinders constitute a scale from low to high pitch. The cylinders are contained in a wooden box *

Author: E. T. Hartley
Price:
Vendor: R. W. Parkinson
Medium: BK
Date: 1965
ITPA: Visual Association
Manual Expression

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SOUND CYLINDER **PMD 4555**
Level: EC, K, Primary

The Sound Cylinder set consists of 12-3¼" x 1" wooden cylinders, each of which, when shaken produces a pitch level within the scale. The cylinders contain various amounts and types of materials inside, all sealed and removable, to produce the exact pitch. When arranged in order, the cylinders constitute a scale from low to high pitch. The cylinders are contained in a wooden box.

Author: Creative Playthings
Price: $7.95
Vendor: Creative Playthings
Medium: GA
Date:
ITPA: Auditory Reception
Auditory Sequential Memory
Auditory Closure
Auditory Association

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SOUND FOUNDATIONS PROGRAM **LA 20,035**
Level: Primary
Intermediate

The Sound Foundations Program consists of a series of spelling lessons based on a phonetic approach. It is designed to give the student skills in basic spelling and word attack. The Program has six color-coded units each with five lessons. The Orange Unit, for example, stresses short vowels with various consonant combinations. Other units cover long vowels ending with silent e and double e words, vowel digraphs and words with ng and nk, consonant digraphs, r digraphs, and various double letter "trouble-makers." Ten words are developed in each lesson and 50 words per unit. In order to work a lesson, the student takes all five cards of a given unit. He writes the answers on an answer sheet. Generally, in the first lesson, the student must match each spelling word to a corresponding picture. Lesson 2 gives practice in rhyming; lesson three gives practice in studying the word configuration; lesson four has the student unscramble the word, and lesson five teaches spelling through context. A "special card" is included in the second lesson of the final unit which deals with definitions and requires the student to supply the word being defined. The lessons are to be done on an individual basis, and most of the lessons are basically on a primary level with the words becoming more difficult. An enclosed booklet gives all the necessary instructions

Author: Constance Szymandera
Price: $12.00
Vendor: DLM
Medium: K
Date: 1972
ITPA: Auditory Reception
Grammatic Closure
Visual Reception
Visual Sequential Memory
Sound Blending

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SOUNDS FOR THE SECONDARY SCHOOL **LA 3688**
Level: Intermediate
Junior High

This booklet discusses consonant sounds, vowel sounds, combinations, long sounds, silent "e", and syllabication. However, most of the book deals with combinations.

Author: T. J. Haugen
R. L. MacDonald
Price: $1.30/set
Vendor: Remediation Associates
Medium: BK
Date: 1966
ITPA: Sound Blending
Auditory Reception
Auditory Association

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SOUNDS I CAN HEAR **LA 7029**
Level: EC, K, Primary

This contains 4 volumes. Each has a set of pictures, one large poster and a small 33 1/3 rpm record. The 4 volumes are concerned with house noises, farm noises, neighborhood noises, and school noises.

Author: Ralph G. Nichols
Price: $15.00
Vendor: Scott, Foresman and Company
Medium: K
Date: 1966
ITPA: Auditory Reception
Auditory Association

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SOUNDS THE LETTERS MAKE **LA 3330**
Level: K, Primary
Intermediate

This book consists of rhymes and pictures that enable the child to identify the sounds of speech and the letters that represent them.

Author: L. D. Schoolfield and J. B Timberlake
Price:
Vendor: Little, Brown and Company
Medium: BK
Date: 1940
ITPA: Auditory Reception
Auditory Association

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SOUND TALK SERIES **LA 10,076**
Level: K, Primary
Intermediate

This series consists of two ringed charts: Book I - Alphabet Talk; and Book 2– blend Talk. The Alphabet Talk Chart consists of pages for the 26 letters of the alphabet. On one side is a large letter and illustrations for the various sounds of that letter. On the reverse side is examples of the sound and/or a picture of how the sound is made. The Blend Talk Chart is the same excluding pictures of how the sound is made. They also have a suggested word list to use when teaching the blends. Each of the charts is built in such a way it can stand by itself.

Author: S. F. Juster
Price: $4.25 each
Vendor: Teachers Publishing Corporation
Medium: C
Date: 1966
ITPA: Sound Blending
Auditory Association

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SPACETALK: MULTIPURPOSE AUDITORY TRAINING **LA 20,320**
Level: Primary
Intermediate

The Spacetalk kit is an individualized program designed for the student who has speech problems and the one who is learning to pronounce new words. It teaches the pupil to analyze words by spoken sounds and to "resynthesize" the sounds into words, to aid in reading readiness and speech improvement skills. Spacetalk consists of forty lessons, each requiring a Pacer (cassette player), a Spacetape (one side of a cassette for each lesson), a corresponding folder, and a crayon. The first four lessons comprise the Orientation Series, and the other thirty-six lessons comprise the Speech Sound Series, which deal with particular speech sounds such as "p", in the Moon Dust lessons. The pupils are made a part of the excursion by becoming "cousins" of the narrators, who take the pupils on imaginary voyages to strange planets to meet space creatures, while at the same time learning phonetic comparisions. The Orientation Series introduces the child to the responses he must make, e.g. push the starter, draw a circle around, etc., and to the characters. The accompanying manual gives all the necessary instructions along with evaluation procedures, general readiness guidelines, lesson procedures, equipment care and use, answer keys and appendices. The folders, cassettes and manual are housed in an easy-access box.

Authors: Donald D. Kurth, Niel Ver Hoef
Price: $165.00
Vendor: Individualized Instruction Incorporated (Economy Company)
Medium: K; BK, TR
Date: 1971
ITPA: Auditory Reception, Auditory Association, Grammatic Closure, Auditory Sequential Memory, Auditory Closure

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SPATIAL RELATION PICTURE CARDS I
PMD 20,042
Level: EC, K, Primary

This DLM set consists of five sets of pictures with six pictures in each set. The pictures illustrate seven spatial relationships: in, on or on top of; under; by or beside–right; by or beside–left. For instance, in the first set, a cup and a spoon is shown with the spoon in the cup, then on the cup, etc. As stated in the enclosed pamphlet, the major purposes in using the cards is to aid in visual perception awareness of the spatial relationship of one object to another; learning the language used on three levels of maturity, from acting the situation out to explaining it in more abstract terms. The cards are simple, colored illustrations, and the enclosed pamphlet gives all the necessary instructions and information.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $1.00
Vendor: Developmental Learning Materials
Medium: PI
Date: 1968
ITPA: Auditory Sequential Memory, Visual Reception, Auditory Association, Verbal Expression, Visual Association

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SPELLING LEARNING GAMES: KIT A
LA 20,385
Level: Primary

Kit A contains five linguistically based games designed to reinforce the most common patterns and principles in English spelling. The games in the kits follow a specific learning sequence based on cumulative spelling experiences. A teacher's guide includes introductory information, general guidance activities and a Scope and Development Chart. The five games include a board game–Snail Trail, a rummy-type game–Sound Hound, a card game–Lucky Suck, and two anagram-type games– Patch Match and Scat Cat. The games introduce the beginning consonant sounds of b, d, f, g, h, l, m, n, p, r, t, v, y, and z. The ending consonant sounds of d, f, g, k, l, m, p, r, and t. The short vowel sounds of a, e, i, o, and u. The games provide practice in phonemic discrimination and graphemic applications (cross-word techniques). Word building is provided by sound-letter applications and pattern application.

Author: Lyons and Carnahan
Price: $39.00
Vendor: Lyons and Carnahan Inc.
Medium: K; G, TG
Date: 1967
ITPA: Auditory Reception, Auditory Association, Visual Reception, Visual Association, Grammatic Closure, Sound Blending, Visual Sequential Memory

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SPELLING LEARNING GAMES: KIT B (Contains Development Chart)
LA 20,386.1–.5
Level: Primary

The five games include a board game - Fat Cat, two card games - Spin and Win and Glad Lad, a domino game Stick-To-It, and an anagram-type game - Spellit. The games introduce the beginning consonant sounds of k, s, w, dr, sl, and tr. The ending consonant sounds of s, st, ng, and sh. The long vowel sounds a, e, i, o, and u. The beginning consonant sounds, ending consonant sounds, and vowel sounds presented in Kit A are included in the five games. The games provide practice in phonemic discrimination, phoneme-grapheme relationships, developing word patterns, and graphemic applications. Word patterns are developed based on consonant substitutions and word building applications are based on vowel emphasis.

Author: Lyons and Carnahan
Price: $39.00
Vendor: Lyons and Carnahan Inc.
Medium: K;G, TG
Date: 1969
ITPA: Auditory Reception, Auditory Association, Visual Reception, Visual Association, Grammatic Closure, Sound Blending, Visual Sequential Memory

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SPELLING LEARNING GAMES: KIT C (Contains Development Chart)
LA 20,837, .1–.5
Level: Primary, Intermediate

The five games include a rummy-type game–Start Smart, a bingo type game–Ship Shape, a domino game–Mice Twice, an anagram-type game, and a board game– Capture. The games introduce the beginning consonant sounds of bl, br, dr, fl, gl, kl, pl, sl, sn, sp, st, tr, ch, sh, th, k, and wh. The ending consonant sounds of ch, ng, sh, and th. The beginning consonant sounds, ending consonant sounds, short and long round sounds presented in kits A and B are included in the five games. The games provide practice in syllabication, phoneme discrimination, phoneme-grapheme relationships, and graphemic applications.

Author: Lyons and Carnahan
Price: $39.00
Vendor: Lyons and Carnahan Inc.
Medium: K; G, TG
Date: 1969
ITPA: Auditory Reception, Auditory Association, Visual Reception, Visual Association, Grammatic Closure, Sound Blending, Visual Sequential Memory

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SPELLING LEARNING GAMES: KIT D
LA 20,388, .1–.5
Level: Intermediate

The five games include a domino game–Listen, two anagram-type games–Criss Cross and 7 Up and Down, a card game–No Nonsense and a board game–Cross Country. The games provide practice for the application of the beginning consonant sounds, ending consonant sounds, and short and long vowel sounds introduced in kits A, B, and C. In addition, the vowel sounds of oi, ou, u, and u are introduced. Diacritical

marks are presented in the 7 Up and Down and Cross Country games. The games provide practice with phoneme discrimination, phoneme-grapheme relationships, word patterns, and graphemic applications. The No Nonsense and Cross Country games introduce the suffix characteristics of vowel-beginning and consonant- beginning. Also included in these word games are the root word characterisitcs of consonant–endings, consonant-vowel-consonant endings, consonant-consonant endings, and consonant-y endings. The skill objectives of visual classifications of root words and suffixes are introduced in the No Nonsense and Cross Country games.

Author: Lyons and Carnahan
Price: $39.00
Vendor: Lyons and Carnahan Inc.
Medium: K; G, TG
Date: 1969
ITPA: Auditory Reception; Auditory Association; Visual Reception; Visual Association; Grammatic Closure; Sound Blending; Visual Sequential Memory

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SPELLING LEARNING GAMES: KIT E (Contains Development Chart)

LA 20,389, .1–.5
Level: Intermediate

The five games in the kit are a card game–Match, a board game–Toll Road, and three anagram games–Cagey, Spell-O-Grams and Baffle. Kit E utilizes the beginning and ending consonant sounds and the short and long vowel sounds introduced in kits A-D to provide practice for drill and familiarization with these sounds. Work with diacritical markings, phoneme discrimination, phoneme-grapheme relationships, and graphemic applications are provided. Practice for the suffix characterisitics of vowel-beginnings and consonant-beginnings is provided. Root word characterisitics of consonant endings, consonant-vowel-consonant endings, consonant-consonant endings, vowel-vowel-consonant endings and consonant-y endings are presented in the Toll Road game. The skill objectives of endings are presented in the Toll Road game. The skill objectives of visual classifications of root words and suffixes and combining root words and suffixes are also presented in the Toll Road game.

Author: Lyons and Carnahan
Price: $39.00
Vendor: Lyons and Carnahan
Medium: K; G, TG
Date: 1969
ITPA: Auditory Reception; Auditory Association; Visual Reception; Grammatic Closure; Sound Blending; Visual Sequential Memory

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SPIN-A-TOP NUMBER GAME SET I

MA 20,070
Level: Primary

This game consists of four plastic counting boards, forty counters, the top, and a top-base with a pointer. Two, three, or four children may play the game, the object of which is to spin the top, and, according to the plus or minus quantities indicated in the section of the top coming to rest against the pointer, add to, or take from the counting board the corresponding number of counters. The first player to fill the 10 recesses on his board is the winner. An included sheet lists the directions for playing.

Author: Philograph Publications, Ltd.
Price:
Vendor: Philograph Publications, Ltd.
Medium: GA
Date:
ITPA: Visual Association; Visual Reception

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SQUARE

MA 6323
Level: K, Primary

This eight mm film loop is designed to demonstrate the relations of parts to whole in a square and to show that the position, background and texture can change, but the essential squareness remains. It is an aid in perceiving positions in space, shape constancy, and form perception. The loop depicts an animated square which constructs itself and then disappears in several ways. The square is shown as an outline and a solid shape and with a variety of textures and backgrounds in changing positions. An included guide lists aims, suggestions and additional activities.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date: 1968
ITPA: Visual Reception; Visual Closure; Visual Association

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STARTING TO WRITE RECORDER–GUIDING GROWTH IN HAND–WRITING

LA 2144.2
Level: K, Primary Intermediate

This is a student's workbook used to learn manuscript writing. Arrows and numbers aid the child in making the letters.

Author: Frank N. Freeman
Price:
Vendor: The Zaner-Bloser Company
Medium: BK
Date: 1971
ITPA: Visual Association; Visual Closure; Manual Expression

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STEPS TO READING

LA 8056
Level: EC, K, Primary

This is a set of readiness activities for reading. Shape identification, comparison of shapes, completion of shapes, discrimination, comprehension, memory, matching, and sequencing are some of the exercises provided for. Included are tablets of work sheets and teacher's guide. At the IMC are pupils workbooks made from the exercises torn from the tablets.

Author: Stanwix House
Price: $21.60/kit
Vendor: Stanwix House
Medium: BK
Date: 1962
ITPA: Visual Association; Visual Closure; Visual Sequential Memory; Visual Reception

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STUDENT ACTIVITY CARDS FOR CUISENAIRE RODS

MA 10,642
Level: Primary Intermediate

This kit consists of 130 cards in ten sets to be used with Cuisenaire rods. The cards provide a variety of problems, games and activities to strengthen K–6 mathematical concepts. Set 1 provides an introduction to the rods; Sets 2–4 help establish relationship among the rods; Sets 5–10 include such concepts as geometric investigations, measuring length, multiples and multiplication tables, fractions, etc.

Authors: Patricia Davidson, Arlene Fiar, Grace Galton
Price: $9.95
Vendor: Cuisenaire Company of America
Medium: K
Date: 1972
ITPA: Visual Closure, Visual Sequential Memory, Visual Association

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SUITCASE MEMORY **EC 6324**
Level: EC, K, Primary

This regular eight mm film cartridge is designed to develop skills in visual sequential memory. The film depicts a man who takes four toys from his suitcase and arranges them on a table before him. He then puts up a screen, and when the screen is removed, one of the objects is covered by a bowl. He does this with each object and allows the child to play a sort of "guessing game" as to which object has been covered, and he then reveals the object to provide the answer.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F
Date:
ITPA: Visual Sequential Memory, Visual Closure

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THE SYLLABLE GAME **LA 2806**
Level: Intermediate, Junior High

This is a sight syllable solitaire card game. It was designed to teach quick recognition of common syllables and the sounding of long words by dividing into syllables. Directions for use are also included.

Author: Edward W. Colch
Price: $2.50
Vendor: Garrard Publishing Company
Medium: GA
Date: 1948
ITPA: Grammatic Closure, Sound Blending, Visual Association

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SYLLABLE RULE-ACCENT CLUE DUAL TRACK TAPES **LA 7571**
Level: Intermediate, Junior High, Senior High

This kit consists of a teacher's manual, 8 dual track tapes, 16 duplicator work sheets, and 8 transparency sets. The tapes, worksheets, and transparencies cover the following topics: hearing syllables in words; matching vowel sounds with one syllable words; matching vowel sounds with two syllable words; dividing words between consonants; dividing before and after consonants in words; dividing words having digraphs and blends; identifying vowel sounds in first syllables; dividing words ending in le; dividing between root words and endings; dividing between prefixes and root words; dividing between root words and suffixes; identifying accent in words; recognizing accented syllables; applying vowel rules in accented syllables; recognizing unaccented first syllables; and recognizing unaccented last syllables.

Author: Robert La Coste
Price: $75.00
Vendor: Ideal School Supply
Medium: K
Date: 1968
ITPA: Grammatic Closure, Sound Blending

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SYMMETRY DOMINIOES **PMD 20,077**
Level: K, Primary

This game consists of 28 2" x 3" wooden rectangles each of which is divided into two sections. Each section has half of a design, letter, shape or object which matches with half of another piece. The dominoes may be matched most successfully in one continuous line, although variations are possible. The dominoes have a neutral background, and the designs are red with black outlines.

Author: E. J. Arnold
Price: $3.25
Vendor: E. J. Arnold and Son, Ltd.
Medium: GA
Date:
ITPA: Visual Reception, Visual Association

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TACTILE NUMBER BLOCKS **PMD 20,233**
Level: EC, K, Primary

This set consists of 10 approximately 4" x 5" wooden number stencils with the removable numbers included inside the cut-out areas. The numerals, 0-9 are large and easy to manipulate, and are similar to the Fernald letters in character.

Author:
Price: $9.00
Vendor: Made in Yugoslavia
Medium: GA
Date:
ITPA: Visual Association, Visual Reception, Visual Closure

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TAKE **LA 3293**
Level: Primary, Intermediate

This is a sound matching game. Cards in the 2 decks are divided with a diagonal line. On each side of the diagonal line is a word with its illustration. Beginning, ending and middle sounds can be matched in this game.

Author: E. W. Dolch
Price: $1.50
Vendor: Garrard Publishing Company
Medium: GA
Date: 1953
ITPA: Auditory Reception, Auditory Association

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TANGRAMS **PMD 20,027.11**
Level: Primary, Intermediate

This perceptual game was made in Holland, and consists of a black wooden square divided into various sections which are to be reassembled into various designs. The designs, ranging from simple to complex, are in black ink, (corresponding in size to the wooden shapes so that the child may place the design directly on the wooden pieces. The higher numbered designs, 16-27, are all on one sheet, and are miniaturized. They are the most difficult. Although no instruction sheet is enclosed, the Tangrams and Puzzles could probably be used individually or in small groups to strengthen visual perception skills, and visual-motor skills.

Author: DLM
Price: $6.00
Vendor: Developmental Learning Materials
Medium: G
Date:
ITPA: Visual Reception, Visual Association, Visual Closure, Visual Sequential Memory

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TEACHERS WORD LISTS FOR REFERENCE **LA 4572.1–.3**
Level: Primary, Intermediate

The teacher's word list is supplementary material to a multi-sensory approach to reading, writing, and spelling. This word list was compiled for use with specific Language Disability Children in primary and elementary grades who are taught individually. The word list for the children was compiled for the purpose of giving practice to elementary grade children in decoding phonetic words in the visual approach. Sixteen lists provide functional use of visual symbols that represent sounds which, when combined, form words–visually perceived symbolic language. The card box

contains 4" x 6" cards designed to fit a chart holder. It is intended to be used with the two lists.

Author: Beth H. Slingerland
Price: $7.20 total, $4.50 Cards, $1.20 Childs $1.50 Teachers List
Vendor: Educators Publishing
Medium: BK, FC
Date: 1969
ITPA: Visual Reception
Visual Association
Verbal Expression
Visual Sequential Memory

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TEACHING FRACTIONS 10021

MA 6800
Level: Intermediate
Junior High

This transparency is designed to teach beginning fractions. The base film shows a whole circle and its division into ½, ¼, ¾, 1/3 and 2/3. The 12 add tional overlays illustrate various fractions as small as 1/16. A frame for the base film as well as a folder containing information about the purpose, suggested procedure and follow-up for the activities are included.

Author: Educational Reading Services
Price: $8.95
Vendor: Educational Reading Services
Medium: TRANS
Date:
ITPA: Visual Reception
Visual Sequential Memory
Visual Closure
Visual Association

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TELLING TIME

MA 30,006.1–.4
Level: Primary
Intermediate

This kit consists of 4 lesson-units and is designed to provide a multi-sensory approach to learning to tell time. The student receives audio instructions from a cassette recorder through earphones, visual stimuli from the books and tactile experiences from working with the clock and other materials in the learning station. Lesson 1 consists of 1 filmstrip, 1 cassette, 1 cardboard clock, 1 lesson sheet, 1 lesson book and 25 ¾" airplanes. As the child listens to the cassette and looks in the book, he determines his place on the clock with the airplane "marker." The behavioral objectives for the lesson include teaching the child to distinguish between the clock hands, recognizing the "clockwise" direction and determining the hour. Lesson 2 consists of 1 filmstrip, 1 cassette, 1 cardboard clock, 1 lesson book and 1 student lesson sheet. The objective for this lesson includes teaching the child to identify the minute lines, to count the number of minutes and identify the position of the long hand, and to form time sentences. Lesson 3 consists of the same materials as lesson 2 at a higher level. The objectives include teaching the child to count by fives, and to use fives in time sentences and concepts. Lesson 4 also consists of the same materials as lessons 2 and 3, but at the highest level in the set. The objectives include telling time by counting the minutes by fives to the nearest multiple of five, and continuing down to the long hand counting by ones, and using a variety of clocks with or without numerals or minute lines. The instructions for the teacher are included in the student's books.

Author: Encyclopedia Britannica
Price: $89.00
Vendor: Encyclopedia Britannica Educational Corporation
Medium: K; 4 FS, 4 TR–Cassettes 4 BK and AIDS
Date: 1973
ITPA: Visual Reception
Visual Closure
Visual Association
Auditory Reception
Auditory Sequential Memory
Visual Sequential Memory
Grammatic Closure

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TEXT MANUAL FOR REMEDIAL HAND-WRITING

LA 2202
Level: Intermediate
Junior High

This book contains 20 lessons in cursive handwriting. It can be used for: left-handers; right-handers; beginners; awkward writers; aphasic adults; amputees; persons with motor disorders; persons with brain injuries, and classroom practice.

Author: Warren H. Gardner
Price:
Vendor: The Interstate Printers and Publishers, Inc.
Medium: BK
Date: 1966
ITPA: Visual Association
Visual Closure

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THINK, LISTEN, AND SAY

LA 6514
Level: K, Primary
Intermediate

This is a kit for developing listening skills in pre-school, primary, culturally disadvantaged, mentally retarded, slow learners, hard of hearing, language disabled, blind, and visually handicapped youngsters. Included in the kit is a teacher's edition of the activity book, the student's activity book, 4–33 1/3 lp records, 4 sets of sequence cards, and 8 filmstrips. The material covers the titles: Introducing Pepe and Mimi; Listening With Pepe and Mimi; A Trip to the Farm; Adventures With Some Sounds that are Alike; The Adventures of Mimi and Pepe Puppets; Mimi and Pepe and the Secret Treasure; A Surpirse for Coco; and The City of Make Believe.

Author: J. M. Sayre
Price: $50.00
Vendor: Eye Gate House, Inc.
Medium: K
Date: 1967
ITPA: Auditory Reception
Auditory Association

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THREADING BLOCK

PMD 10,700
Level: EC, K, Primary

"Threading Block is a creative coordination toy to encourage and develop the child's attention span and visual-motor ability." The Block, made of red plastic, is about 4" high and has nine 1" holes for threading. The heavy cord to be threaded is a yard in length and is attached to the block at one end and to the "needle" at the other. The "needle" is ½" in diamter and made of plastic and has a blunt tip. The major objectives, as listed in the enclosed direction sheet, are: to refine visual aiming acuity; to refine grasping of a stylus-shaped object; to coordinate perceptual-motor synchrony in aiming; to provide practice in tasks which require coordinating both hands; to introduce verbal concepts "inside, outside, etc., and to reinforce later abilities e.g. lace shoes."

Author: Pressman Toy Corporation
Price: $2.50
Vendor: Pressman Toy Corporation
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Sequential Memory

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THREE WAY COSTUME PUZZLE

PMD 20,307.1
Level: EC, K, Primary

This matching puzzle is enclosed in a wooden frame, 12" x 18", and has two levels. The bottom level has eighteen illustrated, simple picture pieces of children in ethnic or play costumes. The top level has eighteen identical

illustrations, but these are divided horizontally into three parts, roughly; head, torso, legs, and feet. Since the top pieces are the same size, the child must use a degree of logical thinking to correctly place the pieces.

Author: Childcraft
Price: $5.95
Vendor: Childcraft
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure

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THREE WAY "PLACE" PUZZLE

PMD 20,307.2
Level: EC, K, Primary

This patching puzzle is enclosed in a wooden frame (12" x 18") and has two levels. The bottom level has nine 3" x 5" illustrated picutre-pieces of specific places (an igloo, a circus tent, a teepee, etc.) The top level has nine identical illustrations, but these are divided vertically into fourths. Since the top pieces are the same size, the child must use a degree of logical thinking to correctly place the pieces.

Author: Childcraft
Price: $5.95
Vendor: Childcraft
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure

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THRESHOLD TO MUSIC

FA 10,696
Level: Primary

This book outlines a music program for the classroom teachers of grades one through three. Experience charts for each of the three years are also included.

Author: Mary Helen Richards
Price: $64.08
Vendor: Fearon Publishers
Medium: BK
Date: 1964
ITPA: Auditory Reception
Auditory Association
Verbal Expression
Manual Expression

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TINKERTOYS

PMD 10,014.6
Level: EC, K, Primary

This set contains various lengths and colors of ¼" wooden rods which fit into 1½" wooden spheres and "wheel"–shapes with holes on the sides and in the middle. The child may construct any number of things using his imagination and a certain degree of dexterity.

Author: Tinkertoy
Price:
Vendor: Tinkertoy
Medium: GA
Date:
ITPA: Visual Association
Manual Expression

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TRAC–A–BIT

LA 2148
Level: Primary
Intermediate

These writing kits, one cursive and one manuscript, each contain big plastic sheets with the strokes noted for each letter. Smaller clear plastic strips are included for use with an overhead projector.

Author: The Zaner-Bloser Co.
Price: $2.96
Vendor: The Zaner-Bloser Co.
Medium: K
Date: 1966
ITPA: Visual Association
Visual Closure

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TRAINING FUN WITH WRITING

LA 8086
Level: Primary
Intermediate

A series of six age-graded workbooks designed to develop writing skills in "children with learning disabilities." An activity program is presented, the authors state, "reinforced through student performance, presented with specific teacher plans on each page."

.1 Book I CA 6–8, presents visual forms, learning colors and beginning printing.

.2 Book II CA 8–13, presents drill and repetition with letter printing plus beginning experiences of putting letters together to form words and sentences.

.3 Book III CA. 13–15 presents exercises for full utilization of the printing of words and sentences.

Authors: Pearl J. Brenner
J. N. Lantzer
Price: $1.50/book
Vendor: Mafex Associates, Inc.
Medium: BK
Date: 1967
ITPA: Visual Association

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TOUCH TO LEARN AND TOUCH TO LEARN CASSETTES

MA 20,355
Level: Primary
Intermediate

This kit contains the Touch to Learn Machine and eight cassettes. The machine itself is made of high impact yellow and green plastic with blue key , similar to an adding machine. Each cassette fits into a frame at the top of the machine and the buttons are used to respond to the problems presented in the window of the cassette. When the correct key is pressed, the tape shows the answer. The cassettes include: Learning to Identify Numbers; Learning to Count; Learning to Count Money; Learning to Tell Time; Learning to Add to 10; Learning to Add to 15; Learning to Subtract to 5; and Learning to Subtract to 10. Instructions are included.

Author: Systematic Learning Corporation
Price $17.95
Vendor: Systematic Learning Corporation
Medium: K
Date:
ITPA: Visual Reception
Visual Closure
Visual Sequential Memory
Visual Association

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TURNING BOLT

PMD 20,058
Level: EC, K, Primary

"Turning Bolt is a learning toy designed to develop the young child's manual dexterity and hand coordination. This visual-motor activity will develop the dexterity needed for finer coordination exercises." The yellow plastic bolt is 10' high and has circles and semi-circles around which the child must screw the outer part of the block. The design is very similar to a camshaft on a car. A leaflet with directions for use is included.

Author: Educational Playsystems, Inc.
Price: $2.50
Vendor: Educational Playsystems, Inc.
Medium: GA
Date:
ITPA: Visual Association
Manual Expression

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TWO ON A CHAIR

PMD 6336
Level: EC, K, Primary

This film loop is designed to develop a child's awareness of "twoness," of the symmetry of body parts in relation to the trunk. Suggestions for classroom activities are provided.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: FS
Date: 1968
ITPA: Visual Association

–363–

TWO-WAY 1–5 BEAD STAIR **MA 20,063**
Level: Primary

This simple counting device consists of a wooden (10") "L" shaped frame with five wooden pegs varying in length like stairs. From one to five beads fit onto the pegs, and the beads are of different colors for each number. Under the pegs and beads are the numerals from 1–5 on each side of the frame.

Author: Philograph Publications, Ltd.
Price: $5.95
Vendor: Philograph Publications, Ltd.
Medium: GA
Date:
ITPA: Visual Reception
Visual Association
Visual Closure
Visual Sequential Memory

–364–

UNITED STATES PUZZLE MAP **SS 10,081**
Level: Intermediate

This puzzle of the United States is set in a masonite case with a removable front piece and a handle. The puzzle backing does not provide guidelines for fitting the pieces together.

Author: Parker Brothers
Price: $7.95
Vendor: Parker Brothers
Medium: M
Date:
ITPA: Visual Association
Visual Closure

–365–

VANGUARD SCHOOL PROGRAM **PMD 8478, .1–.8**
Level: EC, K, Primary
Intermediate
Junior High
Senior High

This program is a perceptual-motor program consisting of four parts: Part 1– Body Awareness, Part 2–Visual–Motor integration, Part 3–Discrimination and Classification, Part 4–Spati l Relationships. Part 1 consists of a program of activities divided into four sections: 1) gross differentiation of body parts, 2) fine differentiation and integration of body parts, 3) mechanisms of sight, hearing and speech, and 4) non-language communication. Part 2 consists of an instructor's guide and a student workbook. Program of activities include: 1)pick-up-sticks, 2) rope jumping, 3) barrel of monkeys, 4) skill practice, 5) group games , 6) beads, 7) pegs and pegboards, 8) jacks, 9) craft projects, and 10) visual-motor integration workbook. Part 3 consists of an instructor's guide and student workbook. Program of activities include: 1) perception of forms, 2) the alphabet, 3) sorting and classification, 4) form copying, and 5) figure-ground discrimination. Part 4 consists of an instructor's guide teacher's edition of student workbook, acetate covers, and a student workbook. Program of activities include: 1) spatial visualization, surface aspect, position and directions, 2) position in space, spatial orientation, movement in space, direction and location, 3) sequence and order of actions, sequencing of ideas, patterns, progressions, organization and integration of actions, 4) visual memory, copying and reproducing designs, problem solving, and graphic representation of information, 5) auditory memory, listening skills, and following directions.

Author: Teaching Resources
Price: $48.40
Vendor: Teaching Resources
Medium: TG, WB, WS, AS
Date: 1970
ITPA: Visual Sequential Memory
Visual Association
Visual Reception
Visual Closure
Manual Expression

–366–

VISUAL MEMORY CARDS LEVEL I & II **PMD 20,054.2**
Level: EC, K, Primary

The Visual Memory Cards are "designed to help the teacher assess the student's needs for specific help in visual retention at various levels of development. They may also be used for training." In order to help develop these visual perception skills, the authors have divided the cards into three levels. Level I consists of color sequences. The set has 17 cards with 1 to 5 different colored strokes on a card. The student is asked to copy one of the cards with crayons to make certain that he can correctly perceive the colors. In testing, a card is exposed and the student is asked to make the same mark on his paper. Level II consists of pictures of common objects. This set has 29 large cards with 2 to 5 pictures on each card, and 14 small cards duplicating the pictures on the larger cards. To test the student's retention, he is asked to "find one just like this" when the teacher points to the pictures on the large cards. After some practice, he should be able to repeat a specific order or pattern of objects shown after a short interval. Level III consists of geometrical designs. There are 60 cards with relatively simple geometric designs which can be reproduced easily by those students who have attained a five year level of perceptual development. A booklet is included with the sets which gives all necessary directions.

Authors: Laura Lehtinen Rogan and Charlotte E. Larson
Price: $3.25/kit
Vendor: Developmental Learning Materials
Medium: K
Date:
ITPA: Visual Sequential Memory

–367–

VISUAL MEMORY TECHNIQUE PLAYING CARDS: DECK 1 **LA 4155**
Level: Primary
Intermediate

The cards in this deck have a letter or blend of letters in the upper left hand corner written in black ink. Below this written across the card is a word used as an example of the letter(s) written in gray ink. The exception being the letter(s) dealt with is in black ink.

Author: MKM, Inc
Price: $2.00
Vendor: MKM, Inc.
Medium: GA
Date:
ITPA: Visual Reception
Sound Blending
Visual Association

–368–

VOCAB-TRACKS **LA 20,037**
Level: Primary
Intermediate

'Vocab-Tracks contain 4 separate sets of pictures and their written equivalents. Each set consists of 24 cards, each with a picture and written text belonging to another picture. The text or picture of one card is to be matched to a picture or text on another card so that a long or wandering track is formed." There are four different levels of difficulty: noun and color adjectives; verbs; short sentences, and definitions. The cards may be used individually or in small groups. An enclosed leaflet gives all the necessary instructions for the game.

Author: Laura Lehtinen Rogan
Price: $3.00
Vendor: Developmental Learning Materials
Medium: GA
Date: 1972
ITPA: Visual Association
Grammatic Closure
Sound Blending

–369–

VOWEL LOTTO **LA 3289**
Level: Primary
Intermediate

This is one of Dolch's phonics games. This was designed to help children hear vowels and vowel combinations. It consists of 5 cards with 6 spaces on each card. In these spaces are a picture of something and in the lower left hand corner are the

letter(s) relating to the picture. There are also smaller green tag board cards that cover the spaces on the big cards.

Author: E. W. Dolch
Price: $1.98
Vendor: Garrard Publishing Company
Medium: GA
Date: 1956
ITPA: Auditory Reception
Visual Reception

–370–

VOWEL SOUNDS LEARNING MODULE **LA 30,312**
Level: K, Primary

This multimedia instructional kit is designed to teach the long and short vowel sounds through several modalities: visual, auditory, kinesthetic and tactile. The kit includes 12 sound-color filmstrips, 20 picture posters, 20 cassette-response card lessons, 110 mini-prints, 2 floor games 394 letter cards, 30 student evaluation books and 1 teacher's guide. The approach is multisensory, individual and entertaining to the students. The sound filmstrips focus on letter-sound correspondences for vowel sounds in the initial and medial positions in words by presenting an amusing cartoon story with two fantasy animals whose names and activities begin with the appropriate vowel, and at the end, a series of instructional frames to help reinforce the letter-sound association. The picture posters are 10" x 11" in color and depict the filmstrip characters, their names and the vowels in large letters. The mini-prints are 3¼" x 4½" color photographs and drawings of objects and characters whose names contain the vowel sounds. The 20 vowel sounds cassette/response card lessons are used for review. After the student has listened to the story on the cassette, he focuses on the plastic-coated response card (which is later wiped clean with a tissue) and is given directions on the cassette to repeat words, make marks, circle letters, etc. with wax crayon, and then is given the answers so his work is self- correcting. The student evaluation book (My AIEOU Book) is designed to show what the child has learned and what he still needs to learn. It is used while the teacher watches and gives directions to the student. An evaluation check-chart is also included to aid the teacher in keep track of each child's progress. The letter cards are used to teach letter recognition through direct instruction and games. The two Magic Carpet Floor Games are plastic mats with letters (the vowels) and pictures are played with a "Twister" format and modifications. One game stresses initial vowel sounds, and one medial vowel sound. The teacher's guide included with the kit lists suggested teaching strategies for all the activities.

Authors: June Sark Heinrich
Alma Gilleo
Jerry Parker
Price: $277.50
Vendor: Singer Education and Training Products
Medium: K; BK, PI, TR (Cassettes), GA FS, FC
Date: 1972
ITPA: Sound Blending
Grammatic Closure
Auditory Association
Auditory Reception
Visual Reception
Visual Association
Manual Expression

–371–

WHAT ARE THEY DOING? **PMD 6337**
Level: EC, K, Primary

This film loop is designed to show social and communicative hand signs, i.e. stop, hello, etc. Provides hand awareness experiences and shows how important the hands are in communicating to others. Aims for the film loop are provided along with suggestions for classroom activities.

Author: National Film Board of Canada
Medium: FS
Date: 1969
Price: $21.50
Vendor: McGraw-Hill Films
ITPA: Visual Reception
Manual Expression

–372–

WHAT DO THEY SAY?1 **LA 6325.1, 6325.2**
WHAT DO THEY SAY?2
Level: Primary

These two eight mm color film loops are designed to teach 11 important words necessary for mobility in a community. The films present situations in which the words and their meanings are portrayed. The first loop presents pull, police, exit, push, and poison. The second loop presents danger, ladies', stop, men's, school and telephone. The included guides list descriptions, aims, and suggestions for the teacher. Suggestions for reading and writing practice are stressed.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill films
Medium: F (2 8mm Film loops)
Date:
ITPA: Visual REception
Reception
Sound Blending
Auditory Association

–373–

WHICH HAND HAS THE BALL? **PMD 6326**
Level: EC, K, Primary

This eight mm color film loop is designed to help improve visual tracking, memory, spatial concepts, and body awareness. The ball is shown and then hidden in one and then another pair of hands. The hands become fists and move up and down, around and sideways. The object of the game is to keep track of the ball. An included guide lists a description of the loop as well as suggestions for instruction and related activities.

Author: National Film Board of Canada
Price: $21.50
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date: 1968
ITPA: Visual Reception
Verbal Expression
Visual Sequential Memory
Visual Closure

–374–

WORD AND PICTURE BOOK **LA 2694**
Level: Pfimary
Intermediate

This is a set of 33–1" x 3" x ¼" wood blocks with parts of the body written on them. It also contains 31–1" x 3" x ¼" wood blocks with articles of clothing written on them. Finally it contains 31–1" x 3" paper tags with both articles of clothing and parts of the body written on them.

Author: Laradon Hall
Price: $3.50
Vendor: Laradon Hall
Medium: GA
Date:
ITPA: Visual Reception
Visual Association

–375–

WORD-PICTURE DOMINOES **LA 20,036.1**
Level: Primary
Intermediate

This game of Word-Picture Dominoes has the student match a picture with the written word. The set contains 28 2" x 3½" (approximately) cards of "superboard." The rules of the game are similar to the standard game rules of dominoes, although the student may use the cards on his own and make up new games.

The Phonics Dominoes Set has seven basic words with five vowels which can be matched up several ways.

The Sight Word Dominoes Set is also made up of seven different words which the student should recognize by sight and not try to sound out. An included direction sheet lists

basic information about the games including general directions and game variations.

Author: Laura Lehtinen Rogan
Price: $2.00/game; $4.00/set
Vendor: Developmental Learning Materials
Medium: GA
Date:
ITPA: Visual Reception
Auditory Association
Grammatic Closure
Sound Blending

–376–

WRITING STORIES WITH JULIE AND JACK

LA 1741
Level: Primary
Intermediate

This set consits of 20 complete stories (4 pictures per story), designed for group story writing (like experience charts), sequence, making inferences, and drawing conclusions.

Author: Sister Mary Walter
Price: $5.00
Vendor: St. John's School for the Deaf
Medium: BK
Date:
ITPA: Visual Reception
Visual Sequential Memory
Auditory Sequential Memory
Auditory Reception
Verbal Expression

–377–

YOU CAN DRAW A KANGAROO– THE POEMS TELL YOU WHAT TO DO

SS 3618
Level: Primary
Intermediate

The book consists of poems and simple directions for line drawings of animals of Australia. The line drawings are good for building sequencing. Some of the animals included are the kangaroo, emu, wombat, magpie, and koala bear.

Author: Australian News and Information Bureau
Price:
Vendor: Commonwealth Government Printer
Medium: BK
Date:
ITPA: Visual Reception
Visual Association
Visual Sequential Memory

–378–

ZOOM 1

PMD 6327
Level: EC, K, Primary

This eight mm color film loop is designed to exercise visual memory. Four objects, a candle, a shell, an apple and a pencil appear. The camera zooms in on one object, and when it zooms out again only three objects are shown. The child is asked to name the missing object and then the missing object is returned to its original position so the child can check his response. The included guide lists suggestions for use.

Author: National Film Board of Canada
Price:
Vendor: McGraw-Hill Films
Medium: F (8mm film loop)
Date: 1968
ITPA: Visual Reception
Visual Sequential Memory
Verbal Expression
Visual Closure

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Southeast Metropolitan Board of Cooperative Services
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Denver, Colorado 80231
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Resource Librarian: Roxana Price

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Routt Board of Cooperative Services
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P. O. Box 1234
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Director: Don Sanders

* Southwest Board of Cooperative Services
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Cortez, Colorado 81321
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1124 West Cheyenne Board
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102 West Orman
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303 W. Silver
Butte, Montana
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Telephone: 406/792-2358

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Great Falls, Montana 59401
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Flathead High School
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Librarian: Mrs. Beller

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Dorene Paisley
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Conrad, Montana 59425

Ray Dodson
Dawson County High School
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EMC: Mrs. Shirley Jones

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Southeastern SEIMC
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Telephone: 505/523-7750

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(Continued on next page)

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Carbon County Board of Education Offices
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TABLES

USE THESE TABLES AND YOU'LL GAIN MAXIMUM UTILIZATION OF THIS BIBLIOGRAPHY.

The following tables are for your use in retrieving materials. Numbers in the tables refer to numbers assigned to the alphabetical sequence of materials listed in the body of this bibliography.

There are two types of tables: the first set of tables is organized by levels- early childhood, kindergarten, primary, intermediate, junior high school and senior high school. For instance, if you are looking for materials for auditory closure at the early childhood level, you would locate the auditory closure column of the early childhood level. The numbers listed would give you possible materials.

The second set of tables is organized by topical areas: early childhood, fine arts, health physical education and safety, language arts, mathematics, parent resources, perceptual motor development, poster file, practical arts, science, social studies, teacher resources, and vocational rehabilitation/work study. If you were looking for materials in the area of mathematics to remediate a manual expression problem, you would turn to the mathematics table and locate the manual expression column. The numbers listed would give you possible materials.

You could use these tables together to retrieve materials for a specific purpose in the following way:

If you want materials for the early childhood level in the mathematics area for remediation of a manual expression problem, you could locate the manual expression column on both the early childhood level chart and the mathematics chart. The numbers which appear in both columns meet these requirements: early childhood level materials in mathematics to remediate a manual expression problem.

Early Childhood

RECEPTION		ASSOCIATION		EXPRESSION	
Auditory	Visual	Auditory	Visual	Verbal	Manual
22	1	239	18	1	261	4	2
31	3	245	39	2	262	10	13
35	4	246	45	6	265	19	35
45	6	247	46	8	267	45	106
46	8	248	47	13	268	46	112
63	11	259	63	17	269	59	121
69	19	260	109	22	286	61	122
106	31	261	110	34	288	63	123
109	35	262	111	35	289	68	124
111	39	265	162	61	294	78	125
112	45	267	186	65	295	109	147
123	47	268	190	74	296	111	155
147	59	269	197	84	298	112	160
162	68	286	200	90	303	123	161
165	74	288	201	94	304	124	172
181	78	289	234	95	305	186	173
186	92	294	239	100	306	190	186
190	94	295	258	102	314	209	187
197	95	296	260	104	330	239	214
200	100	298	281	105	339	245	226
201	102	303	282	106	345	286	228
234	103	304	283	108	353	288	229
239	104	305	284	110	354	289	237
258	105	306	285	111	357	298	239
260	106	314	304	112	361	304	258
265	109	330	314	114	362	330	260
281	110	339	323	120	365	373	261
282	111	345	326	122		378	262
283	112	353	327	123			281
284	113	354	330	125			282
285	114	355		133			283
304	120	365		138			284
313	121	371		139			285
323	123	373		144			313
326	133	378		146			355
327	138			148			357
	139			149			361
	144			155			365
	146			162			371
	147			167			
	148			171			
	149			185			
	160			186			
	161			187			
	162			188			
	167			190			
	171			191			
	172			192			
	181			197			
	185			199			
	186			200			
	187			203			
	188			204			
	190			206			
	191			209			
	192			214			
	197			215			
	199			216			
	200			218			
	203			219			
	204			226			
	206			229			
	209			230			
	215			237			
	216			245			
	218			246			
	219			247			
	226			248			
	228			258			
	229			259			
	230			260			
	237						

CLOSURE		SEQUENTIAL MEMORY		SUPPLEMENTARY TESTS	
Grammatic	Visual	Auditory	Visual	Auditory Closure	Sound Blending
3	1	35	9	111	3
10	8	61	11	221	10
31	9	92	18	323	39
109	18	106	22		47
111	22	109	34		92
186	59	110	35		111
209	100	165	47		165
221	102	172	61		197
	103	181	65		201
	104	186	68		204
	105	190	92		221
	109	199	100		
	110	221	103		
	113	323	106		
	122	330	109		
	133		110		
	138		112		
	139		121		
	148		125		
	149		139		
	171		146		
	172		160		
	185		161		
	191		172		
	192		181		
	203		185		
	215		186		
	216		191		
	218		192		
	221		199		
	230		204		
	237		221		
	245		228		
	246		246		
	247		262		
	248		295		
	267		296		
	268		303		
	269		314		
	288		339		
	289		341		
	295		353		
	296		365		
	314		366		
	339		373		
	341		378		
	345				
	354				
	355				
	365				
	373				
	378				

Kindergarten

RECEPTION				ASSOCIATION			EXPRESSION	
Auditory	Visual			Auditory	Visual		Verbal	Manual
22	1	191	337	18	1	204	4	2
23	3	192	339	23	2	206	10	13
31	4	197	344	39	6	209	19	16
35	6	199	345	45	8	210	20	35
45	7	200	353	46	13	211	21	56
46	8	203	354	47	17	212	45	75
56	11	204	355	63	22	214	46	87
63	19	206	365	64	34	215	56	106
64	20	209	370	101	35	216	59	112
69	31	210	371	109	37	218	61	121
101	35	211	373	110	61	219	63	122
106	39	212	378	111	64	220	68	123
109	45	213		131	65	223	75	124
111	47	215		145	72	224	78	125
112	56	216		147	73	225	101	147
123	59	217		162	74	227	109	155
131	68	218		164	79	229	110	159
162	73	219		179	84	230	112	160
164	74	220		186	87	231	123	161
165	78	223		190	90	235	124	164
179	92	224		197	94	236	150	172
181	94	225		200	95	237	186	173
186	95	227		201	100	238	190	179
190	100	228		234	101	245	209	184
197	101	229		239	102	246	217	186
200	102	230		258	103	247	239	187
201	103	231		260	104	248	244	214
227	104	235		281	105	258	245	217
234	105	236		282	106	259	271	228
239	106	237		283	107	260	275	229
244	107	238		284	108	261	286	237
258	109	239		285	110	262	288	239
260	110	244		304	111	263	289	258
265	111	245		311	112	264	298	260
280	112	246		314	114	265	300	261
281	113	247		323	117	267	301	262
282	114	248		326	120	268	304	281
283	117	259		327	122	269	312	282
284	120	260		328	123	271	330	283
285	121	261		330	125	275	373	284
304	123	262		352	133	278	378	285
311	132	263		370	138	280		313
313	133	264			139	286		338
323	138	265			140	288		357
326	139	267			141	289		361
327	140	268			142	294		365
352	141	269			144	295		370
370	142	271			145	296		371
	144	275			146	297		
	145	278			148	298		
	146	280			149	300		
	148	286			155	301		
	149	288			159	303		
	150	289			162	304		
	159	294			167	305		
	160	295			171	306		
	161	296			175	314		
	162	297			179	330		
	167	298			184	337		
	171	300			185	338		
	172	301			186	339		
	175	303			187	344		
	179	304			188	345		
	181	305			190	353		
	184	306			191	354		
	185	307			192	355		
	186	308			197	357		
	187	312			199	361		
	188	314			200	362		
	190	330			203	365		
						370		

CLOSURE		SEQUENTIAL MEMORY		SUPPLEMENTARY TESTS	
Gramatic	Visual	Auditory	Visual	Auditory Closure	Sound Blending
3	1 354	35	9	111	3
7	8 355	61	11	131	7
10	9 365	92	16	132	10
21	18 373	106	18	221	39
31	21 378	109	22	323	47
109	22	110	34		92
111	59	132	35		111
115	71	165	47		115
179	79	172	61		165
186	80	181	65		179
209	100	186	68		197
217	102	190	75		201
221	103	199	80		204
370	104	221	92		212
	105	323	100		221
	107	330	103		227
	109		106		328
	110		109		370
	113		110		372
	122		112		
	133		121		
	138		125		
	139		139		
	140		141		
	141		142		
	148		145		
	149		146		
	150		160		
	171		161		
	172		172		
	175		175		
	185		181		
	191		185		
	192		186		
	203		191		
	212		192		
	215		199		
	216		204		
	218		212		
	221		213		
	224		221		
	225		224		
	230		228		
	231		231		
	235		238		
	237		246		
	238		262		
	245		263		
	246		271		
	247		275		
	248		295		
	263		296		
	267		297		
	268		300		
	269		301		
	278		303		
	280		307		
	286		308		
	288		314		
	289		339		
	295		341		
	296		353		
	297		365		
	312		366		
	314		373		
	337		378		
	338				
	339				
	341				
	345				

Primary

RECEPTION						ASSOCIATION						EXPRESSION	
Auditory		Visual				Auditory	Visual					Verbal	Manual
22	356	1	160	264		18	1	171	295			4	2
23	369	3	161	265		23	2	175	296			10	13
24	370	4	162	267		25	5	176	297			19	16
25		6	163	268		38	6	179	298			20	24
26		7	166	269		39	8	184	299			21	56
27		8	167	270		40	13	185	300			38	60
28		11	169	271		41	14	187	303			45	67
29		19	171	272		42	17	188	304			46	75
31		20	172	274		45	22	190	305			56	76
40		31	174	275		46	29	191	309			57	87
41		38	175	276		47	32	192	310			59	91
42		39	179	277		50	34	195	313			61	106
45		40	180	278		63	37	197	316			63	121
46		41	181	279		64	45	198	318			68	122
50		42	182	280		101	49	199	319			75	123
56		45	183	281		109	50	200	320			101	124
60		47	184	282		110	52	203	321			110	125
63		48	185	286		111	58	204	330			123	128
64		50	187	287		127	61	206	331			124	130
81		51	188	288		128	64	207	332			128	147
86		56	190	289		131	66	208	333			129	155
101		59	191	290		145	72	209	336			150	159
106		60	192	293		147	73	210	337			163	160
109		66	194	294		162	74	211	338			190	161
111		68	195	295		164	76	212	339			194	164
123		70	197	296		176	77	214	340			209	169
128		73	198	297		176	84	215	345			217	172
131		74	199	298		179	85	218	347			239	173
162		86	200	300		190	87	219	348			240	178
164		89	203	301		196	88	220	350			241	179
165		92	204	303		197	90	222	353			242	184
174		93	206	304		200	91	223	354			244	187
179		94	207	305		201	94	224	355			245	194
181		97	208	306		234	97	225	357			271	195
190		98	209	312		239	99	227	358			274	214
196		99	210	313		240	100	229	359			275	217
197		100	211	314		241	101	230	360			286	228
200		101	212	315		242	102	231	361			287	229
201		102	213	316		254	103	232	362			288	232
227		103	215	318		258	104	233	363			289	233
234		104	217	319		283	105	235	365			298	237
239		105	218	320		284	106	236	367			300	239
240		106	219	324		285	107	237	368			304	258
241		107	220	330		301	108	238	370			312	261
242		109	222	331		304	110	243	374			330	262
244		110	223	332		309	111	245	377			348	281
254		111	224	333		310	114	246				356	282
258		113	225	336		311	117	247				373	283
265		114	227	337		314	120	248				376	284
276		117	228	339		315	122	254				378	285
277		118	229	345		323	123	258					313
280		120	230	347		326	125	259					338
281		121	231	348		327	126	261					356
282		123	232	350		328	127	262					357
283		126	233	353		330	128	263					361
284		127	235	354		331	130	264					365
285		128	236	355		332	133	265					370
304		129	237	360		333	138	267					371
309		130	238	363		346	139	268					
311		132	239	365		350	140	269					
313		133	240	367		352	141	270					
323		138	241	369		356	142	271					
324		139	242	370		370	144	272					
326		140	243	371		372	145	274					
327		141	244	372			146	275					
329		142	245	373			147	277					
330		144	246	374			148	278					
331		145	247	375			149	279					
332		146	248	376			152	280					
333		148	250	377			154	286					
346		149	254	378			155	287					
352		150	257				157	288					
		152	259				158	289					
		153	261				159	290					
		154	262				162	293					
		159	263				167	294					

CLOSURE		SEQUENTIAL MEMORY		SUPPLEMENTARY TESTS	
Grammatic	Visual	Auditory	Visual	Auditory Closure	Sound Blending
3	1 288	27	9 297	26	3
7	8 289	28	11 299	27	7
10	9 295	29	12 300	28	10
21	12 296	60	14 301	29	26
26	18 297	61	16 303	111	38
27	21 301	77	18 310	128	39
31	22 309	85	22 313	131	44
40	49 312	86	34 314	132	47
41	51 313	92	47 315	221	53
42	52 314	106	49 318	323	54
48	58 315	109	57 319	329	55
57	59 318	110	58 320		57
109	62 320	127	60 324		81
111	70 321	132	61 331		82
115	71 337	165	62 332		92
128	80 338	166	68 333		111
177	97 339	172	70 339		115
179	99 340	181	75 340		118
208	100 341	190	77 341		128
209	102 345	194	80 347		153
217	103 347	199	85 348		157
221	104 350	221	88 350		158
254	105 354	309	89 353		163
274	107 355	323	92 360		165
276	109 358	329	100 363		166
309	110 359	330	103 365		176
324	113 360	350	106 366		177
329	122 363	376	109 373		179
330	128 365		110 376		197
331	133 373		118 377		201
332	138 378		121 378		204
333	139		125		207
350	140		126		208
368	141		127		212
370	148		128		221
375	149		130		227
	150		139		250
	171		141		254
	172		142		257
	174		145		276
	175		146		309
	180		160		310
	182		161		324
	183		166		328
	185		172		330
	191		174		331
	192		175		332
	198		181		333
	203		182		367
	215		183		368
	218		185		370
	221		191		372
	224		192		375
	225		194		
	230		198		
	231		199		
	232		204		
	233		208		
	235		212		
	237		213		
	238		221		
	243		224		
	245		228		
	246		231		
	247		238		
	248		246		
	263		262		
	267		263		
	268		270		
	269		271		
	270		274		
	277		275		
	278		279		
	280		295		
	286		296		
	287				

Intermediate

RECEPTION		ASSOCIATION		EXPRESSION	
Auditory	Visual	Auditory	Visual	Verbal	Manual
24 324	11 169 274	25	14 192 318	43	24
25 325	40 171 276	30	29 197 319	56	43
26 327	41 172 277	40	30 199 320	57	56
27 329	42 174 279	41	32 203 321	61	60
28 333	43 179 280	42	49 207 334	63	67
29 334	48 182 287	43	50 208 338	163	76
30 335	50 191 290	50	61 210 340	194	87
40 346	56 192 291	63	76 211 342	205	91
41 350	58 194 293	96	85 227 347	241	122
42 352	60 197 295	127	87 229 348	242	130
43 369	70 199 296	131	88 232 349	244	147
50 376	83 203 297	147	91 233 350	271	155
56	86 207 301	151	95 236 351	274	164
60	93 208 304	162	97 238 358	287	169
63	95 210 316	164	99 243 359	301	172
86	96 211 317	176	107 248 360	304	173
96	97 213 318	179	117 249 364	348	174
116	98 227 319	196	122 251 365	376	179
131	99 229 320	197	126 252 367		194
151	107 232 324	201	127 254 368		229
162	116 233 333	202	130 270 372		232
164	117 236 334	234	134 271 374		233
174	118 238 335	241	135 272 377		338
179	126 241 347	242	136 273		365
196	127 242 348	252	137 274		
197	130 243 349	253	143 277		
201	132 244 350	254	147 279		
202	134 248 360	304	151 280		
227	135 249 365	309	152 287		
234	136 250 367	325	154 290		
241	137 251 369	327	155 291		
242	151 253 372	328	157 293		
244	152 254 374	329	158 295		
254	153 255 375	333	162 296		
276	154 256 376	334	167 297		
277	162 266 377	335	168 299		
280	163 270	346	171 304		
304	166 271	352	176 309		
309	167 272	375	179 316		
	168 273		191 317		

Jr. High

24	11 166 266	96	14 170 279	56	24 233
56	56 170 272	147	88 171 291	190	56 322
96	96 171 273	151	91 190 292	205	67 365
116	97 172 279	190	97 203 320		91
151	116 190 291	202	136 232 322		147
190	136 203 292	325	137 233 342		156
202	137 232 320		147 249 349		170
325	151 233 349		151 272 351		172
	153 249 365		154 273 365		173
	154		156		232

Sr. High

24	11	96	15 36	56	24
56	56	147	33 96	205	56
96	136		119		147
	137		136		156
	170		137		170
	203		147		322
	249		156		365
	266		170		
	291		178		
	365		203		
			249		
			291		
			322		
			365		

CLOSURE		SEQUENTIAL MEMORY		SUPPLEMENTARY TESTS	
Grammatic	Visual	Auditory	Visual	Auditory Closure	Sound Blending
26	12 347	27	11 296	26	26 367
28	43 349	28	12 297	27	44 368
40	49 350	29	14 299	29	53 372
41	58 351	43	43 301	131	54 375
42	70 358	60	49 317	132	55
48	97 360	61	57 318	221	57
57	99 364	85	58 319	329	83
83	107 365	86	60 320		96
96	122	96	61 324		115
115	135	127	70 333		118
143	136	132	85 334		153
177	151	166	88 335		157
179	171	172	96 340		158
205	172	194	118 347		163
208	174	199	126 348		166
221	182	202	127 349		176
254	191	221	130 350		177
274	192	309	137 359		179
276	203	329	143 365		197
309	221	350	151 360		201
324	232	376	166 366		207
329	233		168 376		208
333	238		172 377		221
334	243		174		227
335	248		182		250
342	270		191		253
343	277		192		254
350	287		194		255
368	295		199		256
375	296		205		276
	297		208		309
	301		213		324
	309		221		325
	317		238		328
	318		266		333
	319		270		334
	320		271		335
	321		274		335
	338		279		343
	340		295		

96	97 351	96	11 279		53
189	136 365	156	14 320		54
193	151	166	88 349		55
205	171	172	96 365		96
342	172	190	137		153
	203	202	151		166
	232		166		189
	233		172		325
	320		205		342
	349		266		

96	136	96	11		96
189	203	156	15		189
205	365		33		
			36		
			96		
			119		
			137		
			156		
			178		
			205		
			266		
			365		

AREA CHARTS

Early Childhood

RECEPTION		ASSOCIATION		EXPRESSION	
Auditory	Visual	Auditory	Visual	Verbal	Manual
22 111 31 112 38 165 45 186 46 265 109	31 109 38 110 39 111 45 112 68 265 92	39 111 45 186 46 109 110	22 65 110 112 186 265	38 111 45 112 46 186 68 109 110	112 186

Fine Arts

356	195	356	195	356	67 195 356

Health, Physical Education

164 197 281 282 283 284 285 313	1 197	164 197 281 282 283 284 285	1 197 214	124	124 164 214 281 282 283 284 285 313

CLOSURE		SEQUENTIAL MEMORY		SUPPLEMENTARY TESTS	
Grammatic	Visual	Auditory	Visual	Auditory Closure	Sound Blending
31 109 111 186	9 22 109 110 111 341	92 109 110 111 165 186	9 110 22 111 65 112 68 186 93 341 109	111	38 39 92 111 165

& Safety

	1				197

Language Arts

RECEPTION		ASSOCIATION		EXPRESSION	
Auditory	Visual	Auditory	Visual	Verbal	Manual
23 234	3 199 259	23 201	5 137 258	57	75
30 239	6 204 263	30 202	6 143 259	63	76
40 240	7 207 275	40 234	30 154 263	75	128
41 241	11 208 276	41 239	49 157 275	128	174
42 242	40 210 277	42 240	50 158 277	129	179
50 244	41 211 278	47 241	64 162 278	163	184
63 254	42 212 279	63 242	76 175 279	190	187
64 258	47 213 280	64 252	102 176 280	194	194
69 276	48 215 290	128 253	104 179 290	217	217
81 277	50 216 295	131 254	108 184 295	239	228
128 280	83 217 296	162 258	117 187 296	240	229
131 304	102 227 297	174 304	128 190 297	241	232
132 309	104 228 304	176 309	129 199 304	242	233
162 311	117 229 324	179 311	204 309	244	239
179 [illegible]	118 230 331	190 325	207 331	275	258
190 [illegible]	128 232 332	196 326	208 332	304	338
196 326	137 233 333	327	210 333	348	370
201 327	153 239 334	328	211 334	376	371
202 329	154 240 335	329	212 338		
227 331	162 241 339	331	215 339		
332	163 242 348	332	216 342		
333	174 244 367	333	227 348		
334	175 250 369	334	229 351		
335	184 251 370	335	230 358		
346	187 253 371	346	232 359		
352	190 254 372	352	233 367		
369	194 255 374	370	251 368		
370	256 375	372	252 370		
376	257 376	375	254 374		

Math

60	58 140	96	2 140	59	13
86	59 141	127	13 141		60
96	60 142	151	14 142		87
350	66 146		15 146		91
	70 151		17 151		155
	74 151		32 152		226
	86 152		34 155		261
	89 167		37 167		
	93 182		66 185		
	96 183		72 198		
	103 185		74 203		
	126 198		85 220		
	127 203		87 222		
	134 220		88 223		
	135 222		90 224		
	136 223		91 225		
	139 224		103 226		
	225		126 231		
	226		127 236		
	231		134 249		
	236		135 261		
	249		136 264		
	261		139 272		
	264		273		
	272		291		
	273		292		
	291		293		
	292		299		
	293		336		
	336		337		
	337		340		
	349		349		
	350		350		
	360		360		
	363		363		

CLOSURE		SEQUENTIAL MEMORY		SUPPLEMENTARY TESTS	
Grammatic	Visual	Auditory	Visual	Auditory Closure	Sound Blending
3 41	49	132	11 118	128	3 204
7 42	102	190	47 128	131	7 207
40 48	104	194	49 137	132	44 208
57	128	199	57 143	221	47 212
83	143	202	75 174	329	53 221
115	174	221	175		54 227
128	175	309	194		55 250
177	212	329	199		57 253
179	215	376	204		81 254
189	216		208		82 255
193	221		212		83 256
208	230		213		115 257
217	232		221		118 276
221	233		228		128 309
254	263		263		153 324
276	277		275		157 325
309	278		279		158 328
324	280		295		163 331
329	295		296		176 332
331	296		297		177 333
332	297		324		179 334
333	309		331		189 335
334	338		332		201 342
335	339		333		343
342	351		334		367
343	358		335		368
368	359		339		370
370			348		371
375			376		375

96	12	60	12		96
350	58	85	14		
	59	86	15		
	70	96	34		
	103	127	58		
	136	299	60		
	139	350	70		
	140		85		
	141		88		
	151		89		
	182		96		
	183		103		
	185		126		
	203		127		
	224		139		
	225		141		
	231		142		
	337		146		
	340		151		
	349		182		
	350		183		
	360		185		
	363		198		
			224		
			231		
			299		
			340		
			349		
			350		
			360		
			363		

Parent Resources

RECEPTION		ASSOCIATION		EXPRESSION	
Auditory	Visual	Auditory	Visual	Verbal	Manual
35	35		35		35

Perceptual Motor Development

24	8 172 294	18	8 144 287	19	10
25	19 180 300	25	29 145 288	20	16
26	20 181 301	145	52 147 289	21	24
27	51 188 302	147	73 148 294	123	106
28	73 191 303	310	77 149 300	150	121
29	97 192 305	315	84 159 301	205	122
106	98 218 306	316	97 171 303	245	123
123	99 219 307	323	99 188 305	271	125
181	100 235 308	330	100 191 306	274	130
323	105 237 312		105 192 310	286	147
	106 238 314		106 218 314	287	159
	107 243 315		107 219 315	288	160
	113 245 316		114 235 317	289	161
	114 246 317		122 237 318	300	172
	121 247 318		123 238 319	301	173
	123 248 319		125 243 320	302	237
	130 262 320		130 245 321	312	262
	133 266 330		133 246 330	330	357
	138 267 344		138 247 344	373	361
	144 268 345		248 345	378	365
	145 269 347		262 347		370
	148 270 353		267 353		
	149 271 354		268 354		
	150 274 355		269 355		
	159 286 365		270 357		
	160 287 370		271 361		
	161 288 373		274 362		
	171 289 378		286 365		

Poster File

	209 298		209 298	209 298	

Practical Arts

			322		322

Science

43	43 94 120 166 169	43	61 94 120	43 61	43 169

CLOSURE		SEQUENTIAL MEMORY		SUPPLEMENTARY TESTS	
Grammatic	Visual	Auditory	Visual	Auditory Closure	Sound Blending
		35	35		

10	8 21 245	27	16 192	26	10
21	18 51 246	28	18 205	27	26
26	52 247	29	62 238	28	310
205	62 248	77	77 246	29	
274	71 267	106	80 262	323	
	80 268	172	100 266		
	97 269	181	106 270		
	99 270	323	121 271		
	100 286	320	125 274		
	105 287		130 300		
	107 288		145 301		
	113 289		160 302		
	122 302		161 303		
	133 312		172 307		
	138 314		181 308		
	148 315		191 310		
	149 316		314		
	150 318		315		
	171 319		316		
	172 320		318		
	180 321		319		
	191 345		320		
	192 347		347		
	218 354		353		
	235 355		365		
	237 365		366		
	238 373		373		
	243 378		378		

			209		

	43	43	43		166
		61	61		
		166	166		

Social Studies

RECEPTION		ASSOCIATION		EXPRESSION	
Auditory	Visual	Auditory	Visual	Verbal	Manual
101 200	4 78 101 168 200 206 207 245 377	101 200	79 101 168 200 207 245 366 206 364 377	4 78 101 245	

Teacher Resources

260	260	260	260		260

Work Study

56 116	56 116 170	170	33 36 119 156 178	56	56 156 170

CLOSURE		SEQUENTIAL MEMORY		SUPPLEMENTARY TESTS	
Grammatic	Visual	Auditory	Visual	Auditory Closure	Sound Blending
	79 245 366 364		168 377		

		156	33 36 119 156 178		

NOTES

THESE LAST FEW PAGES ARE PROVIDED FOR YOUR OWN NOTES ABOUT WHATEVER YOU WISH.
THEY MIGHT BE USEFUL AS A REMINDER ABOUT WHICH MATERIALS ARE GOOD FOR WHAT.